

## EGO COMPOSITION TEACHING AWARD APPLICATION

1. Name: \_\_\_\_\_

2. Home Address: \_\_\_\_\_

3. Phone: \_\_\_\_\_

4. Email: \_\_\_\_\_

5. Your teaching schedule this semester: \_\_\_\_\_

**Your portfolio is due by MONDAY, MARCH 31<sup>st</sup> (the day we get back from Spring Break) and should include the following materials, ALL FROM THE SAME SEMESTER. Everything except this application should be ANONYMOUS:**

1. THIS APPLICATION

2. TEACHING PHILOSOPHY: A 1-2 page document explaining your overall philosophy of teaching composition, any pedagogical theories fundamental to your philosophy, your goals in the classroom, and how your specific teaching techniques accomplish those goals.

3. SYLLABUS: Course policies and assignment schedule for the entire semester

4. ONE UNIT OF MATERIALS: Please include lesson plans, homework assignments, in-class activities, handouts, writing assignments, and rubrics for one paper/unit. Essentially, show us what tools you used to teach a particular unit from beginning to end.

5. TEACHING OBSERVATIONS: All candidates are responsible for scheduling two back-to-back observations. One of the award's five judges will observe one class period, and another judge will come in to observe the next day that class meets. This method allows multiple judges to offer their perspectives to the rest of the panel and gives us a better idea of how applicants lead into and follow up on their in-class lessons/activities.

As much as it's possible, it is in your best interest to schedule your observations on days that you can showcase your teaching abilities. Peer review days and other lessons that don't involve any/much participation from you don't give us much to judge.

**ALL PORTFOLIO MATERIALS ASIDE FROM THIS APPLICATION SHOULD BE ANONYMOUS. MAKE SURE YOUR NAME HAS BEEN DELETED OR THOROUGHLY BLACKED OUT ON EVERY PAGE. APPLICANTS WHO FAIL TO DO SO WILL BE AUTOMATICALLY DISQUALIFIED.**