UA Symposium on English and American Literature 2015

Literature of Status / The Status of Literature

Program

Friday (March 6, 2015)

Session One: Jane Austen

Governor’s Room

8:30am-9:30am

Anticipatory Ecofeminism: Jane Austen and the Status of Women

Shelby Heathcoat (University of North Alabama)

Marketing the Roots of Englishness and the Geography of a Transnational Jane Austen

Deirdre Mikolajcik (University of Kentucky)
Session Two: Slave Narratives

Governor’s Room

9:45am-10:45am

Broken English, Broken Morality: European Language as a Symbol of Virtue in The Interesting Narrative of the Life of Olaudah Equiano

Samantha S. Caddis (University of Alabama)

The Four Elements of Self Knowledge; Answering the Epistemological Question

Robert White (Alabama State University)

Session Three: 20th Century British Fiction

Governor’s Room

11:00am-12:00pm

Revisiting a Literary Throwdown: Galsworthy Among the Moderns

Maria Bachman (Middle Tennessee State University)

Vicious Creatures and Ignorant Swans: St. Aubyn and Yeats

Adam Parkes (University of Georgia)

Lunch

President’s Room

12:15pm-1:30pm

Session Four: Economics
Governor’s Room

1:45pm-2:45pm

The Current Status of the American Literary Manuscripts Trade in Academic Special Collections Centers

Amy Chen (University of Alabama)

The Literature of Mass Destruction: *Atlas Shrugged, Free to Choose, & the Rhetorical Origins of the Income Gap*

Matt Seybold (University of Alabama)

**Session Five: J. M. Coetzee**

Governor’s Room

3:00pm-4:00pm

In *Disgrace*: Literature and Language in Post-Apartheid South Africa

Anne Reef (Rhodes College)

Knowing and Power: How Access to Knowledge and History Defines Access to Power in *White Teeth* and *Disgrace*

Jen Zellner (University of Cincinnati)

**Round Table on Scholarly Publishing**

Governor’s Room

4:15pm-5:30pm

Maria Bachman, Editor, *Victorians Institute Journal*

Marshall Brown, Editor, *Modern Language Quarterly*
Dan Waterman, Editor-in-Chief, The University of Alabama Press

Saturday (March 7, 2015)

Session Six: Genre and Adaptation

Governor’s Room

8:30am-9:30am

Nineteenth-Century Stage Adaptations of Victorian Novels

Amy Elizabeth Holley (Swansea University)

“Not the Respect We Were Looking For”: the Status of Comic Books as Literature

Russ McConnell (University of Alabama)

Session Seven: Literacy and Pedagogy

Governor’s Room

9:45am-10:45am

Reading Together: The Communal Reading Experience, Literature, and Functional Illiteracy

Megan Holt (Tulane University)

Considering Coleridge: “Winged Words” and the Psychology of Metaphor Through the Hybrid Prism of Affect-Noetic Theory

Susie Warley (Texas A & M University – Commerce)
Session Eight: 19th Century British Fiction

Governor’s Room

11:00am-12:00pm

Novel Impressionism: More than Just Pretty Colors

Cameron Dodworth (Spring Hill College)

“Pastry and Preserves”, Not “Bread, Meat, and Milk”: The Status of the Novel in Mid-Victorian Reform Culture

Frank Emmett (Shelter Island School)

Lunch

President’s Room

12:15pm-1:30pm

Session Nine: (Dis) Courtesy and Social Mobility

Governor’s Room

1:45pm-2:45pm

Courtliness, Courtesy, and Social Status in Spenser, Castiglione, and Guazzo

Michelle Golden (Georgia State University)

“horn-handed and pig-headed”: British Reception of The Poets and Poetry of America

Albert D. Pionke (University of Alabama)
Session Ten: Women’s Authorship

Governor’s Room

3:00pm-4:00pm

“My Writing is a Species of Mediumship:” Ghostly Presences and the Status of Women’s Authorship in Virginia Woolf

Claudie Massicotte (University of California Los Angeles)

“My Writing is a Species of Mediumship:” Ghostly Presences and the Status of Women’s Authorship in Virginia Woolf

“Tyrant Taste”: Marianne Moore’s Authority and Revision Of “The Old Dominion”

Eloise A. Whisenhunt (Young Harris College)

Keynote Address

Governor’s Room

4:15pm-5:30pm

“The Heyday of the Short Story”

Marshall Brown (University of Washington)