

SUMMER 2018

DETAILED 300- AND 400-LEVEL COURSE DESCRIPTIONS

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Interim

EN 311-001 SPECIAL TOPICS IN LIT MTWRF 10:00 – 1:00 Sasser

Seuss, Sendak, and Shel

This course explores the life and work of the three most popular and critically celebrated American children’s literature authors: Theodore “Dr. Seuss” Geisel, Maurice Sendak, and Shel Silverstein. Far from being sentimental purveyors of cute and innocent children’s books, these authors are politically driven, subversive, and at times even radical. Thus, we will address three major questions surrounding these authors: 1) What specific aspects of mid-twentieth century American culture created them? 2) How have publishers and estate holders worked to sentimentalize these authors, and what effects has that sentimentalization had on the construction of American childhood? and 3) How does a critical understanding of the written and visual aesthetics of these authors fundamentally challenge how readers generally have received these popular texts? Indeed, this interim semester, in the words of Maurice Sendak, is going to be “wild rumpus.”

EN 311-002 SPECIAL TOPICS IN LIT MTWRF 9:00 – 12:00 Hodo

Use Your Little Grey Cells: Examining the Detective in Print and on the Screen

Since its inception in the 1800s, detective fiction has captivated the minds of readers. From Poe’s Dupin to Christie’s Poirot to the many incarnations of Doyle’s Sherlock Holmes, readers find themselves drawn into richly woven mysteries where they can attempt to solve the crime alongside their fictional counterparts. This course will explore the characteristics of the detective fiction genre. We will discuss the changing values, attitudes, and portrayals of the detective and their roles in the justice system. We will read a variety of novels and short stories bridging the different eras of the genre (beginnings/Victorian, the Golden Age, Noir, and Modern). There will also be in class viewings of selected episodes from various television series and films such as *Double Indemnity*, *The Mirror Crack’d*, *CSI* and more.

Term I

EN 319-050 TECHNICAL WRITING MTWRF 10:00-11:45 Dayton

Focuses on principles and practices of technical writing, including audience analysis, organization and planning, information design and style, usability testing, and collaborative writing. Special emphasis will be placed on composing instructions, various kinds of reporting such as investigative and feasibility studies, document design for technical presentations, proposals and collaborative composition.

EN 329-050 DIRECTED STUDIES TBA TBA

Prerequisite: Enrollment only by previous arrangement with a specific instructor and with the permission of the director of undergraduate English studies.

EN 408-050 ADV. CREATIVE WRITING MTWRF 10:00-11:45 Staples

Image and Word

This course will adventure into the territories where the image and the word meet. Our course texts and prompts will include graphic novels; illuminated manuscripts; ekphrastic writings in response to photographs, paintings, and sculpture; poetry comics; emoji poetry; visual poetry; maps—wherein the eyes, ears, and hands work together to, as Blake has it, “cleanse the d☺☺rs ☺f percepti☺n.” Readings will include Songs of Innocence and Experience, William Blake; My Name is Red, Orhan Pamuk; I Parrot, Deb Olin Unferth; Let Us Know Praise Famous Men, James Agee and others.

Prerequisites: EN 200 and EN 301 and EN 303.

EN 429-050 DIRECTED READINGS TBA TBA

Prerequisite: Enrollment only by previous arrangement with a specific instructor and with the permission of the director of undergraduate English studies.

Term II

EN 319-100 TECHNICAL WRITING MTWRF 10:00-11:45 Buck

Focuses on principles and practices of technical writing, including audience analysis, organization and planning, information design and style, usability testing, and collaborative writing. Special emphasis will be placed on composing instructions, various kinds of reporting such as investigative and feasibility studies, document design for technical presentations, proposals and collaborative composition.

EN 329-100 DIRECTED STUDIES TBA TBA

Prerequisite: Enrollment only by previous arrangement with a specific instructor and with the permission of the director of undergraduate English studies.

EN 333-100 SHAKESPEARE MTWRF 2:00-3:45 Koester

This course is a broad introduction to Shakespearean drama, and places primary emphasis on language: most of our time and energy in this course will be devoted to the analysis and interpretation of Shakespeare's words, and to an appreciation of their pleasures and complexities.

EN 429-100 DIRECTED READINGS TBA TBA

Prerequisite: Enrollment only by previous arrangement with a specific instructor and with the permission of the director of undergraduate English studies.

Study Abroad

EN 311-800 SPECIAL TOPICS IN LIT Study Abroad—New Zealand Parker

Topics vary from semester to semester and may include courses offered by other departments

EN 311-801 SPECIAL TOPICS IN LIT Study Abroad—Ireland McNaughton

Topics vary from semester to semester and may include courses offered by other departments

EN 311-802 SPECIAL TOPICS IN LIT Study Abroad—South Africa Iheka

Topics vary from semester to semester and may include courses offered by other departments

EN 311-802 SPECIAL TOPICS IN LIT Study Abroad—Italy Sasser

Topics vary from semester to semester and may include courses offered by other departments

EN 311-804 SPECIAL TOPICS IN LIT Study Abroad—Oxford Selesky

Topics vary from semester to semester and may include courses offered by other departments.

EN 329-800 DIRECTED STUDIES Study Abroad—New Zealand Parker

Prerequisite: Enrollment only by previous arrangement with a specific instructor and with the permission of the director of undergraduate English studies.

EN 333-800 SHAKESPEARE Study Abroad—Italy Sasser

Introduction to Shakespeare's plays. Various aspects of Elizabethan life and customs; philosophy and politics; history and psychology are also examined as they relate to the drama.

EN 362-800 TOPICS IN BRITISH LIT 1900-1945 Study Abroad—Ireland McNaughton

A cross-genre survey of major literary figures, critical movements, historical events, and significant texts within the first half of the twentieth century in Britain. Authors may include Joseph Conrad, Bernard Shaw, W.B. Yeats, Virginia Woolf, James Joyce, Katherine Mansfield, and T.S. Eliot.

EN 408-800 ADV. CREATIVE WRITING Study Abroad—Ireland McNaughton

Special topics in imaginative writing. Focus may be on poetry, fiction, non-fiction or a combination. Students produce imaginative writing and read related texts.
Prerequisites: EN 200 and EN 301 and EN 303.

EN 411-800 ADV. STUDIES IN MULTI-CULTURAL LIT Study Abroad—South Africa Iheka
Designed for advanced English majors, a special topics course that focuses on issues involving comparative literatures and/or cultural studies.

EN 429-800 DIRECTED READINGS Study Abroad—South Africa Iheka
Designed for advanced English majors, a special topics course that focuses on issues involving comparative literatures and/or cultural studies.

EN 433-800 ADV. STUDIES IN BRITISH LIT Study Abroad—Ireland McNaughton

Designed for advanced English majors, a special topics course that focuses on issues in British literature.