ENGLISH DEPARTMENT UNDERGRADUATE COURSE OFFERINGS: SPRING 2016
Available Electronically on the English Department Homepage: http://english.ua.edu

Major/Minor Requirements for Graduation: Consult your Catalog or use DegreeWorks on MyBama. If you have any questions about English major or minor requirements or Creative Writing minor requirements, please contact the Director of Undergraduate Studies.

Requirements for A&S Students Pursuing A Class "B" Secondary Certificate In English: Arts & Sciences major plus courses prescribed by the College of Education. For more information, please see the people in the Secondary Education Language Arts program in the College of Education (Carmichael Hall).

International Programs: The Department of English actively participates in a number of the University’s international programs. English majors are urged to consider the exciting opportunities that study abroad provides. Students can choose to study in England during the summer in our Alabama at Oxford program, or to study for an entire semester in exchange programs at the University of Hull, the University of Glasgow, and the University of Wales at Aberystwyth. For information on all of these programs, please contact the Capstone International Center in B. B. Comer.

Honors in English: Any student with a superior aptitude for and a special interest in English may apply for admission to the Honors Program in English. The program includes special classes for EN 205 (EN 215), EN 206 (EN 216), EN 209 (EN 219), and EN 210 (EN 220), eligibility for the Junior Honors Seminar in English (EN 399), and the completion of an Honors Thesis (EN 499). Additional information and application forms are available on the English Department Website.

Scholarships: The English Department awards annually six to eight scholarships and/or prizes to its best English majors and Creative Writing minors. Applications are available on the English Dept. website.

200 Level Courses: 200 level courses introduce students to the literature of the world, focusing more heavily on English and American literature while offering an overview of literature from the many cultures of the world. At this level students interested in creative writing are also able to take the Department's introductory creative writing course.

300-level Courses: The Department of English views 300-level courses as "bedrock reading" and except in the case of major author courses—such as Chaucer or Milton—they will cover a variety of authors. Although secondary sources may be employed, in most cases reading lists will be based on primary sources and will concentrate on the writers and forms that represent the core history of literature in England and/or America. Courses at this level are designed to provide appropriate continuity between broad sophomore surveys and more specialized 400-level courses. EN 309 and EN 319 comply with the standards upheld by the core curriculum writing (W) designation. Prerequisite for 300-level courses: 12 hours in English, including 6 hours at the 200 level.

400-level Courses: The Department of English distinguishes 400-level courses from 300-level courses by the attention at the 400 level to both specialization of focus and critical method(s). The 400-level courses will focus on both the literature and how we study literature, so primary texts will be taught in conjunction with secondary and/or critical sources. The following 400-level English Courses are designed by the department to comply with the standards upheld by the core curriculum writing (W) designation: EN 411, 422, 433, 444, 455, 477, 488, and 499; this indicates that one of the conditions for a passing
grade is that students write coherent, logical, and carefully edited prose in a minimum of two papers, at least one of which will be graded and returned before mid-semester. Prerequisite for 400-level courses: 18 hours of English, including 6 hours at the 200 level and 6 hours at the 300 level.

### COURSE OFFERINGS for FALL 2016

#### 200-LEVEL COURSES

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<th>Course Code</th>
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<tr>
<td>EN 200</td>
<td>INTRO TO CREATIVE WRITING</td>
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Study of topics that apply across genres of creative writing and an introduction to genre-specific principles. Assigned reading, writing exercises, and other forms of creative experimentation will develop confidence in analyzing, constructing and discussing poems, stories and other forms of imaginative expression. This course is a required prerequisite to all other creative writing classes. Refer to the schedule for available sections and times.

**Prerequisites:** EN 101 and 102 (or 103 or 104)

**NOTE:** You may not take 200 & 300-level creative writing courses at the same time.

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<tr>
<td>EN 201</td>
<td>HOW ENGLISH WORKS</td>
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This course will introduce students to the wide-ranging discipline of linguistics that incorporates aspects of both the humanities and the social sciences. Students will explore the elements from which languages are composed, examine differences across languages, and see how linguistic data and methods are brought to bear on real-world issues in the realms of psychology, literary studies, sociology, education, and the judicial system. Language will be presented as a constantly changing phenomenon that is embedded in culture and steeped in ideology. Refer to the schedule for available sections and times.

**Prerequisites:** EN 101 and 102 (or 103 or 104)

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<td>EN 205</td>
<td>ENGLISH LIT I</td>
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A survey of English literature from the Anglo-Saxon period to 1800, including, for example, work by Chaucer, Shakespeare, and Milton. Refer to the schedule for available sections and times.

**Prerequisites:** EN 101 and 102 (or 103 or 104)

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<td>EN 206</td>
<td>ENGLISH LIT II</td>
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A survey of English literature from 1800 to the present, including, for example, work by Wordsworth, Coleridge, Dickens, Eliot and Yeats. Refer to the schedule for available sections and times.

**Prerequisites:** EN 101 and 102 (or 103 or 104)

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<td>EN 207</td>
<td>WORLD LIT I</td>
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Survey of World Literature from the Classical Period to the Renaissance. Refer to the schedule for available sections and times.

**Prerequisites:** EN 101 and 102 (or 103 or 104)

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Survey of World Literature from the Enlightenment to the Modern Period. Refer to the schedule for available sections and times.

**Prerequisites:** EN 101 and 102 (or 103 or 104)
EN 209 AMERICAN LIT I STAFF

Survey of American literature from its beginnings to 1865, including, for example, work by Poe, Thoreau, Emerson, Melville, and Whitman. Refer to the schedule for available sections and times.

Prerequisites: EN 101 and 102 (or 103 or 104)

EN 210 AMERICAN LIT II STAFF

Survey of American literature from 1865 to the present, including, for example, work by Twain, Dickinson, Hemingway, Faulkner and Morrison. Refer to the schedule for available sections and times.

Prerequisites: EN 101 and 102 (or 103 or 104)

EN 216 HONORS ENGLISH LIT II STAFF

Honors section of EN 206. Refer to the schedule for available sections and times.

Prerequisites: EN 101 and 102 (or 103 or 104)

EN 220 HONORS AMERICAN LIT II STAFF

Honors section of EN 210. Refer to the schedule for available sections and times.

Prerequisites: EN 101 and 102 (or 103 or 104)

EN 249 AFRICAN-AMERICAN LIT STAFF

This course is designed as an introductory survey of texts and discourses within the African American literary tradition. As we explore critical works within this tradition, from slavery through the contemporary period, we will frame our close textual readings and literary analyses within the context of critical movements in social, cultural, and literary history. Refer to the schedule for available sections and times.

Prerequisites: EN 101 and 102 (or 103 or 104)

300-LEVEL COURSES

EN 300-001 INTRODUCTION TO ENGLISH STUDIES TR 12:30-1:45 Wilson

This course is designed to introduce both English majors, and others who wish to enhance their reading, writing, and analytical skills, to the tools, techniques, and tactics involved in detailed literary study. Our focus in the course will be on developing keen close reading skills, experimenting with these on a wide range of poetry, prose, and drama in order to become fluent in the techniques and vocabularies of in-depth literary analysis. We will read in detail rather than at length, and we will use written assignments from the semester to create our own annotated literary anthology by the end of the course.

EN 300-002 INTRODUCTION TO ENGLISH STUDIES TR 2:00-3:15 Bilwakesh

An introduction for English majors to the methods employed in the discipline of English. Students will be exposed to the fundamental issues of critical reading, interpretation, and writing, especially to the use of critical methods in the study of primary texts. Readings will include a selection of texts in the traditional categories of poetry, drama, and prose, as well as the genre of the critical essay. There may also be investigations into other genres and media.

EN 301-001 / 002 / 003 / 004 / 005 PROSE TOUR STAFF
Close study of the basic principles for composing creative prose. Reading and assigned writing experiments in a broad range of prose strategies. Required of all creative writing minors. Prerequisite: EN 200 (This prerequisite is never waived).

EN 303-001 / 002 / 003 / 004 POETRY TOUR STAFF

Close study of basic principles for composing poetry. Reading and assigned writing experiments in a broad range of poetic styles. Required of all creative writing minors. Prerequisite: EN 200 (This prerequisite is never waived).

EN 309-001 ADVANCED EXPOSITORY WRITING TR 12:30-1:45 Dayton

English 309, an advanced writing workshop, aims to help student writers who want additional expository writing instruction after English 101 and 102. Class members will analyze their writing strengths and weaknesses, set goals for improving their writing and work on practical writing assignments depending partly on their majors or fields of interest. Students will study and practice advanced techniques of effective expository prose, including explanation, logic and persuasion, analysis, evaluation, and stylistic sophistication.

EN 310-002 SPECIAL TOPICS IN WRITING TR 11:00-12:15 Buck

Special Topic: Writing Across Media
How often do you stop to think about the medium in which you are communicating? How does a specific medium change the way you write? What does it mean to “read” an image? How does our use of technology shape the way we communicate? What theories inform our relationships with media? In this class, we will explore the intersections between various media: print, film, images, sound, social media, etc. We will develop an approach for understanding and composing multimedia products while attempting to identify (and challenge) the implicit conventions of media. Along the way, we will consider the ways writing (as an object and as a practice) is shaped by these multimedia interactions from both theoretical and practical perspectives. By integrating practical activities with broader theoretical issues, we will work on developing effective strategies for designing multimedia presentations, and through this class, you will create image, audio, remix, and interactive projects.

EN 310-003 SPECIAL TOPICS IN WRITING MWF 11:00-11:50 Mwenja

Topics vary from semester to semester; examples are legal writing, writing about social sciences, and reading and writing in cyberspace.

EN 311-001 SPECIAL TOPICS IN LITERATURE MW 3:00-4:15 McNaughton

Topics vary from semester to semester and may include courses offered by other departments.

EN 311-003 SPECIAL TOPICS IN LITERATURE T 3:30-6:00

Topics vary from semester to semester and may include courses offered by other departments.

EN 317-001 WRITING CENTER PRACTICUM TR 11:00-12:15

This writing-intensive course prepares students to work as Writing Center consultants. Activities include readings, discussions, reflection/response/critical essays, role-playing, observations, and research. Students have the opportunity to work under supervision in the University of Alabama Writing Center. Students who successfully complete the course will be eligible to work on the UAWC staff in future semesters.
Focuses on principles and practices of technical writing, including audience analysis, organization and planning, information design and style, usability testing, and collaborative writing. Special emphasis will be placed on composing instructions, various kinds of reporting such as investigative and feasibility studies, document design for technical presentations, proposals and collaborative composition. 

Prerequisites: EN 101 and EN 102 (or equivalent) and junior standing.

EN 320-001 INTRODUCTION TO LINGUISTICS TR 9:30-10:45 Popova
Introduction to the study of language, including subjects such as language acquisition, variation, and origins. The system of sounds, syntax, and meaning are illustrated in English and other languages.

EN 320-002 INTRODUCTION TO LINGUISTICS TR 11:00-12:15 Popova
Introduction to the study of language, including subjects such as language acquisition, variation, and origins. The system of sounds, syntax, and meaning are illustrated in English and other languages.

EN 321-001 LINGUISTIC APPROACHES TO GRAMMAR TR 2:00-3:15 Popova
A study of English grammar integrating principles from linguistic theory with structural approaches to grammar. The course includes a focus on the expectations of grammatical usage in different contexts and an understanding of how to apply this knowledge in a pedagogical setting.

EN 329-001 / 002 DIRECTED STUDIES STAFF
Prerequisite: Enrollment only by previous arrangement with a specific instructor and with the permission of the director of undergraduate English studies.

EN 330-001 CHAUCER AND MEDIEVAL LITERATURE MWF 10:00-10:50 Cook
Examines works of the Old and Middle English Periods, the formative years of British literature. Works from pre-conquest England may include Beowulf, Bede's History of the English Church, and poems from the Exeter and Vercelli manuscripts. The major works from the fourteenth and fifteenth centuries may include Sir Gawain and the Green Knight, William Langland's Piers Plowman, John Gower's Confessio Amantis, and Chaucer's Troilus and Criseyde and Canterbury Tales.

EN 332-001 SIXTEENTH-CENTURY LITERATURE TR 11:00-12:15 Wilson
What books did Henry VIII, Elizabeth I, and William Shakespeare keep in their libraries? What plays might they have seen on stage in the bustling London theater scene? And just how do authors like Christopher Marlowe, Anne Dowriche, and Edmund Spenser cram so many classical and biblical references into single sentences? In this course we will read a range of poetry, drama, and prose from England and Scotland in the sixteenth century to find out. By sharing some of our authors’ reading, viewing, and writing experiences, we will consider how these shaped and were in turn shaped by historical, political, religious, and cultural upheaval in the period. Readings will include poems and plays by Shakespeare’s predecessors and rivals, as well as early science fiction, joke books, political satire, and etiquette and cookery books to immerse ourselves in the daily literary life of the sixteenth century.

EN 333-001 SHAKESPEARE TR 3:30-4:45
Introduction to Shakespeare's plays. Various aspects of Elizabethan life and customs; philosophy and politics; history and psychology are also examined as they relate to the drama.

EN 333-002 SHAKESPEARE TR 12:30-1:45 McElroy
This course offers a broad introduction to the study of Shakespeare. We will read seven plays, drawn from each dramatic genre, plus some poetry, as well as contextual material intended to give you a sense of the culture in which Shakespeare lived and wrote. Our critical tasks will be varied. We will attend closely to Shakespeare’s language, to engage with its occasional difficulty and to take pleasure in its complexity. We will frequently ask ourselves how and for what purposes Shakespeare adapts and challenges his cultural and literary heritage. And we will return to important themes and matters of form. For example, many of the plays in this course rely thematically and dramatically on the use of “green worlds”—those physical and psychological spaces removed from the main or “normative” action of the plays. The resulting contrasts often encourage us to imagine alternatives to the social and political structures that govern his and our worlds; I hope we will feel provoked and challenged by the ethical questions raised by Shakespeare’s plays.

EN 334-001 SEVENTEENTH-CENTURY LITERATURE TR 9:30-10:45 Perdue

A cross-genre survey of literature in English from 1603 to 1660. Authors may include John Donne, Ben Jonson, Francis Bacon, John Webster, Lady Mary Wroth, William Bradford, Anne Bradstreet, and Andrew Marvell.

EN 340-001 AMERICAN LITERATURE TO 1900 TR 8:00-9:15 Beidler

American Poetry 1607-1865
A study of the role and function of the poet in the Colonial, Revolutionary, and Early National eras. Figures include Sandys, Bradstreet, Wigglesworth, Taylor, Cooke, Wheatley, Barlow, Freneau, Bryant, Longfellow, Sigourney, Whitman, Dickinson.

EN 343-001 BRITISH FICTION TO 1900 MWF 12:00-12:50 Burke

This course will be focusing on how novels represent the tensions and struggles between and individual and his or her society. Among other things, we will be paying attention to the role gender plays in those tensions and struggles and how that affects the way we understand and interpret our canonical novels. We will be paying special attention to how female authors represent men and to how, as a matter of contrast, male authors represent women. To that end, we will be reading and discussing six novels, each of which throws a different light on our overall concerns. We will start our course with an examination of Daniel Defoe’s Robinson Crusoe (1719). We will next consider Jane Austen’s “First Impressions (1797) which became Pride and Prejudice (1813)). We will then turn to Sir Walter Scott’s Guy Mannering (1815) and then to Wuthering Heights (1848) by Emily Bronte. We will finish our course with Middlemarch (1872-74) by Marian Evans who published under the pen name George Eliot and end with Thomas Hardy’s Jude the Obscure (1895).

Students can expect there to be regular reading quizzes, two papers to be written out of a class, and a final exam to be written in class.

EN 344-001 MAJOR AUTHORS, 1660-1900 TR 11:00-12:15 Wittman

Limited to a maximum of three authors. Attention to the national literatures of Britain and America, and to different genres of prose, drama, and poetry, will vary from semester to semester. Authors may include Alexander Pope, Jane Austen, Thomas De Quincey, Ralph Waldo Emerson, Frederick Douglass, and Emily Dickinson.

EN 348-001 BRITISH ROMANTIC LITERATURE MW 3:00-4:15 Tedeschi

This course provides a survey of literature written during the British Romantic period (roughly 1789-1832), a time of intense debate and turmoil over issues such as the rights of man and woman, the French Revolution, and the reform of Parliament. The survey includes an overview of work in several genres, including poetry, the novel, and nonfiction prose; introduces many of the period’s most influential authors,
including Blake, Coleridge, Wordsworth, Byron, Mary and Percy Shelley, and Keats; and provides an
introduction to the authors’ social, political, and intellectual contexts. Among the recurring themes of the
period will be the authors’ political views, relations to the reading public, and conceptions of man’s
relation to nature.

EN 350-001 / AAST 350-001  TOPICS IN AFRICAN-AMERICAN LIT  MW 3:00-4:15  Manora

20th/21st Century African American Women's Literature

This course is a multi-genre study of works by African American women writers in the 20th and 21st
Centuries. As we move through the century, from Modernism and the Harlem Renaissance through the
Black Arts Movement to the Contemporary and Postmodern periods, we will focus on issues related to
narrative, gender, race, class, and subjectivity, while also considering these works within the context of
critical discourses in social, cultural, and literary history. Authors will include Larsen, Hurston,
Morrison, Walker, and Naylor. Requirements include active and engaged presence and participation,
regular critical responses, one 4-5 page paper, and a final paper.

EN 350-002 / AAST 350-002  TOPICS IN AFRICAN-AMERICAN LIT  MW 4:30-5:45

A cross-genre survey of African-American literature, historical events and critical movements. Authors
may include Frederick Douglas, Harriet Jacobs, Richard Wright, Zora Neale Hurston, Nella Larson,
Langston Hughes, Toni Morrison.

EN 360-001  TOPICS IN AMERICAN LIT, 1900 to 1945  TR 12:30-1:45  Crank

A cross-genre survey of major literary figures, critical movements, historical events, and significant texts
within the first half of the twentieth century in America. Authors may include Henry James, Edith Wharton,

EN 361-001  TOPICS IN AMERICAN LIT, 1945 TO PRESENT  TR 3:30-4:45  Cardon

A cross-genre survey of major literary figures, critical movements, historical events, and significant texts
since the Second World War in America. Authors may include Langston Hughes, Arthur Miller, James
Baldwin, Norman Mailer, Toni Morrison, Sam Shepherd, Adrienne Rich, and John Ashbery.

EN 362-001  TOPICS IN BRITISH LIT, 1900 to 1945  TR 2:00-3:15  Deutsch

"Urban Modernism"

Have you ever considered how grand squares, squalid side streets, shops, and river banks affect the
mental map created by a novel, a short story, or a poem? This course will examine how London, Paris,
and Berlin all provided key and yet contested sites of commerce, of love, of wealth, and of national
polities in the early twentieth century. From urban underbellies filled with spies to upscale boulevards
filled with the best that money can buy, we will consider such sites to explore how a variety of British
writers in this period investigated social, religious, political, and economic movements that lead up to and
away from two world wars and changes in the social fabric of a Europe influenced by almost every other
continent. We’ll consider works by W. H. Auden, Elizabeth Bowen, Joseph Conrad, T. S. Eliot,
Christopher Isherwood, Mina Loy, and Evelyn Waugh, among others.

EN 366-001  TWENTIETH-CENTURY POETRY  TR 9:30-10:45  H. White

A survey of major authors and trends in modern poetry in America, Britain, and the anglophone world, as
poetry in English became an international phenomenon. Attention will be paid to modernist and post-
modernist poetry movements, American regionalisms, war poetry, and the poetry of neo-colonial experiences.

EN 367-001 POST-COLONIAL WRITING IN ENGLISH TR 9:30-10:45 Yoon

Postcolonial Conditions

This course will explore the crisis of consciousness in postcolonial literature from Africa, Asia, and the Caribbean. We will engage with the many representations of this condition—from the nomadic and exilic to the supernatural and strange. As such the postcolonial condition will emerge through tropes linked to space (the nation and the journey) and psychology (neurosis and sickness). We will ask how literature articulates this condition through styles ranging from the anthropological and medical, to existential and lyric. Important questions include: What are the links between education, colonialism, and madness? Between the supernatural and politics? Between literature and history? And finally, how is the postcolonial condition, in fact, the modern condition?

This course is also designed to introduce students to the digital humanities as a supplement to traditional humanities scholarship. We will compile close reading blog posts and digital encyclopedia entries, as well as complete a multi-media presentation in preparation for a final seminar paper. By the end of the course you will be able to harness basic digital technologies to formulate complex arguments and critically think.

EN 371-001 TRAGEDY TR 12:30-1:45 Deutsch

A cross-genre survey of tragic literature that may begin with the classical tragedians and proceed through the present. This course, like tragedy itself, will focus on the individual confronting the larger forces of society, god, or fate. Applying the concept of tragedy to fiction and poetry as well as to drama, this course will consider changing conceptions of the tragic and the tragic hero.

400-LEVEL COURSES

EN 408-001 ADVANCED CREATIVE WRITING TR 8:00-9:15
Special topics in imaginative writing. Focus may be on poetry, fiction, non fiction ro a combination. Students produce imaginative writing and read related texts.

EN 408-002 ADVANCED CREATIVE WRITING MWF 10:00-10:50
Special topics in imaginative writing. Focus may be on poetry, fiction, non fiction ro a combination. Students produce imaginative writing and read related texts.

EN 408-003 ADVANCED CREATIVE WRITING MWF 2:00-2:50
Special topics in imaginative writing. Focus may be on poetry, fiction, non fiction ro a combination. Students produce imaginative writing and read related texts.

EN 408-004 ADVANCED CREATIVE WRITING MW 3:00-4:15
Special topics in imaginative writing. Focus may be on poetry, fiction, non fiction ro a combination. Students produce imaginative writing and read related texts.
Odd Annotations

In this course we will consider and experiment with a text's relationship to marginal notes, annotations, footnotes, and artifactual inclusions. Students will imaginatively annotate an existing text by a famous author; in addition, students will produce texts designed to be annotated by another, texts including author-produced footnotes, texts with artifacts to be included and/or texts inside three-dimensional structures, and a digital text with hyperlinks and faux-fan commentary. Readings will include Nabokov's Pale Fire, Abrams' S., Eliot's The Waste Land, Hall's The Raw Shark Texts, and Danielewski's House of Leaves. **Prerequisites:** EN 200 and EN 301 and EN 303.

Addicts, Hustlers and Exiles in World Literature

This seminar explores the trope of colonialism and its aftereffects in world literature. In addition to readings in postcolonial and diasporic literatures, texts will come from such diverse traditions as British Romanticism, French symbolism, and even Qing dynasty China. Specifically, this course will examine the trope’s relationship to the planet—both the resources within it and the journeys across it. We will explore how the obsession with colonial commodities (opium, sugar and other natural resources) has produced literary figures such as the addict and the hustler. Furthermore, we will trace social ramifications of colonialism through representations of the journey and the figure of the exile.

This course is also designed to introduce students to the digital humanities as a supplement to traditional humanities scholarship. We will compile close reading blog posts and digital encyclopedia entries, as well
as complete a multi-media presentation in preparation for a final seminar paper. By the end of the course you will be able to harness basic digital technologies to formulate complex arguments and critically think.

EN 411-004 ADV STUDIES IN COMPARATIVE/MULTICULTURAL LIT MW 3-4:15 Pionke

Representing the Raj

Although the proverbial jewel in England’s imperial crown, the supplier of two of England’s favored imports—tea and opium—and the destination for a majority of England’s overseas troops and social servants, India remained largely unknown in any factual sense to most of England’s Victorian public. Imaginatively, rhetorically, and literarily, however, India had a potent place in England, one made all the more prominent, prolific, confusing (and, occasionally, disturbingly prescient) by the mid-century rebellion of a significant portion of the northern subcontinent. This seminar will devote itself to a portion of the vast amount of written material concerned with representing India to English readers throughout the Victorian period. Among the texts under our collective purview will be Philip Meadows Taylor’s Confessions of a Thug (1839), Charles Dickens’s and Wilkie Collins’s “The Perils of Certain English Prisoners” (1857), Wilkie Collins’s The Moonstone (1868), and Rudyard Kipling’s “The Man Who Would Be King” (1888).

EN 422-001 ADV STUDIES IN AMERICAN LITERATURE TR 9:30-10:45 Beidler

In Search of the Great American Novel

An exploration of the cultural idea of The Great American Novel and a reading of works claimed to be representative of the form. Texts include Hawthorne, The Scarlet Letter; Melville, Moby-Dick; Stowe, Uncle Tom’s Cabin; James, Portrait of a Lady; Twain, Huckleberry Finn; Cather, My Antonia; Fitzgerald, The Great Gatsby; Faulkner, The Sound and the Fury; and Ellison, Invisible Man.

EN 422-002 ADV STUDIES IN AMERICAN LIT TR 2:00-3:15 P. White

The Apocalypse

In this course we will investigate the notion of "apocalypse" both as a cultural phenomenon and as a literary device. We will begin with the Revelation of St. John, then jump forward to more contemporary manifestations of our ongoing fascination with the end times. We will address the question of Mayan prophecy, the CDC's use of zombie lore to promote health preparedness, and the various forms of "the end" our culture depends on for producing a sense of threat and/or comfort. Our texts will examine the threat of industrialization, the breakdown of civilization, the unintended consequence, the valorization of the fragment, the mutant redeemer, zombies, the nuclear blast, the landscape of Texas, football, cannibalism, ash and fire, and the promise and horror of New York City. Readings include texts by Don DeLillo, Kurt Vonnegut, Cormac McCarthy, Colson Whitehead, and Karen Russell, among others.

EN 422-003 / AMS 465-1 / ADV STUDIES IN AMERICAN LIT TR 3:30-4:45 STAFF

Designed for advanced English majors, a special topics course that focuses on issues in American literature.

EN 423-001 / EN 523-001 HISTORY OF ENGLISH TR 11:00-12:15 Davies

This course traces the evolution of the English language from its Indo-European roots to its contemporary forms as a basis for understanding English grammar, pronunciation, and spelling and as a background for studying English literature. The course examines the development of English from two perspectives: its outer history (i.e., the sociohistorical, cultural, and political forces that have helped shape the language) and its inner history (the phonological, grammatical, and lexical changes that comprise that have taken place). In addition, it looks at some general principles of language change and relates them to specific
developments in English. By the end of the course you should understand why the English language is the way it is and where many nonstandard features of English come from.

*Prerequisite(s):* EN 320 or EN 321 or ANT 210 or ANT 401 or ANT 450 or FR 361 or IT 361 or SP 361.

**EN 424-001/EN 524-001  STRUCTURE OF ENGLISH  TR 12:30-1:45  Liu**

**English Structure and Usage**

This advanced grammar course examines the structure and usage of the English language, including morphology (word formation/structure), syntax (the patterns of sentences), and discourse (the context in which utterances are patterned and made meaningful). We will review both traditional and contemporary approaches to English grammar, such as cognitive grammar, construction grammar, lexico-grammar, pattern grammar, and systemic functional grammar. Through reading, research projects, and discussion, students will attain a solid understanding of the English language’s structure and usage. Writing proficiency within this discipline is required for a passing grade in this course.

**EN 429-001 / 002  DIRECTED READINGS  STAFF**

*Prerequisite:* Enrollment only by previous arrangement with a specific instructor and with the permission of the director of undergraduate English studies.

**EN 430-001 / 002 / 003  ENGLISH INTERNSHIP  STAFF**

An on- or off-campus training position in which students use the skills they have gained as English majors and enhance their employment opportunities after graduation. Interns work approximately 10 hours a week, holding responsible positions with, among others, Alabama Heritage, Alabama Alumni Magazine, and the Tuscaloosa Public Defender's Office. Apply to the director of undergraduate studies in the Department of English. Please see the departmental website for the application form and further details.

**EN 433-001  ADV STUDIES IN BRITISH LITERATURE  MW 4:30-5:45  McNaughton**

Designed for advanced English majors, a special topic course that focuses on issues in British literature.

**EN 444-002  ADV STUDIES LIT CRITICISM & THEORY  TR 2:00-3:15  Crank**

Designed for advanced English majors, a special topics course that focuses on issues involving literary criticism and critical theory.

**EN 455-001  ADV STUDIES IN WRITING  TR 11:00-12:15  Robinson**

Designed for advanced English majors, a special topics course that focuses on the process of writing. The forms this writing may take include, but are not limited to, film, creative non-fiction, autobiography, and local color.

**EN 455-002  ADV STUDIES IN WRITING  TR 2:00-3:15  Cardon**

Designed for advanced English majors, a special topics course that focuses on the process of writing. The forms this writing may take include, but are not limited to, film, creative non-fiction, autobiography, and local color.

**EN 466-001/EN 500-001  ADV STUDIES IN LINGUISTICS  W 2:00-4:30**

Designed for English majors, a special topics course that focuses on issues in linguistics.

**EN 477-001  ADV STUDIES IN LITERARY GENRE  TR 12:30-1:45  Ulmer**
Studies in Genre: The Epic: Homer, Virgil, and Dante.
We will read The Iliad and The Odyssey (Fagles trans.), consider Virgil's reception of Homer in The Aeneid
(Fagles trans.) and then Dante's reception of Virgil in The Inferno—and we will also read selections from
The Purgatorio and The Paradiso (all Mandelbaum trans.). Reading quizzes, a Homer paper, a Virgil paper,
and a take-home essay Final on Dante.

EN 499-001 / 002 / 003 / 004 / 005 / 006 / HONORS THESIS  STAFF
007 / 008 / 009 / 010 / 011

The Honors Thesis in English course is an individualized, directed readings class that culminates in a 30-
50 pp. thesis. It is the final required course for the Honors in English program. Each student enrolled will
work individually with a faculty mentor.
Prerequisite: EN 399.