**INTERIM**

EN 206-001 ENGLISH LITERATURE II MTWRF 9:00-12:00pm Ulmer

Survey of English literature from 1800 to the present, including, for example, work by Wordsworth, Coleridge, Dickens, Eliot, and Yeats.

**Prerequisites:** EN 101 and EN 102 (or EN 103).

EN 311/411-001 SPECIAL TOPICS IN LITERATURE MTWRF 9:00-12:00pm Bilwakesh

**The Kung Fu Flick in America.**

This course examines the martial arts movie in America, particularly its formative place in cultural productions of the 1970s. Where the trunk of this banyan of a course will be the cinema of Bruce Lee and the Shaw Brothers, the prop rooted trunks that grow from it cover fields in literature, film studies, music, dance, cultural studies, and political history. Major foci will include the 1970s renaissance in Asian American literature, the historic development of disco and hip hop, the martial arts movie’s place in American cinematic history, and in American anti-imperialist and self-defense initiatives. We may pursue a number of other topics that cohere with student interests.

**Requirements:** Informed participation and attendance at all class sessions, completion of all readings and film viewings three writing assignments, a formal course journal. Other projects (cinematic, choreographic, musical, or other) developed in consultation with professor may be accepted in place of some writing assignments. For 400-level credit, a research project (due July 1) is required.

**Texts may include:**


**Music:** Carl Douglas; Grandmaster Flash and the Furious Five; Fu Schnickens; Wu Tang Clan; Teiji Ito, Ennio Morricone, cinematic music.

EN 311-002 SPECIAL TOPICS IN LITERATURE MTWF 12:00 - 3:00pm Miller

**Christianity and Literature in the Modern World**

This seminar will offer a detailed analysis of the role of Christianity in literature in the modern Western world, beginning with the Victorian work of Lewis Carroll to the postmodern philosophy of Jean-Paul Sartre. The reading list for this class will include a wide-ranging list of genres including children’s literature, social narrative, the Bildungsroman, drama, and philosophy, in the process covering some of the most canonical works of twentieth-century literature within each of these forms. Ultimately, this class will analyze the influence of Christianity on Western literature and culture, as well as the impact of Western literature and culture on Christianity and culminating in—among other things—the distortion of Christian doctrine by the Third Reich, the Second Vatican Council in the Catholic Church, the expanded role of the church in the American Civil Rights movement, and the increasingly secular orientation of the Western world.

Assignments will include an extended critical essay, a final exam, and periodic response papers and quizzes. The final class grade will be calculated as follows: Research Essay (40%), Final Exam (40%), Class participation, response papers, and quizzes (20%)


EN 400-001 SENIOR SEMINAR MTWF 9:00-12:00pm Beidler

**Masterpiece Theater**

Course Outline/Objectives: a study of classic American texts and their Hollywood movie adaptations, with emphasis, in paired discussions, on popular forms expressing a relationship between contemporary social attitudes and the popular-culture marketplace


EN 408-001 ADVANCED CREATIVE WRITING MTWR 12:00-3:45pm O'Dair

This course studies adaptation and appropriation of Shakespeare, by addressing a play text, *Macbeth*, and several film and video versions, including those found on YouTube. Your work for the interim term will be to create a video adaptation of *Macbeth*, which can be serious or funny, straight-up or parodic, and which should be of three to five minutes’ length. You will work in teams. In addition to the video, you will write a script or screenplay, which must be submitted to me, and you will be responsible, if necessary, for appearing in the videos of your classmates, e.g., if one of the teams needs additional actors, you should be prepared to collaborate. You will spend a good deal of class time, in teams or individually, in the Sanford Media Center in Gorgas Library. Attendance is required.

Grading: Attendance and participation: 20%. Your screenplay for your video adaptation of Macbeth: 40% Your video adaptation of Macbeth: 40%
EN 408 has prerequisites. If you wish to take this course and have not fulfilled the prerequisites, please contact either Professor O’Dair (sodair@bama.ua.edu) or the Director of Undergraduate Studies, Professor John Burke (jburke@english.as.ua.edu). We may be able to help you enroll!

EN 411/311-001 SPECIAL TOPICS IN LITERATURE MTWF 9:00-12:00pm Bilwakesh

The Kung Fu Flick in America.
This course examines the martial arts movie in America, particularly its formative place in cultural productions of the 1970s. Where the trunk of this banyan of a course will be the cinema of Bruce Lee and the Shaw Brothers, the prop rooted trunks that grow from it cover fields in literature, film studies, music, dance, cultural studies, and political history. Major foci will include the 1970s renaissance in Asian American literature, the historic development of disco and hip hop, the martial arts movie’s place in American cinematic history, and in American anti-imperialist and self-defense initiatives. We may pursue a number of other topics that cohere with student interests.

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Texts may include:


Music: Carl Douglas; Grandmaster Flash and the Furious Five; Fu Schnickens; Wu Tang Clan; Teiji Ito, Ennio Morricone, cinematic music.
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<tr>
<td>EN 101-050</td>
<td>ENGLISH COMPOSITION</td>
<td>MTWRF</td>
<td>10:00-11:45am</td>
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<td>EN 102-050</td>
<td>ENGLISH COMPOSITION</td>
<td>MTWRF</td>
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<tr>
<td>EN 205-050</td>
<td>ENGLISH LITERATURE I</td>
<td>MTWRF</td>
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Survey of literature in English that begins with the Anglo-Saxon period and ends in 1800. Includes serious treatment of Chaucer, Shakespeare.

**Prerequisites:** EN 101 and EN 102 (or EN 103).

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<td>EN 206-050</td>
<td>ENGLISH LITERATURE I</td>
<td>MTWRF</td>
<td>12:00-1:45pm</td>
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Survey of English literature from 1800 to the present, including, for example, work by Wordsworth, Coleridge, Dickens, Eliot, and Yeats.

**Prerequisites:** EN 101 and EN 102 (or EN 103).

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<tr>
<td>EN 209-050</td>
<td>AMERICAN LITERATURE I</td>
<td>MTWRF</td>
<td>8.00-9.45am</td>
<td>Smith, C.</td>
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<td>EN 209-051</td>
<td>AMERICAN LITERATURE I</td>
<td>MTWRF</td>
<td>2.00-3.45pm</td>
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Survey of American literature from its beginnings to 1865, including work by Poe, Thoreau, Emerson, Melville, and Whitman.

**Prerequisites:** EN 101 and EN 102 (or EN 103).

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<td>EN 210-050</td>
<td>AMERICAN LITERATURE I</td>
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<td>EN 210-051</td>
<td>AMERICAN LITERATURE I</td>
<td>MTWRF</td>
<td>10:00-11:45am</td>
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Survey of American literature from 1865 to the present, including works by Twain, Dickinson, Hemingway, Faulkner, and Morrison.

**Prerequisites:** EN 101 and EN 102 (or EN 103).

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<tr>
<td>EN 309-050</td>
<td>ADVANCED EXPOSITORY WRITING</td>
<td>MTWRF</td>
<td>12:00-1:45pm</td>
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Study and practice in methods of exposition, explanation and explication, logic and persuasion, definition and analogy, analysis and evaluation. Enrollment is limited to 15.

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<tr>
<td>EN 319-050</td>
<td>TECHNICAL WRITING</td>
<td>MTWRF</td>
<td>10:00-11:45am</td>
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Writing for the world of work. This course covers resumes, business correspondence, technical report writing, and other common forms of written communication.

**Prerequisites:** EN 101 and EN 102 (or equivalent) and junior standing.

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<tr>
<td>EN 333-050</td>
<td>SHAKESPEARE</td>
<td>MTWRF</td>
<td>2:00-3:45pm</td>
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We will begin with Shakespeare’s accomplishments in poetry, both narrative and lyric. We will then move on to his accomplishments in the drama, examining what he did in four categories: comedy, tragedy, history, and romance.
Students can expect there to be regular reading quizzes, two papers, and a final examination. The texts for the course will be *The Norton Shakespeare: Essential Plays and Sonnets*, ed. Stephen Greenblatt, *et alii* and an inexpensive paperback edition of Shakespeare’s narrative poems, *Venus and Adonis* and *The Rape of Lucrece*.

EN 348-050 ROMANTIC LITERATURE MTWF 10:00-11:45am Ulmer

A cross-genre survey of British Romantic writers such as William Blake, Jane Austen, William Wordsworth, Samuel Taylor Coleridge, Lord Byron, John Keats, and Percy Bysshe and Mary Shelley.

EN 408-050 ADVANCED CREATIVE WRITING MTWF 12:00-1:45pm Streckfus-Green

**Prose Poem**

In this writing workshop students will examine prose (work that appears on the page in paragraphs and sentences instead of lines) written by poets and presented as poetry. How do prose forms such the prose poem, the lyric essay, and the mixed form (work that alternates between prose and verse) alter the context of contemporary American poetry? What are the precedents for and conventions of this tradition?
EN 101-100  ENGLISH COMPOSITION  MTWRF 10:00-11:45am  McCall
EN 102-100  ENGLISH COMPOSITION  MTWRF 2:00-3:45pm  Barton

EN 205-100  ENGLISH LITERATURE I  MTWRF 2:00-3:45pm  McCall
EN 205-101  ENGLISH LITERATURE I  MTWRF 10:00-11:45am  Wardell

Survey of literature in English that begins with the Anglo-Saxon period and ends in 1800. Includes serious treatment of Chaucer, Shakespeare.

**Prerequisites:** EN 101 and EN 102 (or EN 103).

EN 206-100  ENGLISH LITERATURE I  MTWRF 10:00-11:45am  Parker

Survey of English literature from 1800 to the present, including, for example, work by Wordsworth, Coleridge, Dickens, Eliot, and Yeats.

**Prerequisites:** EN 101 and EN 102 (or EN 103).

EN 209-100  AMERICAN LITERATURE I  MTWRF 10:00-11:45am  Barton
EN 209-101  AMERICAN LITERATURE I  MTWRF 12:00-1:45pm  Dixon

Survey of American literature from its beginnings to 1865, including work by Poe, Thoreau, Emerson, Melville, and Whitman.

**Prerequisites:** EN 101 and EN 102 (or EN 103).

EN 210-100  AMERICAN LITERATURE II  MTWRF 8:00-9:45am  Bowen
EN 210-101  AMERICAN LITERATURE II  MTWRF 2:00-3:45pm  Parker

Survey of American literature from 1865 to the present, including works by Twain, Dickinson, Hemingway, Faulkner, and Morrison.

**Prerequisites:** EN 101 and EN 102 (or EN 103).

EN 216-800  SPECIAL TOPICS IN LITERATURE  OXFORD  Halli, R
EN 303-100  POETRY TOUR  MTWRF 12:00-1:45pm  Bowen

Introductory workshop in poetry writing. May be repeated for credit. Enrollment is limited to 15.

**Prerequisite:** EN 200

EN 311-800  SPECIAL TOPICS IN LITERATURE  IRELAND  McNaughton
EN 311-802  SPECIAL TOPICS IN LITERATURE  OXFORD  Deutsch
EN 319-100  TECHNICAL WRITING  MTWRF 10:00-11:45am  Bachelor Robinson

Writing for the world of work. This course covers resumes, business correspondence, technical report writing, and other common forms of written communication.

**Prerequisites:** EN 101 and EN 102 (or equivalent) and junior standing

EN 333-802  SPECIAL TOPICS IN LITERATURE  OXFORD  McElroy
Major American Authors to 1900

In this version of the course, we will study American literature from the early national and classic periods, or from approximately 1820 to 1865. Figures considered will include Bryant, Irving, Cooper, Sedgwick, Longfellow, Sigourney, Poe, Douglass, Emerson, Hawthorne, Melville, Stowe, Thoreau, Whitman, and Dickinson. Texts will include a variety of genres, both literary and popular. Tests will include a midterm and a final, each consisting of 20 major IDs. To improve expository prose skills, out-of-class assignments will include two short (3-5 pg) critical essays.


The Essay as Portrait

Essays are often organized around issues of portraiture. For this class, we will be interested (literally) in photography and (theoretically) in issues of representation. We will read profiles and create literary snapshots. Our goal is to develop our powers of description and analysis. We will always aim for accuracy.

We'll be thinking rigorously and imaginatively about ourselves, about Tuscaloosa, and about the world at large. We’ll produce essays, exercises, and sketches that communicate our thinking with clarity, concision, wit, and moral seriousness.

We will be working collaboratively to devise bright solutions to the puzzle of rendering life in prose.

Whitman and Dickinson

A study of authorship, identity, and literary-cultural authority in the works of two 19th century American writers frequently considered the co-inventors of poetic modernism, Walt Whitman and Emily Dickinson. Class discussion will center on major works from the Whitman and Dickinson canons, as well as problematic less-studied texts. The extended studies of both writers will also be foregrounded by materials on Anglo-European and American poetic traditions in the era. To improve expository prose skills, out-of-class assignments will include two brief critical essays.