

EN 309-050 ADV EXPOSITORY WRITING MTWRF 12:00-1:45pm Buck

English 309, an advanced writing workshop, aims to help student writers who want additional expository writing instruction after English 101 and 102. Class members will analyze their writing strengths and weaknesses, set goals for improving their writing and work on practical writing assignments depending partly on their majors or fields of interest. Students will study and practice advanced techniques of effective expository prose, including explanation, logic and persuasion, analysis, evaluation, and stylistic sophistication.

EN 311 / 362 / 433 SPECIAL TOPICS: IRELAND McNaughton

Topics vary from semester to semester and may include courses offered by other departments.

EN 311-802 SPECIAL TOPICS: NEW ZEALAND Reyes

“Race in Science Fiction”

From the success of movies such as Avengers and the Twilight series to the appeal of television shows like The Walking Dead and Game of Thrones, the science fiction and fantasy genres are experiencing a revival and resurgence across multiple media platforms. And with this new level of popularity, the genres are facing a new level of scrutiny, and much of this scrutiny relates to how the genres—often rooted in western and colonial ideas of heroism and xenophobia—have adapted to reflect or resist the diversity of the 21st century. In this course, we will study the representation of minority characters in modern science fiction and fantasy and discuss how these genres—which can accept flying dragons and planet-sized spaceships—can serve as both a positive example and cautionary tale when dealing with diversity issues in the media. The goals of this course will be achieved through class discussion, student presentations, and writing assignments.

EN 319-050 TECHNICAL WRITING MTWRF 10:00-11:45 Dayton

This course will introduce you to the principles and practices of technical writing, including audience analysis, organization and planning, document design and style. We will cover ethical and legal responsibilities in technical communication, the effects of visual rhetoric, and editing techniques. Special emphasis will be placed on instruction sets, usability testing, report writing, proposal writing, and collaborative work. **Prerequisites:** EN 101 and EN 102 (or equivalent) and junior standing.

EN 329 DIRECTED READING TBA Manora

Prerequisites: Enrollment only by previous arrangement with a specific instructor and with the permission of the director of undergraduate English studies. Application available at english.ua.edu/undergrad/courses.

EN 333-050 SHAKESPEARE TWR 2:00 PM-4:45 O’Dair

“Bad Shakespeare”

There’s badly written and then there’s bad for you. This course asks whether some of Shakespeare’s plays are bad for you. Or whether their adaptations are bad for you. And whether either or both should be put out to pasture. Although the number of recent adaptations would seem to beg the questions, we shall ask them anyway by examining four of Shakespeare’s plays, which may include *Othello*, *Macbeth*, *The Tempest*, *The Merchant of Venice*, *Much Ado About Nothing*, *A Midsummer Night’s Dream*, *Twelfth Night*, and *The Taming of the Shrew*—and at least two contemporary film or television

adaptations of each play. How do contemporary writers, directors, and actors rehabilitate the source play's sexism or racism? To what lengths do they go to do so? Why? Are they successful? Or do they make new what is bad about the source play? Do they make the source play seem sophisticated? Smart? Adaptations may include Gil Junger's **10 Things I Hate About You**; Gary Hardwick's **Deliver Us From Eva**; Joss Whedon's **Much Ado About Nothing**; Paul Mazursky's **Tempest**; Julie Taymor's **The Tempest**; Fred Wilcox's **Forbidden Planet**; Tim Blake Nelson's **O**; and Andy Fickman's **She's the Man**.

Films will be shown in class.

EN 371-050 TRAGEDY MTWRF 2:00-3:45 Burke

We will begin this course with a consideration of the classical idea of tragedy. **Oedipus Tyrannos** by Sophocles will serve as our chief example from classical times. We will next move to the English Renaissance where we will consider, first, Christopher Marlowe's **The Tragical History of Doctor Faustus**, then Thomas Kyd's **The Spanish Tragedy** (1588), and finally Shakespeare's **Hamlet** (1601). From there we will move to 19th-century America and examine the idea of tragedy in Herman Melville's **Bill Budd, Sailor** (1890; 1924) and finish with the idea of tragedy in the American South that is embodied in William Faulkner's **Absalom, Absalom!** (1936). Students will be asked to write two short critical papers, one on the Renaissance idea of tragedy, the other on the American idea. They should also expect regular reading quizzes, and a final exam.

This course satisfies the requirement for a 300-level course in literature before 1660. If it is necessary that a student take this course for 400-level credit, she or he should take immediate steps to consult with the instructor (jjburke@ua.edu) to see if this can be done.

EN 408-800 ADV CREATIVE WRITING Study Abroad: New Zealand Reyes

“Travel & Culture Writing”

One of the biggest dilemmas when traveling is how to be a tourist without look like a tourist. For a travel writer, in particular, the biggest dilemma is how to experience an event as it is and then formulate that event back in to a cohesive travel article in a sincere and unique way. How does one, a foreigner, visit another land, get into adventures, stories, and expeditions, and then articulate that experience in the form of writing? How does one know when to take mental notes, formulate ideas, stories while simultaneously experiencing something and whilst also being aware that one has a story on one's hands?

In this class we will attempt to answer these questions and more as we delve into contemporary culture and travel writing. We'll use our time in New Zealand as a backdrop for considering ourselves as critics and writers of a “local elsewhere” that needs more than mere exploration—that needs our full immersion, into the place and into ourselves. We'll read Alain de Botton's *The Art of Travel* to prepare for a cultural immersion that's as much about the baggage we bring into the experience as the things we drive; we'll explore essays from the *Best American Travel Writing* series and look at various ways travel writing can be framed and presented; and then we'll look at how Lonely Planet sets up travel writing in both *Lonely Planet: New Zealand* and *Come on Shore and We Will Kill and Eat You All*.

EN 429-050 DIRECTED READINGS TBA Manora

Prerequisites: Enrollment only by previous arrangement with a specific instructor and with the permission of the director of undergraduate English studies.

SUMMER II

EN 205 ENGLISH LIT I STAFF

A survey of English literature from the Anglo-Saxon period to 1800, including, for example, work by Chaucer, Shakespeare, and Milton.

Prerequisites: EN 101 and 102 (or 103 or 104)

Please refer to the Summer Schedule for available sections and times.

EN 206-100 ENGLISH LIT II MTWRF 10:00-11:45 Klocksiem

A survey of English literature from 1800 to the present, including, for example, work by Wordsworth, Coleridge, Dickens, Eliot and Yeats.

Prerequisites: EN 101 and 102 (or 103 or 104)

EN 209 AMERICAN LIT I STAFF

Survey of American literature from its beginnings to 1865, including, for example, work by Poe, Thoreau, Emerson, Melville, and Whitman.

Prerequisites: EN 101 and 102 (or 103 or 104)

Please refer to the Summer Schedule for available sections and times.

EN 210 AMERICAN LIT II STAFF

Survey of American literature from 1865 to the present, including, for example, work by Twain, Dickinson, Hemingway, Faulkner and Morrison.

Prerequisites: EN 101 and 102 (or 103 or 104)

Please refer to the Summer Schedule for available sections and times.

EN 215/216 HONORS BRITISH LIT II Study Abroad: Oxford Deutsch/Halli

Honors section of EN 205/206.

EN 309-100 ADVANCED EXPOSITORY WRITING MTWRF 10:00-11:45 Popova

English 309, an advanced writing workshop, aims to help student writers who want additional expository writing instruction after English 101 and 102. Class members will analyze their writing strengths and weaknesses, set goals for improving their writing and work on practical writing assignments depending partly on their majors or fields of interest. Students will study and practice advanced techniques of effective expository prose, including explanation, logic and persuasion, analysis, evaluation, and stylistic sophistication.

EN 311-801 SPECIAL TOPICS Study Abroad-Oxford Crank

Topics vary from semester to semester and may include courses offered by other departments.

EN 319-100 TECHNICAL WRITING MTWRF 10:00-11:45 Robinson

Focuses on principles and practices of technical writing, including audience analysis, organization and planning, information design and style, usability testing, and collaborative writing. Special emphasis will be placed on composing instructions, various kinds of reporting such as investigative and feasibility studies, document design for technical presentations, proposals and collaborative composition.

Prerequisites: EN 101 and EN 102 (or equivalent) and junior standing.

EN 329-100 DIRECTED STUDIES TBA Manora

Prerequisites: Enrollment only by previous arrangement with a specific instructor and with the permission of the director of undergraduate English studies.

EN 333-100 SHAKESPEARE MTWRF 2:00-3:45 Burke

Since William Shakespeare's died 400 years ago, in April of 1616, at or around the age 52, 2016 will be a year of many commemorations. Our course this summer will be one of them. We will be examining why Shakespeare occupies his place at the center of what is described as the literary canon in English. We will begin with a consideration of Shakespeare's accomplishments as a poet, both narrative and lyric. We will then move on to his accomplishments in the drama, examining what he did in four categories: comedy, tragedy, history, and romance.

Students can expect regular reading quizzes, two papers, and a final examination. The texts for the course will be **The Norton Shakespeare: Essential Plays and Sonnets**, ed. Stephen Greenblatt, *et alii* and an inexpensive paperback edition of Shakespeare's two long narrative poems, **Venus and Adonis** and **The Rape of Lucrece**.

EN 408-100 ADV CREATIVE WRITING MTWRF 2:00-3:45 Reyes

“Novella - the LONG Short Story”

The LONG short story — this novella workshop begins with the premise that all short stories beg to show more character, more setting, more happening. We will take this idea and extend it into a fiction that uses the concision of a short story and the malleable definition of a novel to craft a novella with larger, richer illustrations. As such, no draft will go unused, no prose piece unconnected. Every workshop will focus on development and continuity. We will write to explore more character and more story to construct a long-form prose manuscript more complete than its individual pieces.

EN 422-800 ADV STUDIES IN AMERICAN LITERATURE Study Abroad-Oxford Crank

Designed for advanced English majors, a special topics course that focuses on issues in American literature.

EN 429-100 DIRECTED STUDIES TBA Manora

Prerequisites: Enrollment only by previous arrangement with a specific instructor and with the permission of the director of undergraduate English studies.

FULL SUMMER

EN 205 ENGLISH LIT I Staff

A survey of English literature from the Anglo-Saxon period to 1800, including, for example, work by Chaucer, Shakespeare, and Milton.

Prerequisites: EN 101 and 102 (or 103 or 104)

Please refer to the Summer Schedule for available sections and times.

EN 206 ENGLISH LIT II Staff

A survey of English literature from 1800 to the present, including, for example, work by Wordsworth, Coleridge, Dickens, Eliot and Yeats.

Prerequisites: EN 101 and 102 (or 103 or 104)

Please refer to the Summer Schedule for available sections and times.

EN 209 AMERICAN LIT I Staff

Survey of American literature from its beginnings to 1865, including, for example, work by Poe, Thoreau, Emerson, Melville, and Whitman.

