Department of English
Interim and Summer 2016
Undergraduate Course Offerings

Available electronically on English Home Page at http://english.ua.edu

200 Level Courses: 200 level courses introduce students to the literature of the world, focusing more heavily on English and American literature while offering an overview of literature from the many cultures of the world. At this level students interested in creative writing are also able to take the Department's introductory creative writing course.

300-level Courses: The Department of English views 300-level courses as "bedrock reading" and except in the case of major author courses—such as Chaucer or Milton—they will normally cover a variety of authors. Although secondary sources may be employed, in most cases reading lists will be based on primary sources and will concentrate on the writers and forms that represent the core history of literature in England and/or America. Courses at this level are designed to provide appropriate continuity between broad sophomore surveys and more specialized 400-level courses. Prerequisite for 300-level courses: 12 hours in English, including 6 hours at the 200 level.

400-level Courses: The Department of English distinguishes 400-level courses from 300-level courses by the attention given at the 400 level to both specialization of focus and critical method(s). The 400-level courses will focus on both the literature and the way we study literature, so primary texts will be taught in conjunction with secondary and/or critical sources. All 400-level English courses, except EN 403, EN 405, EN 406, and EN 430, are designed by the department to comply with the standards upheld by the core curriculum writing (W) designation, which indicates that one of the conditions for a passing grade is that students write coherent, logical, and carefully edited prose in a minimum of two papers, at least one of which will be graded and returned before midsemester. Prerequisite for 400-level courses: 18 hours of English, including 6 hours at the 200 level and 6 hours at the 300 level.

INTERIM

EN 310-800  WRITING: SPECIAL TOPICS

Topics vary from semester to semester; examples are legal writing, writing about social sciences, and reading and writing in cyberspace.

EN 311-001  LITERATURE: SPECIAL TOPICS

Topics vary from semester to semester and may include courses offered by other departments.

EN 311-002 / IT 380-001  SPECIAL TOPICS

Topics vary from semester to semester and may include courses offered by other departments.

EN 400-001 / EN 500-001  SPECIAL TOPICS  MTWR 9:00-12:00  Beidler

Masterpiece Theater

A study of classic American texts and their Hollywood movie adaptations, with emphasis on examining, in paired discussions, popular forms expressing a relationship between contemporary social attitudes and the popular-culture marketplace. Midterm and final exams will test knowledge of key texts, characters, and terms. Out-of-class assignments will include two short critical papers. 
Prerequisite(s): Twenty-four hours toward the English major.
A survey of English literature from the Anglo-Saxon period to 1800, including, for example, work by Chaucer, Shakespeare, and Milton.

**Prerequisites:** EN 101 and 102 (or 103 or 104)

**Please refer to the Summer Schedule for available sections and times.**

EN 206          ENGLISH LIT II          Staff

A survey of English literature from 1800 to the present, including, for example, work by Wordsworth, Coleridge, Dickens, Eliot and Yeats.

**Prerequisites:** EN 101 and 102 (or 103 or 104)

**Please refer to the Summer Schedule for available sections and times.**

EN 209          AMERICAN LIT I         Staff

Survey of American literature from its beginnings to 1865, including, for example, work by Poe, Thoreau, Emerson, Melville, and Whitman.

**Prerequisites:** EN 101 and 102 (or 103 or 104)

**Please refer to the Summer Schedule for available sections and times.**

EN 210-050      AMERICAN LIT II       McWaters

Survey of American literature from 1865 to the present, including, for example, work by Twain, Dickinson, Hemingway, Faulkner and Morrison.

**Prerequisites:** EN 101 and 102 (or 103 or 104)

EN 249-050      AFRICAN-AMERICAN LITERATURE  MTWRF 2:00-3:45  Love

Survey of African-American literature from its earliest expressions to the present. In order to identify the aesthetics of the African-American literary tradition, the course material includes spirituals, slave narratives, poetry, drama, autobiography, fiction, and nonfiction.

**Prerequisites:** EN 101 and EN 102 (or EN 103).

**Please refer to the Summer Schedule for available sections and times.**

EN 303-050      POETRY TOUR          Barton

Introductory workshop in poetry writing. May be repeated for credit. Enrollment is limited to 15.

**Prerequisite:** EN 200.

EN 309-050      ADV EXPOSITORY WRITING  MTWRF 12:00-1:45pm  Buck

English 309, an advanced writing workshop, aims to help student writers who want additional expository writing instruction after English 101 and 102. Class members will analyze their writing strengths and weaknesses, set goals for improving their writing and work on practical writing assignments depending partly on their majors or fields of interest. Students will study and practice advanced techniques of effective expository prose, including explanation, logic and persuasion, analysis, evaluation, and stylistic sophistication.

EN 311 / 362 / 433       IRELAND          McNaughton

Topics vary from semester to semester and may include courses offered by other departments.
EN 319-050  TECHNICAL WRITING  MTWRF 10:00-11:45  Dayton

Focuses on principles and practices of technical writing, including audience analysis, organization and planning, information design and style, usability testing, and collaborative writing. Special emphasis will be placed on composing instructions, various kinds of reporting such as investigative and feasibility studies, document design for technical presentations, proposals and collaborative composition.

**Prerequisites:** EN 101 and EN 102 (or equivalent) and junior standing.

EN 329  DIRECTED READING  TBA  Manora

**Prerequisites:** Enrollment only by previous arrangement with a specific instructor and with the permission of the director of undergraduate English studies. Application available at english.ua.edu/undergrad/courses.

EN 333-050  SHAKESPEARE  TWR 2:00 PM--4:45  O’Dair

**Bad Shakespeare**

There’s badly written and then there’s bad for you. This course asks whether some of Shakespeare’s plays are bad for you. Or whether their adaptations are bad for you. And whether either or both should be put out to pasture. Although the number of recent adaptations would seem to beg the questions, we shall ask them anyway by examining four of Shakespeare’s plays, which may include *Othello*, *Macbeth*, *The Tempest*, *The Merchant of Venice*, *Much Ado About Nothing*, *A Midsummer Night’s Dream*, *Twelfth Night*, and *The Taming of the Shrew*—and at least two contemporary film or television adaptations of each play. How do contemporary writers, directors, and actors rehabilitate the source play’s sexism or racism? To what lengths do they go to do so? Why? Are they successful? Or do they make new what is bad about the source play? Do they make the source play seem sophisticated? Smart? Adaptations may include Gil Junger’s *10 Things I Hate About You*; Gary Hardwick’s *Deliver Us From Eva*; Joss Whedon’s *Much Ado About Nothing*; Paul Mazursky’s *Tempest*; Julie Taymor’s *The Tempest*; Fred Wilcox’s *Forbidden Planet*; Tim Blake Nelson’s *O*; and Andy Fickman’s *She’s the Man*.

Films will be shown in class.

EN 371-050  TRAGEDY  MTWRF 2:00-3:45  Burke

We will begin this course with a consideration of the classical idea of tragedy. **Oedipus Tyrannos** by Sophocles will serve as our chief example from classical times. We will next move to the English Renaissance where we will consider, first, Christopher Marlowe’s **The Tragical History of Doctor Faustus**, then Thomas Kyd’s **The Spanish Tragedy** (1588), and finally Shakespeare’s **Hamlet** (1601). From there we will move to 19th-century America and examine the idea of tragedy in Herman Melville’s **Bill Budd, Sailor** (1890; 1924) and finish with the idea of tragedy in the American South that is embodied in William Faulkner’s **Absalom, Absalom!** (1936). Students will be asked to write two short critical papers, one on the Renaissance idea of tragedy, the other on the American idea. They should also expect regular reading quizzes, and a final exam.

This course satisfies the requirement for a 300-level course in literature before 1660. If it is necessary that a student take this course for 400-level credit, she or he should take immediate steps to consult with the instructor (jjburke@ua.edu) to see if this can be done.

EN 408-050  ADV CREATIVE WRITING  MTWRF 2:00-3:45  Reyes

Special topics in imaginative writing. Focus may be on poetry, fiction, non-fiction or a combination. Students produce imaginative writing and read related texts.

**Prerequisites:** EN 200 and EN 301 and EN 303.
EN 429-050 DIRECTED READINGS TBA Manora

**Prerequisites:** Enrollment only by previous arrangement with a specific instructor and with the permission of the director of undergraduate English studies.

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**SUMMER II**

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A survey of English literature from the Anglo-Saxon period to 1800, including, for example, work by Chaucer, Shakespeare, and Milton.

**Prerequisites:** EN 101 and 102 (or 103 or 104)

**Please refer to the Summer Schedule for available sections and times.**

A survey of English literature from 1800 to the present, including, for example, work by Wordsworth, Coleridge, Dickens, Eliot and Yeats.

**Prerequisites:** EN 101 and 102 (or 103 or 104)

**Please refer to the Summer Schedule for available sections and times.**

Survey of American literature from its beginnings to 1865, including, for example, work by Poe, Thoreau, Emerson, Melville, and Whitman.

**Prerequisites:** EN 101 and 102 (or 103 or 104)

**Please refer to the Summer Schedule for available sections and times.**

Survey of American literature from 1865 to the present, including, for example, work by Twain, Dickinson, Hemingway, Faulkner and Morrison.

**Prerequisites:** EN 101 and 102 (or 103 or 104)

**Please refer to the Summer Schedule for available sections and times.**

Honors section of EN 205/206.

English 309, an advanced writing workshop, aims to help student writers who want additional expository writing instruction after English 101 and 102. Class members will analyze their writing strengths and weaknesses, set goals for improving their writing and work on practical writing assignments depending partly on their majors or fields of interest. Students will study and practice advanced techniques of effective expository prose, including explanation, logic and persuasion, analysis, evaluation, and stylistic sophistication.
Topics vary from semester to semester and may include courses offered by other departments.

EN 319-100  
TECHNICAL WRITING  
MTWRF 10:00-11:45  
Robinson

Focuses on principles and practices of technical writing, including audience analysis, organization and planning, information design and style, usability testing, and collaborative writing. Special emphasis will be placed on composing instructions, various kinds of reporting such as investigative and feasibility studies, document design for technical presentations, proposals and collaborative composition. **Prerequisites:** EN 101 and EN 102 (or equivalent) and junior standing.

EN 329-100  
DIRECTED STUDIES  
TBA  
Manora

**Prerequisites:** Enrollment only by previous arrangement with a specific instructor and with the permission of the director of undergraduate English studies.

EN 333-100  
SHAKESPEARE  
MTWRF 2:00-3:45  
Burke

Since William Shakespeare’s died 400 years ago, in April of 1616, at or around the age 52, 2016 will be a year of many commemorations. Our course this summer will be one of them. We will be examining why Shakespeare occupies his place at the center of what is described as the literary canon in English. We will begin with a consideration of Shakespeare’s accomplishments as a poet, both narrative and lyric. We will then move on to his accomplishments in the drama, examining what he did in four categories: comedy, tragedy, history, and romance.

Students can expect regular reading quizzes, two papers, and a final examination. The texts for the course will be *The Norton Shakespeare: Essential Plays and Sonnets*, ed. Stephen Greenblatt, *et alii* and an inexpensive paperback edition of Shakespeare’s two long narrative poems, *Venus and Adonis* and *The Rape of Lucrece*.

EN 422-800  
ADV STUDIES IN AMERICAN LITERATURE  
Study Abroad-Oxford  
Crank

Designed for advanced English majors, a special topics course that focuses on issues in American literature.

EN 429-100  
DIRECTED STUDIES  
TBA  
Manora

**Prerequisites:** Enrollment only by previous arrangement with a specific instructor and with the permission of the director of undergraduate English studies.

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### FULL SUMMER

**EN 205**  
ENGLISH LIT I  
Staff

A survey of English literature from the Anglo-Saxon period to 1800, including, for example, work by Chaucer, Shakespeare, and Milton. **Prerequisites:** EN 101 and 102 (or 103 or 104) **Please refer to the Summer Schedule for available sections and times.**

**EN 206**  
ENGLISH LIT II  
Staff

A survey of English literature from 1800 to the present, including, for example, work by Wordsworth, Coleridge, Dickens, Eliot and Yeats. **Prerequisites:** EN 101 and 102 (or 103 or 104) **Please refer to the Summer Schedule for available sections and times.**

**EN 209**  
AMERICAN LIT I  
Staff
Survey of American literature from its beginnings to 1865, including, for example, work by Poe, Thoreau, Emerson, Melville, and Whitman.

**Prerequisites:** EN 101 and 102 (or 103 or 104)

**Please refer to the Summer Schedule for available sections and times.**

EN 210 AMERICAN LIT II Staff

Survey of American literature from 1865 to the present, including, for example, work by Twain, Dickinson, Hemingway, Faulkner and Morrison.

**Prerequisites:** EN 101 and 102 (or 103 or 104)

EN 429-150 DIRECTED READINGS TBA Manora

**Prerequisites:** Enrollment only by previous arrangement with a specific instructor and with the permission of the director of undergraduate English studies.

EN 430-150 ENGLISH INTERNSHIP TBA Manora

An on- or off-campus training position in which students use the skills they have gained as English majors and enhance their employment opportunities after graduation. Interns work approximately 10 hours a week, holding responsible positions with, among others, Alabama Heritage, Alabama Alumni Magazine, and the Tuscaloosa Public Defender's Office. Applications for the English Internship should be submitted to the Director of Undergraduate Studies in the Department of English.

**Prerequisites:** English major, 3.00 grade point average, and second-semester junior or senior standing in the semester in which the internship is held. EN 430 does not count towards the 400-level major electives.

EN 430-151 ENGLISH INTERNSHIP TBA Manora

An on- or off-campus training position in which students use the skills they have gained as English majors and enhance their employment opportunities after graduation. Interns work approximately 10 hours a week, holding responsible positions with, among others, Alabama Heritage, Alabama Alumni Magazine, and the Tuscaloosa Public Defender's Office. Applications for the English Internship should be submitted to the Director of Undergraduate Studies in the Department of English.

**Prerequisites:** English major, 3.00 grade point average, and second-semester junior or senior standing in the semester in which the internship is held. EN 430 does not count towards the 400-level major electives.