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EDUCATION

M.A. in Creative Writing (Poetry) and English Literature, Syracuse University, 1993

B.A. in Liberal Arts, Sarah Lawrence College, 1990

ACADEMIC APPOINTMENTS

Professor, Department of English, The University of Alabama, 2010-present

Associate Professor, Department of English, The University of Alabama, 2005-2010

Assistant Professor, Department of English, The University of Alabama, 2002-2005

Assistant Professor, Department of English, Southern Illinois University Carbondale, 2001-2002

Visiting Assistant Professor, Department of English, The University of Alabama, 2000-2001

Visiting Writer, Department of English, University of Wisconsin-Madison, 1997-1998

Lecturer, Department of English, Edgewood College, Madison, Wisconsin, 1996-1997

Graduate Teaching Assistant, Department of English, University of Houston, 1995-1996

Halls Fellow in Poetry, Department of English, University of Wisconsin-Madison, 1994-1995

SELECTED AWARDS AND HONORS

John Simon Guggenheim Memorial Foundation Fellowship, 2010-2011

Pushcart Prize, 2009

Residency Fellowship at Yaddo, 2008 (declined)

Residency Fellowship at MacDowell Colony, 2008 (declined)

Four Way Books Summer Residency at Fine Arts Work Center, Provincetown, Mass., 2007

J. Howard and Barbara M. J. Wood Prize, Poetry magazine, 2006

National Book Critics Circle "Notable Book" for Centuries, 2003

Research Advisory Committee Grant, University of Alabama, 2003

Mrs. Giles Whiting Writers' Award, Mrs. Giles Whiting Foundation, 2001

Larry Levis Reading Prize, Virginia Commonwealth University, 2000

Outstanding Runner-up, Society of Midland Authors Poetry Award, 2000

National Endowment for the Arts Creative Writing Fellowship in Poetry, 1999

Verna Emery Poetry Prize, Purdue University Press, 1998

Ignatz and Berthe Zitomirsky/Harvard Review Prize for Excellence in Reviewing, 1997

Rainmaker Award for Poetry, Zone 3, Austin Peay State University, 1996

Richard Eberhart Prize for Poetry, Sundog, Florida State University, 1996

Halls Poetry Fellowship, Wisconsin Institute for Creative Writing, University of Wisconsin, 1994

Loring Williams Prize, Academy of American Poets, Syracuse University, 1993

Jeremy Lake Memorial Prize for Poetry, Syracuse University, 1992

RESEARCH AND CREATIVE ACTIVITY

Publications

Books

And So. New York: Four Way Books, 2009.

Centuries. New York: Four Way Books, 2003.

Exactly What Happened. West Lafayette, Indiana: Purdue University Press, 1999.

Chapbooks & Limited Editions

Flag Factory. New York: Artichoke Yink Press, forthcoming.

Snow. New York: Salamandra Editions, forthcoming.

Hybrid Land. Tuscaloosa, Alabama: Filter Press, 2011.

Lt. Shrapnel. New York: Artichoke Yink Press, 2002.

Think of It This Way. Tuscaloosa, Alabama: Fame or Shame Press, 2000.

This Just In. Los Angeles: Beyond Baroque Books, 1998.

Selected Poems in Journals

“Lines on the Pathetic Fallacy” and “Lines on Sublation.” Ploughshares 117 (2012).

“Lines on Repressed Memory Syndrome” and “Lines on Craigslist.” American Poetry Review (September/October, 2011).

“Lines in Memphis, Tennessee.” Slate. <http://www.slate.com/id/2281456/> (2011).

“The Spots” and “In a Motel Halfway to Omaha.” Trans. into Dutch by Florence Tonk. Lava (Netherlands) 16.3 (2011).

“Lines on Marriage,” “Lines from the Reports of the Investigative Committees,” and “Lines on Distance.” Poetry 197.1 (2010).

“In Amboise.” Mayo Review (2009).

“Direct.” McSweeney’s 31 (2009).

“For What the Hell They Needed It For.” New England Review 29.1 (2008).

“An Aubade.” Poetry 192.3 (2008).

“Flag Factory.” Ecotone 3.1 (2007).

“Volunteer Firefighter Accused of Setting Fires.” The Eleventh Muse (2007).

“24 Marines and 72 Journalists Land at Mogadishu.” Iowa Review 37.3 (2007).

“Learning Something.” Poetry 190.3 (2007).

“Peripeteia in a Soggy Snapshot, Featuring Lines by Ashbery and Pronoun Confusion.” Poetry 189.5 (2007).

“Minneapolis” and “White Suit.” Alaska Quarterly Review 23.1 (2006).

“The Mosquito.” The Gettysburg Review 19.2 (2006).

“The Fork.” Paris Review 178 (2006).

“A Report to an Academy.” Poetry 189.3 (2006).

“The Funambulist.” 32 Poems 3.2 (2005).

- “The Swordsmen.” America 192.6 (Feb. 1, 2005).
- “Coffee and Oranges,” “Fish or Like Fish,” “For All We Know Delicious,” “Lesser Evils,” and “The Weakness.” Poetry 187.3 (2005).
- “The Library at Alexandria.” Poetry 186.4 (2005).
- “IBM Chess Machine Beats Humanity’s Champ,” “The Other Half’s Dark,” and “Synthesis and Destruction.” Western Humanities Review 58.2 (Fall, 2004).
- “Hemel,” “Scheiding,” and “Onwetenheid.” Trans. into Dutch by Florence Tonk. Bunker Hill 25 (January, 2004).
- “Michigan” and “N.” The Blue Moon Review (2004).
- “Capriccio in the Crazy Mountains” and “Mandelstam.” Crab Orchard Review 9.1 (2004).
- “Red Thunder Cloud, 76, Dies, and Catawba Tongue with Him” and “Vermeer’s *Girl Reading a Letter at an Open Window*.” Crazyhorse 65 (2004).
- “The Magician’s Tuxedo” and “The Paperbacks.” Green Mountains Review 17.1 (2004).
- “Lions are Interesting” and “The Spots.” Poetry. 183.5 (2004).
- “Breton and Soupault’s *Les Champs Magnétiques*” and “Capriccio Schizophrenico, or Capriccio with Thanksgiving.” POOL 3 (2004).
- “And the Ship Sails On” and “Beckett’s *Endgame*.” Post Road 8 (2004).
- “EKG.” Georgia Review 57.1 (2003).
- “Basel,” “Natural History,” and “The Missing Thing.” Gulf Coast 16.1 (2003).
- “5000” and “Proposal.” Hayden’s Ferry Review 31 (2003).
- “Focus.” Ploughshares 29.1 (2003).
- “The Window.” Smartish Pace 8 (2003).
- “Father.” Massachusetts Review 43.2 (2002).
- “Childhood” and “Diagnosis.” Tin House 12 (2002).
- “Bort” and “The Zoo at Night.” Paris Review 163 (2002).
- “Abstract Painting in Cellar” and “*La Joconde*.” Chelsea 70/71 (2001).
- “Aesthetics,” “Demonstration,” and “Joyce.” The Cortland Review 18 (2001).
<http://www.cortlandreview.com/issue/18/brouwer18.html>.
- “Boring Dreams” and “Sweet.” Pleiades 22.1 (2001).
- “Century,” “Detroit,” “History,” and “Meadow.” AGNI 53 (2001).
- “Forgiveness” and “Idea.” DIAGRAM 1.3 (2001). http://webdelsol.com/DIAGRAM/1_3/.
- “Amaryllis.” The Yale Literary Review 12.2 (2000).
- “Zoo Fight.” Northwest Review 38.1 (2000).
- “The Pocket” and “The Purse.” Western Humanities Review 53.4 (1999).
- “West Loop Freeway On-Ramp, Houston, Texas.” 5 AM 11 (1999).
- “Exactly What Happened.” The Journal 23.1 (1999).
- “The Foreign Correspondent.” The Progressive July 1999.
- “Ignorance” and “Marked.” The Prose Poem 8 (1999).
- “Recluse” and “Wedding.” Spinning Jenny 3 (1999).
- “Conservatory Pond, Central Park, New York” and “Steve’s Commando Paintball, San Adriano, California.” Witness 13.1 (1999).
- “Application,” “Ideas,” “Mexico,” “Noah,” and “Portage.” Arshile 10 (1998).

- “Nixon Dead” and “The Murdered’s House.” Hurakan 4 (1998).
- “Khrushchev’s Shoe.” Nightsun 18 (1998).
- “Rostropovich at Checkpoint Charlie, November 11, 1989” and ““Scientists to Determine Why John Wayne Gacy Became Serial Killer; Brain Will Be Removed after Execution.”” Paris Review 147 (1998).
- “Ambition,” “Assassin,” “Bridge,” “Heaven,” “Master,” “Samson,” “Serena,” “Umbrella,” and “Vodka.” Paris/Atlantic 20.2 (1998).
- “Former Kenyan Parliament Member Arrested for “Imagining the Death” of President Daniel arap Moi.” Ploughshares 24.1 (1998).
- “Clearing,” “Crematorium,” “Estrus,” and “Hero.” Artful Dodge 30-31 (1997).
- “Astronomers Detect Water in Distant Galaxy, Suggest Life May Be Present throughout Universe” and “The White Angel Pharmacy.” Green Mountains Review 9.2 (1997).
- “Last Request.” Madison Review 18.2 (1997).
- “Stray” and “Tiramisu.” Mudfish 10 (1997).
- “Space Memorabilia Auction, Superior Stamp and Coin, Beverly Hills, California.” Press 7 (1997).
- “Carpal Navicular.” Salt Hill Journal 3 (1997).
- “Conjurer’s Honor.” Soundings East 21.1 (1997).
- “Snow.” Southwest Review 82.1 (1997).
- “July 4: At Little Bighorn Battlefield, Montana.” Sow’s Ear Review 7.3 (1997).
- “Confession of the Prison Cook.” Zone 3 12.2 (1997).
- “Inevitable.” Zone 3 12.1 (1997).
- “Teacher” and “Tumor.” The Prose Poem 5 (1996).
- “Blonde Jokes.” Sun Dog 15.2-16.1 (1996).
- “Kelly,” “Geology,” and “Houdini.” Artful Dodge 28-29 (1995).
- “Bicycle,” “Court-Martial,” “Divorce,” “Explanations,” and “Hors d’Oeuvres.” Exquisite Corpse 54 (1995).
- “Elegy for Bukowski.” Exquisite Corpse 51 (1995).
- “Across the Tracks,” “Souvenir Stand,” and “Story.” Green Mountains Review 8.2 (1995).
- “Bardo.” No Roses Review 5 (1995).
- “May Day, 1921, in the Town of Vitebsk.” Willow Springs 36 (1995).
- “Work.” Exquisite Corpse 48 (1994).
- “Development.” Hyper Age 1.4 (1994).
- “Turning in Jim’s Entry to the Kerouac Prize.” Exquisite Corpse 45 (1993).
- “Elegy for Those Americans Found Dead on December 4, 1993 Who Were Not Polly Klass” and “The Meeting of My Heroes.” Hyper Age 1.3 (1993).
- “The Plastic Surgeon’s Wife.” Phoebe 22.1 (1993).
- “The Beekeeper.” One Meadway 2 (1992).
- “Fireplace.” Phoebe 21.1 (1991).

Translations

“Memory of Water” and “First Time.” Poems by Reina Maria Rodriguez, translated from the Spanish with Jessica Stephenson. Poetry (June, 2011).

“To juice a doe’s eyes is to pry gladness . . .” Circumference 3.1 (2006).

Essays

“In Praise of Promiscuous Thinking.” The Poetry Foundation.
<http://www.poetryfoundation.org/article/242218> (2011).

“A.” The Art of the Word, Molly McQuade, Ed. Louisville, KY: Sarabande Books, 2010.

“Obstructions.” Poets on Teaching, Joshua Marie Wilkinson, Ed. Iowa City, IA: University of Iowa Press, 2010.

“Havana City Limits.” AGNI 64 (2006).

“Comply Whether a Believer or Not.” Parnassus: Poetry in Review 28.1 (2005).

“Accordion Music and Sheer Profusion.” Parnassus: Poetry in Review 26.2 (2002).

“Clio Rising.” Parnassus: Poetry in Review 26.1 (2001).

Book Reviews

“Poems of Childhood, Grief, and Deep Space: Life on Mars, by Tracy K. Smith.” The New York Times Book Review August 26, 2011.

“Five Books.” Poetry (February, 2011).

“On Thalia Field’s Bird Lovers, Backyard.” Rattapallax. <http://rattapallax.org/blog/2010/off-the-shelf-1-thalia-field>. (2010).

“On Brian Teare’s Pleasure and Ish Klein’s Union!.” On the Seawall.
http://www.ronslate.com/nineteen_poets_recommend_new_and_recent_titles. (2010)

“Truth or Dare: Unincorporated Persons in the Late Honda Dynasty, by Tony Hoagland. The New York Times Book Review February 7, 2010.

“The Virtues of Uncertainty.” Poetry (June, 2009).

“Poetry Chronicle.” The New York Times Book Review April 26, 2009.

“Cosmos in a Coffee Cup: Time and the Tilting Earth, by Miller Williams.” The New York Times Book Review February 22, 2009.

“My Soviet Union, by Michael Dumanis” and “Lip Wolf, by Laura Solórzano.” Lana Turner 1 (2008).

“This Is My Letter To the World: White Heat, by Brenda Wineapple.” The Washington Post Book World August 3, 2008.

“Counting the Dead: Rising, Falling, Hovering, by C. D. Wright.” The New York Times Book Review June 22, 2008.

“Six Books.” Poetry 191.6 (March, 2008).

“The Civic Poet: Gulf Music, by Robert Pinsky.” The New York Times Book Review February 3, 2008.

“A State of Disobedience: In the Pines, by Alice Notley.” The New York Times Book Review October 14, 2007.

“Fields of Memory: Half-life, by Meghan O’Rourke.” The New York Times Book Review April 29, 2007.

“Poetry Chronicle.” The New York Times Book Review December 10, 2006.

- “A World in Permanent Flux: Scar Tissue, by Charles Wright.” The New York Times Book Review September 17, 2006.
- “A Cowboy in the Boat of Ra: New and Collected Poems, 1966-2006, by Ishmael Reed.” The New York Times Book Review July 2, 2006.
- “Poetry Chronicle.” The New York Times Book Review April 23, 2006.
- “Poetry Chronicle.” The New York Times Book Review November 27, 2005.
- “Poetry Chronicle.” The New York Times Book Review July 17, 2005.
- “Verse Noir: Black Mariah, by Kevin Young.” The New York Times Book Review May 1, 2005.
- “Isolato, by Larissa Szporluk.” Boston Review Oct.-Nov. 2000.
- “Hotel Imperium, by Rachel Loden.” Boston Review Oct.-Nov. 2000.
- “Tenacity, Not Seduction: Kimiko Hahn’s Mosquito & Ant.” The Progressive Dec. 1999.
- “The Stubbornness of Things: Philip Levine’s The Mercy.” The Progressive Aug. 1999.
- “A Woman Under the Surface: Alicia Ostriker’s The Little Space: Poems Selected and New.” The Progressive March 1999.
- “Passions Sketched on Air: Rachel Hadas’s Halfway Down the Hall.” The Progressive Feb. 1999.
- “Last Chance for the Tarzan Holler, by Thylas Moss.” Boston Review Oct.-Nov. 1998.
- “The Early Poetry of Jaroslav Seifert,” “Winter Night: Selected Poems by Attila Jozsef,” “New Collected Poems by Tomas Tranströmer,” “Say Goodnight by Timothy Liu,” “Definition of the Soul by John Skoyles,” and “Locusts at the Edge of Summer by John Balaban.” Harvard Review 14 (1998).
- “Desire’s Power: Mark Doty’s Sweet Machine.” The Progressive Oct. 1998. REPRINTED IN Contemporary Literary Criticism, Volume 176. J. Hunter, Ed. Detroit: Gale Group, 2003.
- “Wearing Out the Angels: Yusef Komunyakaa’s Thieves of Paradise.” The Progressive June 1998.
- “The Marginalization of Poetry, by Bob Perelman.” Harvard Review 12 (1997).
- “Girl Soldier, by Denise Duhamel,” “Common Carnage, by Stephen Dobyns,” and “Sweet Lorain, by Bruce Weigl.” Harvard Review 11 (1996).
- “Honorable Amendments, by Michael S. Harper” and “Burnt Offerings, by Timothy Liu.” Harvard Review 10 (1996).
- “View with a Grain of Sand: Selected Poems, by Wislawa Szymborska.” Harvard Review 9 (1995).
- “The Book of Fresh Beginnings: Selected Poems of R.M. Rilke, translated by David Young,” “Night Thoughts and Henry Vaughan, by David Young,” and “The Golden Echo Anthology: 100 Great Poems of the English Language, edited by Mark Strand.” Harvard Review 8 (1995).
- “The Darmstadt Orchids, by Stuart Friebert” and “Durable Goods, by Suzanne Matson.” Harvard Review 6 (1994).
- “Southward, by Greg Delanty,” “Twenty Love Poems and a Song of Despair, by Pablo Neruda,” and “Long Story Short, by Dennis O’Driscoll.” Harvard Review 5 (1993).

Poems Reprinted in Anthologies and Textbooks

- “Lines from the Reports of the Investigative Committees.” Saying What Happened: American Poetry After the Millenium. New York: McFarland Publishers, 2012.

- “Lines from the Reports of the Investigative Committees.” The Best American Magazine Writing 2011. Sid Holt, Ed. New York: Columbia University Press, 2011.
- “The Spots.” The Art of Losing: Poems of Grief and Healing. Kevin Young, Ed. New York: Bloomsbury, 2010.
- “For What the Hell They Needed It For.” The Pushcart Prize XXXIV: Best of the Small Presses. Bill Henderson, Ed. New York: Pushcart Press, 2009.
- “In the Crazy Mountains.” Poetry Calendar 2010: 365 Classic and Contemporary Poems. Shafiq Naz, Ed. Bertem, Belgium: Alhambra Publishing, 2009.
- “And the Ship Sails On.” BORN (<http://www.bornmagazine.org/projects/ship/poem.html>), 2009.
- “Michigan,” “Detroit,” and “Childhood.” Not Normal, Illinois: Peculiar Fictions from the Flyover. Michael Martone, Ed. Bloomington, IN: Indiana University Press, 2009.
- “A Report to an Academy.” Poetry Calendar 2009: 365 Classic and Contemporary Poems. Shafiq Naz, Ed. Bertem, Belgium: Alhambra Publishing, 2008.
- “Conservatory Pond, Central Park, New York.” I Speak of the City: Poems of New York. Stephen Wolf, Ed. New York: Columbia University Press, 2007.
- “Lesser Evils.” Poetry Calendar 2008: 365 Classic and Contemporary Poems. Shafiq Naz, Ed. Bertem, Belgium: Alhambra Publishing, 2007.
- “Lesser Evils.” Poetry Daily Essentials 2007. Diane Boller and Don Selby, Eds. Naperville, IL: SourceBooks, 2007.
- “Aesthetics,” “Divorce,” “Kelly, Ringling Bros. Oldest Elephant, Goes on Rampage,” “Hamartia Symbolized by the Stray,” and “The Spots.” Legitimate Dangers: American Poets of the New Century. Louisville, KY: Sarabande Books, 2006.
- “The Weakness.” Poetry Calendar 2007: 365 Classic and Contemporary Poems. Shafiq Naz, Ed. Bertem, Belgium: Alhambra Publishing, 2006.
- “Fish or Like Fish” and “Lesser Evils.” Poetry Daily. <http://www.poems.com>. 21 December 2005.
- “Development.” Never Before: Poems about First Experiences. Laure-Anne Bosselaar, Ed. New York: Four Way Books, 2005.
- “The Zoo at Night.” Poetry Calendar 2006: 365 Classic and Contemporary Poems. Shafiq Naz, Ed. Bertem, Belgium: Alhambra Publishing, 2005.
- “Synthesis and Destruction.” Poetry Daily. <http://www.poems.com/synthbro.htm>. 30 November 2004.
- “Abracadabra Kit.” Birds in the Hand: Fiction and Poetry about Birds. Dylan Nelson and Kent Nelson, Eds. New York: Farrar Straus Giroux, 2004.
- “Conjurer’s Honor.” Red, White, & Blues: Poetic Vistas on the Promise of America. Virgil Suarez and Ryan G. Van Cleave, Eds. Iowa City, IA: University of Iowa Press, 2004.
- “The Missing Thing” and “Natural History.” Poetry Daily. <http://www.poems.com/twopobro.htm>. 3 December 2003.
- ““Astronomers Detect Water in Distant Galaxy, Suggest Life May Be Present throughout Universe”” and “Across the Tracks.” Green Mountains Review: Fifteenth Anniversary Issue. Neil Shepard, Ed. Johnson, Vermont: Johnson State College, 2003.
- “Diagnosis.” Poetry Daily. <http://poems.com/diagnbro.htm>. 25 May 2003.
- “History.” Poetry Daily: Poems from the World’s Most Popular Website. Diane Boller, Don Selby, and Chrissy Yost, Eds. Naperville, IL: SourceBooks, 2003.

- “History.” *AGNI: Thirtieth Anniversary Issue*. Askold Melnyczuk, Ed. Boston: Boston University, 2003.
- “Rostropovich at Checkpoint Charlie, November 11, 1989.” *The Paris Review Book of Heartbreak, Madness, Sex, Love, Betrayal, Outsiders, Intoxication, War, Whimsy, Horrors, God, Death, Dinner, Baseball, Travels, the Art of Writing, and Everything Else in the World Since 1953*. George Plimpton, Ed. New York: Picador, 2003.
- “Father.” *Poetry Daily*. <http://www.poems.com/fathebro.htm>. 5 September 2002.
- “Last Request.” *Poetry for Students, Volume 14*. Anne Marie Hacht, Ed. Detroit: Gale Group, 2002.
- “History.” *Poetry Daily*. <http://www.poems.com/histobro.htm>. 23 August 2001.
- “Elegy for Bukowski.” *Thus Spake the Corpse: An Exquisite Corpse Reader 1988-1998*. Andrei Codrescu and Laura Rosenthal, Eds. Santa Rosa, California: Black Sparrow Press, 2000.
- “Marked” and “Tumor.” *The Best of The Prose Poem: An International Journal*. Peter Johnson, Ed. Buffalo: White Pine Press, 2000.
- “Steve’s Commando Paintball, San Adriano, California,” “Conservatory Pond, Central Park, New York, New York,” and “Space Memorabilia Auction, Superior Stamp and Coin, Beverly Hills, California.” *American Poetry: The Next Generation*. Gerald Costanzo and Jim Daniels, Eds. Pittsburgh: Carnegie Mellon University Press, 2000.

Essays and Reviews Reprinted in Anthologies and Textbooks

- “A.” *Poetry Society of America blog*.
https://psa.fcny.org/psa/poetry/crossroads/one_word/a_indef_article/#12254. (2011).
- “Wearing Out the Angels.” *Contemporary Literary Criticism (Volume 207)*. Jeffrey W. Hunter, Ed. Detroit: Gale Group, 2005.

Other Critical Publications

- “Remarks on Gertrude Stein’s ‘The house was just twinkling in the moonlight.’” *The Poetry Foundation*. http://www.poetryfoundation.org/learning/poem-guide.html?guide_id=240194 (2010).
- Guest blog posts on *Harriet*, the blog of The Poetry Foundation.
<http://www.poetryfoundation.org/harriet/author/jbrouwer/> (2009).
- “Affairs of the Heart and Dirty Little Secrets: Sugar-Free Love Poems for Valentine’s Day.”
<http://www.poetryfoundation.org/features/feature.onpoetry.html?id=179290> (2007).
- “Remarks on Keats’s ‘This Living Hand.’” *Romantic Circles*.
<http://www.rc.umd.edu/editions/poets/toc.html> (2005).
- “About Campbell McGrath: A Profile.” *Ploughshares* 30:1 (2004).

Interviews

- In *Ploughshares*. <http://word.emerson.edu/ploughshares/2011/01/26/interview-with-joel-brouwer/> (2011).
- In *How a Poem Happens*. <http://howapoemhappens.blogspot.com/2011/01/joel-brouwer.html>. (2011).

Paper Presentations

- “Peligros Legítimos: dos tendencias en la poesía norteamericana.” Instituto Cubano del Libro,

Havana, Cuba. April 18, 2006.
 “O Lamb with Your Face So Entirely Blown Away: Some Uses of Bathos.” Association of
 Writers and Writing Programs Conference, Austin, TX. March 9, 2006.

Selected Public Readings and Workshops

St. Marks Poetry Project - New York, NY. October 10, 2011.
 Wallace State Community College - Hanceville, AL. April 12, 2011.
 Georgia Tech University - Atlanta, GA. March 15, 2011.
 Copper Colored Mountain Arts - Ann Arbor, MI. September 11, 2010.
 New York University – New York, NY. February 19, 2010.
 College of Staten Island – Staten Island, NY. February 18, 2010.
 Sarah Lawrence College – Bronxville, NY. February 16, 2010.
 Syracuse University – Syracuse, NY. September 30, 2009.
 Bowery Poetry Café – New York, NY. May 3, 2009.
 The University of Alabama – Tuscaloosa, AL. April 23, 2009.
 Alabama Book Festival – Montgomery, AL. April 18, 2009.
 Gulf Coast Teachers of Creative Writing Conference – Fairhope, AL. April 4, 2009.
 Central Michigan University – Mt. Pleasant, MI. March 26, 2009.
 Rabbit Light Live – Chicago, IL. February 13, 2009.
 Booker T. Washington Magnet High School – Montgomery, AL. November 15, 2007.
 Casa Romantica Poetry Series – San Clemente, CA. September 26, 2007.
 Providence College – Providence, RI. October 12, 2006.
 Bowery Poetry Café – New York, NY. September 17, 2006.
 University of Colorado at Colorado Springs — Colorado Springs, CO. March 2, 2006.
 University of Colorado at Denver — Denver, CO. March 1, 2006.
 The Writer’s Voice, West Side YMCA — New York, NY. January 20, 2006.
 Warren Wilson College – Asheville, NC. March 3, 2005.
 Valencia County Community College – Orlando, FL. March 22, 2004.
 Huntingdon College – Montgomery, AL. November 13, 2003.
 Salem State College – Salem, MA. October 16, 2003.
 University of Pittsburgh – Pittsburgh, PA. October 13, 2003.
 Bowery Poetry Café – New York, NY. May 7, 2003.
 Poet’s House – New York, NY. May 5, 2003
 Bankhead Visiting Writers Series, University of Alabama – Tuscaloosa, AL. January 8, 2003.
 Sarah Lawrence College – Bronxville, NY. December 7, 2001.
 Ear Inn Poetry Reading Series – New York, NY. March 12, 2001.
 Bankhead Visiting Writers Series, University of Alabama – Tuscaloosa, AL. October 13, 2000.
 Virginia Commonwealth University – Richmond, VA. September 15, 2000.
 Canterbury Booksellers – Madison, WI. March 11, 2000.
 Prairie Lights Bookstore – Iowa City, IA. February 22, 2000.
 Beyond Baroque Literary Arts Center – Los Angeles, CA. January 14, 2000.

Cody's Books – Berkeley, CA. January 12, 2000.
Black Sun Books – Eugene, OR. January 8, 2000.
Powell's Books – Portland, OR. January 6, 2000.
Radio Literature, WORT-FM – Madison, WI. November 30, 1999.
American University in Paris – Paris, France. November 2, 1998.
Beyond Baroque Literary Arts Center – Los Angeles, CA. March 21, 1998.
Canterbury Booksellers – Madison, WI. April 16, 1997.
DiverseWorks Dial-A-Poem Project – Houston, TX. January-March, 1997.
Radio Literature, WORT-FM – Madison, WI. October 21, 1996.
Edgewood College Evenings with the Author – Madison, WI. November 21, 1996.
University of Wisconsin-Madison Halls Fellows Reading – Madison, WI. April 22, 1995.

TEACHING

Courses Taught

University of Alabama Graduate Courses

Poetry Workshop for M.F.A. Candidates in Fiction (English 503)
Poetry Workshop for M.F.A. Candidates in Poetry (English 603)
Forms of Writing: Of Bodies Changed to Other Forms I Tell: Classical Poetry for
Contemporary Writers (English 608)
Forms of Writing: Poetry Tour (English 608)
Forms of Writing: Reiteration (English 608)
Forms of Writing: The Uses of History (English 608)
Form Theory Practice: Charles Simic (English 609)
Form Theory Practice: Texting the Image/Imaging the Text: Collaboration (English 609)
Form Theory Practice: Creative Writing Pedagogy (English 609)
Form Theory Practice: Creative Criticism (English 609)
Form Theory Practice: Magazine Scene (English 609)
Form Theory Practice: Robert Creeley & Robert Hass (English 609)
Form Theory Practice: Contemporary European Poetry (English 609)

University of Alabama Undergraduate Courses

Introduction to Creative Writing (English 200)
Blount Undergraduate Initiative Seminar (BUI 301)
Intermediate Poetry Workshop (English 303)
Advanced Poetry Workshop (English 403)
Forms of Creative Writing (English 408)
World/Multicultural Literature (English 411)

Southern Illinois University Graduate Courses

Poetry Workshop for M.F.A. Candidates in Poetry (English 592)

Southern Illinois University Undergraduate Courses

Beginning Poetry Writing (English 382A)
Intermediate Poetry Writing (English 382B)

University of Wisconsin Undergraduate Courses
Intermediate Poetry Workshop (English 302)

Thesis Committee Service (*All MFA theses in Creative Writing except where noted*)

2011-2012, University of Alabama

Director: Daniela Olszewska

Member: Eric Carpenter, James Maynard

2010-2011, University of Alabama

Director: Melissa Hull, Breanne LeJeune

Member: Curtis Rutherford, Samuel Gray

2009-2010, University of Alabama

Director: Kristin Aardsma, Kirk Pinho

Member: Chapin Gray, Jeremy Hawkins, Brian Morrison, Justin Runge, Adam Weinstein, John Wingard

2008-2009, University of Alabama

Director: Stacy Gnall, S. Whitney Holmes

Member: Cristiana Baik, Ryan Browne, Friedrich Kerksieck (MFA in Book Arts), Elizabeth McWhirter, Laura Navratil

2007-2008, University of Alabama

Director: Mary Dowd, Kwoya Fagin, Matthew Hargis, Jim Toweill

Member: Max Althoff, Cade Collum, David Welch

2006-2007, University of Alabama

Member: Carol Adams (MA in English), David Brennan, Don Gilliland (PhD candidate), Erin Martin, Brooke Parks, Dan Parks, Colin Rafferty

2005-2006, University of Alabama

Director: Sarah Blackman, Jessica Kidd, Vincent Masterson

Member: Jeff Bean, Norman Golar, Amir Kenan, Scott Vickers, Andrew Wollard

2004-2005, University of Alabama

Director: Braden Welborn, Erika Stewart

Member: Clare Clifford (PhD candidate), Bard Cole, Timothy Croft, Maraya Cornell, Jane Sandor, Bryce Speed (MFA in Studio Art), Harry Thomas, Kevin Waltman

2003-2004, University of Alabama

Director: Elizabeth Hogan, Tyrone Jones, Abraham Smith, Naomi Clewett

Member: Lauren Goodwin, Dan Kaplan, Ashley McWaters, Amanda Page, Nathan Parker, Gregory Powell, Christina Rauh

2002-2003, University of Alabama

Director: David Floyd, Don Gilliland, Molly Oberlin, Elaine Scudder-Walters

Member: Mark Ehling, Mark Peterson, John Pursley, Emma Ramey, Brandy Whitlock

2001-2002, Southern Illinois University-Carbondale

Member: Douglas Haynes, Brett Griffiths-Holloway, Fred VonDrasek, Lesa Williams

2000-2001, University of Alabama

Director: T.J. Beitelman, Laura Didyk, Jeremy Eisenberg, Zachary Jack

Member: Stuart Flynn, Susan Goslee

Selected Achievements of Former Thesis Advisees

T.J. Beitelman	Full-time faculty, Alabama School for the Fine Arts, Birmingham, AL
Sarah Blackman	Director of Creative Writing, Fine Arts Center of Greenville, SC
Laura Didyk	Residencies at artist colonies Centrum, MacDowell, Yaddo
Jeremy Eisenberg	Teaching Associate and PhD candidate, Arizona State University
Kwoya Fagin	Instructor of English, Miles College Fellow, Cave Canem Summer Writers Workshop Author of <i>Something of Yours</i> (Finishing Line Press 2010)
David Floyd	Author of <i>The Sudden Architecture of the Dark</i> (Custom Words, 2006)
Stacy Gnull	Author of <i>Heart First Into the Forest</i> (Alice James Books, 2010) PhD candidate, University of Southern California
Matthew Hargis	PhD candidate, University of Arkansas
Elizabeth Hogan	Instructor, State University of New York
Whitney Holmes	PhD candidate, University of Cincinnati
Zachary Jack	Author of <i>The Inanity of Music and Wings</i> (First World Library, 2005) Author of <i>Perfectly Against the Sun</i> (Smithtown Press, 2006) Editor of <i>Black Earth and Ivory Tower: New American Essays from Farm and Classroom</i> (University of South Carolina Press, 2005) Editor of <i>The Furrow and Us</i> (University Press of America, 2005) Associate Professor, North Central College, Naperville, IL
Tyrone Jones	Full-time tenure-track position, Columbus State University, Columbus, GA Fellow, Cave Canem Summer Writers Workshop
Vincent Masterson	PhD candidate, Florida State University
Abraham Smith	Author of <i>Hank</i> (Action Books, 2010) Author of <i>Whim Man Mammon</i> (Action Books, 2007) Departmental Award for Best Thesis, 2004-2005 Fellowship, Fine Arts Work Center, Provincetown, MA
Braden Welborn	Departmental Award for Best Thesis, 2005-2006 College of Arts & Science Award for Best Thesis, 2005-2006

SERVICE

Public Service

Member, Advisory Council, Alabama Prison Arts + Education Project, 2008-present

University Service

Member, College of Arts & Sciences Graduate Studies Committee, 2011-

Member, Research Advisory Committee, University of Alabama, 2007-2010

Member, University of Alabama delegation to the University of Habana, April 16-21, 2006.

Member, University of Alabama delegation of creative artists to Cuba, August 7-15, 2004

Certification, Preventing Sexual Harassment Mastery Test, March 5, 2004

Judge, University of Alabama Film and Media Festival, April 27, 2004

Member, Media Planning Board, University of Alabama, 2000-2001, 2002-2005

Departmental Service

Director, The Program in Creative Writing, 2008-2009, 2011

Chair, Ad Hoc Committee to Revise Promotion and Tenure Guidelines, 2002-2003

Chair, Ad Hoc Committee to Revise Promotion and Tenure Guidelines, 2008-2009

Chair, Bankhead Visiting Writers Committee, 2005-2007

Chair, Faculty Retention and Review Committee, 2007-2008, 2011-2012

Chair, MFA Graduate Placement Committee, 2002-2007

Chair, Search Committee for position in Creative Writing-Poetry, 2003-2004, 2006-2007

Member, Ad Hoc Committee on Long-Term Instructorships, 2006-2007

Member, Bankhead Visiting Writers Committee, 2002-present

Member, Coal Royalty Endowed Chair Committee, 2002-present

Member, Creative Writing Committee, 2002-present

Member, Department Executive Committee, 2004-2006, 2008-2009, 2011-2012

Member, Faculty Retention and Review Committee, 2006-2007, 2010-2011

Member, Search Committee for position in Creative Writing-Fiction, 2007-2008, 2010-2011

Member, Search Committee for position in Creative Writing-Nonfiction, 2010-2011

Member, Search Committee for position in Medieval Literature, 2005-2006

Member, Search Committee for position in Victorian Literature, 2004-2005

Contests Judged

Judge, Letters About Literature Contest, University of Alabama Libraries, 2012.

Judge, Letters About Literature Contest, University of Alabama Libraries, 2011.

Final Judge, Evelyn Scott Poetry Prize, Zone 3, 2011.

Final Judge, Del Sol Press Poetry Prize, 2010.

Final Judge, Ruth Lily Poetry Fellowship, Poetry magazine, 2006.

Final Judge, Carolina and Michele Citino Undergraduate Poetry Awards, Ohio State University, 2006.

Final Judge, Red Mountain Review Chapbook Prize, 2005.
Final Judge, First Annual Black Warrior Review Prize in Poetry, 2005.
Preliminary Judge, AWP Prize in Poetry, Associated Writing Programs, 2005.
Preliminary Judge, Bakeless Poetry Prize, Bread Loaf Writers' Conference, 2000 & 2003.
Final Judge, Hayden Carruth Poetry Prize, Syracuse University, 2002.
Preliminary Judge, AWP Intro Awards, Southern Illinois University, 2001.
Final Judge, Black Warrior Review Poetry Award, 2001.
Final Judge, Verna Emery Poetry Prize, Purdue University Press. 2000.
Selection Committee, Poetry Fellowship Awards, Wisconsin Institute for Creative Writing. 1995, 1998.
Selection Committee, Brittingham and Felix Pollack Prizes, University of Wisconsin-Madison. 1994, 1997.

Professional Memberships

Associated Writing Programs, 1994-
Modern Language Association, 1998-
Academy of American Poets, 2005-

REFERENCES

- Michael Collier, Professor of English
University of Maryland, College Park
- Mary Karr, Jesse Truesdell Peck Professor of English Literature
Syracuse University
- Jesse Lee Kercheval, Sally Mead Hands Professor of English
University of Wisconsin-Madison
- David Kirby, Robert O. Lawton Distinguished Professor of English
Florida State University
- Robert Pinsky, Professor of English
Boston University
- David St. John, Professor of English
University of Southern California