

Department of English
Summer 2013
Undergraduate Course Offerings

Available electronically on English Home Page at
<http://english.ua.edu>

INTERIM

EN 206-001 ENGLISH LITERATURE II MTWRF 9:00-12:00pm Ulmer

Survey of English literature from 1800 to the present, including, for example, work by Wordsworth, Coleridge, Dickens, Eliot, and Yeats.

Prerequisites: EN 101 and EN 102 (or EN 103).

EN 311/411-001 SPECIAL TOPICS IN LITERATURE MTWRF 9:00-12:00pm Bilwakesh

The Kung Fu Flick in America.

This course examines the martial arts movie in America, particularly its formative place in cultural productions of the 1970s. Where the trunk of this banyan of a course will be the cinema of Bruce Lee and the Shaw Brothers, the prop rooted trunks that grow from it cover fields in literature, film studies, music, dance, cultural studies, and political history. Major foci will include the 1970s renaissance in Asian American literature, the historic development of disco and hip hop, the martial arts movie's place in American cinematic history, and in American anti-imperialist and self-defense initiatives. We may pursue a number of other topics that cohere with student interests.

Requirements: Informed participation and attendance at all class sessions, completion of all readings and film viewings three writing assignments, a formal course journal. Other projects (cinematic, choreographic, musical, or other) developed in consultation with professor may be accepted in place of some writing assignments. For 400-level credit, a research project (due July 1) is required.

Texts may include:

Readings: Maxine Hong Kingston, *The Woman Warrior: Memoirs of a Girlhood Among Ghosts* (1975); Shawn Wong et al., *Aiiieeee!: An Anthology of Asian American Writers* (1974); Vijay Prashad, *Everybody Was Kung Fu Fighting: Afro-Asian Connections and the Myth of Cultural Purity* (2001); Jessica Hagedorn, *Dogeaters* (1990); Roland Barthes, *Mythologies* (1957; 1972 (trans.)); RZA, *The Tao of the Wu* (2009); Poshek Fu, ed. *China Forever: The Shaw Brothers and Diasporic Cinema* (2008); Samuel R. Delany, *Times Square Red, Times Square Blue* (1999); readings in film history, genre theory, Asian American studies.

Movies: Bruce Lee's oeuvre from *The Green Hornet* to *Game of Death*; Maya Deren, *Meditation on Violence* (1948); King Hu *A Touch of Zen* (1971); Guy Hamilton, *Man with the Golden Gun* (1974); Robert Clouse/Jim Kelly, *Black Belt Jones* (1974); Shaw Brothers (*Five Deadly Venoms* (1978); *The 36th Chamber of Shaolin* (1978); *The Eight Diagram Pole Fighter* (1983)); Gordon Liu, *Shaolin and Wu Tang* (1983); John Badham, *Saturday Night Fever* (1977); Yuen Woo-Ping/Jackie Chan, *Drunken Master* (1978); Walter Hill, *The Warriors* (1979); Charlie Ahearn, *Wild Style* (1983); *Beat Street* (1984); *Breakin'* (1985); Joseph Zito/Chuck Norris, *Missing in Action* (1984); Quentin Tarantino, *Kill Bill* (2003-2004); *The Boondocks* (2005 -); RZA, *The Man*

With the Iron Fist (2012). John Woo, (*The Killer* (1989); *Hard Boiled* (1992)) Charlie Chaplin, Douglas Fairbanks, Wesley Snipes, Anna May Wong.

Music: Carl Douglas; Grandmaster Flash and the Furious Five; Fu Schnickens; Wu Tang Clan; Teiji Ito, Ennio Morricone, cinematic music.

EN 311-002 SPECIAL TOPICS IN LITERATURE MTWRF 12:00 - 3:00pm Miller

Christianity and Literature in the Modern World

This seminar will offer a detailed analysis of the role of Christianity in literature in the modern Western world, beginning with the Victorian work of Lewis Carroll to the postmodern philosophy of Jean-Paul Sartre. The reading list for this class will include a wide-ranging list of genres including children's literature, social narrative, the Bildungsroman, drama, and philosophy, in the process covering some of the most canonical works of twentieth-century literature within each of these forms. Ultimately, this class will analyze the influence of Christianity on Western literature and culture, as well as the impact of Western literature and culture on Christianity and culminating in—among other things—the distortion of Christian doctrine by the Third Reich, the Second Vatican Council in the Catholic Church, the expanded role of the church in the American Civil Rights movement, and the increasingly secular orientation of the Western world.

Assignments will include an extended critical essay, a final exam, and periodic response papers and quizzes. The final class grade will be calculated as follows: Research Essay (40%), Final Exam (40%), Class participation, response papers, and quizzes (20%)

Texts: Lewis Carroll – *Through the Looking-Glass*, W. E. B. DuBois – *The Souls of Black Folk*, James Joyce – *A Portrait of the Artist as a Young Man*, C. S. Lewis – *The Screwtape Letters*, T. S. Eliot – *Murder in the Cathedral*, Jean-Paul Sartre – *Being and Nothingness*

EN 400-001 SENIOR SEMINAR MTWRF 9:00-12:00pm Beidler

Masterpiece Theater

Course Outline/Objectives: a study of classic American texts and their Hollywood movie adaptations, with emphasis, in paired discussions, on popular forms expressing a relationship between contemporary social attitudes and the popular-culture marketplace

Texts: Irving, "Rip Van Winkle;" "Legend of Sleepy Hollow;" Poe, "The Fall of the House of Usher;" "The Pit and the Pendulum;" Cooper, *The Last of the Mohicans*; Hawthorne, *The Scarlet Letter*; Melville, *Moby-Dick*; Crane, *The Red Badge of Courage*

EN 408-001 AVANCED CREATIVE WRITING MTWR 12:00-3:45pm O'Dair

This course studies adaptation and appropriation of Shakespeare, by addressing a play text, *Macbeth*, and several film and video versions, including those found on YouTube. Your work for the interim term will be to create a video adaptation of *Macbeth*, which can be serious or funny, straight-up or parodic, and which should be of three to five minutes' length. You will work in teams. In addition to the video, you will write a script or screenplay, which must be submitted to me, and you will be responsible, if necessary, for appearing in the videos of your classmates, e.g., if one of the teams needs additional actors, you should be prepared to collaborate. You will spend a good deal of class time, in teams or individually, in the Sanford Media Center in Gorgas Library. Attendance is required.

Grading: Attendance and participation: 20%. Your screenplay for your video adaptation of *Macbeth*: 40%
Your video adaptation of *Macbeth*: 40%

EN 408 has prerequisites. If you wish to take this course and have not fulfilled the prerequisites, please contact either Professor O'Dair (sodair@bama.ua.edu) or the Director of Undergraduate Studies, Professor John Burke (jburke@english.as.ua.edu). We may be able to help you enroll!

EN 411/311-001 SPECIAL TOPICS IN LITERATURE MTWRF 9:00-12:00pm Bilwakesh

The Kung Fu Flick in America.

This course examines the martial arts movie in America, particularly its formative place in cultural productions of the 1970s. Where the trunk of this banyan of a course will be the cinema of Bruce Lee and the Shaw Brothers, the prop rooted trunks that grow from it cover fields in literature, film studies, music, dance, cultural studies, and political history. Major foci will include the 1970s renaissance in Asian American literature, the historic development of disco and hip hop, the martial arts movie's place in American cinematic history, and in American anti-imperialist and self-defense initiatives. We may pursue a number of other topics that cohere with student interests.

Requirements: Informed participation and attendance at all class sessions, completion of all readings and film viewings three writing assignments, a formal course journal. Other projects (cinematic, choreographic, musical, or other) developed in consultation with professor may be accepted in place of some writing assignments. For 400-level credit, a research project (due July 1) is required.

Texts may include:

Readings: Maxine Hong Kingston, *The Woman Warrior: Memoirs of a Girlhood Among Ghosts* (1975); Shawn Wong et al., *Aiiieeee!: An Anthology of Asian American Writers* (1974); Vijay Prashad, *Everybody Was Kung Fu Fighting: Afro-Asian Connections and the Myth of Cultural Purity* (2001); Jessica Hagedorn, *Dogeaters* (1990); Roland Barthes, *Mythologies* (1957; 1972 (trans.)); RZA, *The Tao of the Wu* (2009); Poshek Fu, ed. *China Forever: The Shaw Brothers and Diasporic Cinema* (2008); Samuel R. Delany, *Times Square Red, Times Square Blue* (1999); readings in film history, genre theory, Asian American studies.

Movies: Bruce Lee's oeuvre from *The Green Hornet* to *Game of Death*; Maya Deren, *Meditation on Violence* (1948); King Hu *A Touch of Zen* (1971); Guy Hamilton, *Man with the Golden Gun* (1974); Robert Clouse/Jim Kelly, *Black Belt Jones* (1974); Shaw Brothers (*Five Deadly Venoms* (1978); *The 36th Chamber of Shaolin* (1978); *The Eight Diagram Pole Fighter* (1983)); Gordon Liu, *Shaolin and Wu Tang* (1983); John Badham, *Saturday Night Fever* (1977); Yuen Woo-Ping/Jackie Chan, *Drunken Master* (1978); Walter Hill, *The Warriors* (1979); Charlie Ahearn, *Wild Style* (1983); *Beat Street* (1984); *Breakin'* (1985); Joseph Zito/Chuck Norris, *Missing in Action* (1984); Quentin Tarantino, *Kill Bill* (2003-2004); *The Boondocks* (2005 -); RZA, *The Man With the Iron Fist* (2012). John Woo, (*The Killer* (1989); *Hard Boiled* (1992)) Charlie Chaplin, Douglas Fairbanks, Wesley Snipes, Anna May Wong.

Music: Carl Douglas; Grandmaster Flash and the Furious Five; Fu Schnickens; Wu Tang Clan; Teiji Ito, Ennio Morricone, cinematic music.

SUMMER I

EN 101-050	ENGLISH COMPOSITION	MTWRF 10:00-11:45am	Hampton
EN 102-050	ENGLISH COMPOSITION	MTWRF 2:00-3:45pm	Loper

EN 205-050	ENGLISH LITERATURE I	MTWRF 10:00-11:45am	Burke
------------	----------------------	---------------------	-------

Survey of literature in English that begins with the Anglo-Saxon period and ends in 1800. Includes serious treatment of Chaucer, Shakespeare.

Prerequisites: EN 101 and EN 102 (or EN 103).

EN 206-050	ENGLISH LITERATURE I	MTWRF 12:00-1:45pm	Ulmer
------------	----------------------	--------------------	-------

Survey of English literature from 1800 to the present, including, for example, work by Wordsworth, Coleridge, Dickens, Eliot, and Yeats.

Prerequisites: EN 101 and EN 102 (or EN 103).

EN 209-050	AMERICAN LITERATURE I	MTWRF 8.00-9.45am	Smith, C.
EN 209-051	AMERICAN LITERATURE I	MTWRF 2.00-3.45pm	Hull

Survey of American literature from its beginnings to 1865, including work by Poe, Thoreau, Emerson, Melville, and Whitman.

Prerequisites: EN 101 and EN 102 (or EN 103).

EN 210-050	AMERICAN LITERATURE I	MTWRF 2.00-3.45pm	Niiler
EN 210-051	AMERICAN LITERATURE I	MTWRF 10:00-11:45am	Cook

Survey of American literature from 1865 to the present, including works by Twain, Dickinson, Hemingway, Faulkner, and Morrison.

Prerequisites: EN 101 and EN 102 (or EN 103).

EN 309-050	ADVANCED EXPOSITORY WRITING	MTWRF 12:00-1:45pm	Wood
------------	-----------------------------	--------------------	------

Study and practice in methods of exposition, explanation and explication, logic and persuasion, definition and analogy, analysis and evaluation. Enrollment is limited to 15.

EN 319-050	TECHNICAL WRITING	MTWRF 10:00-11:45am	Dayton
------------	-------------------	---------------------	--------

Writing for the world of work. This course covers resumes, business correspondence, technical report writing, and other common forms of written communication.

Prerequisites: EN 101 and EN 102 (or equivalent) and junior standing

EN 333-050	SHAKESPEARE	MTWRF 2:00-3:45pm	Burke
------------	-------------	-------------------	-------

We will begin with Shakespeare's accomplishments in poetry, both narrative and lyric. We will then move on to his accomplishments in the drama, examining what he did in four categories: comedy, tragedy, history, and romance.

Students can expect there to be regular reading quizzes, two papers, and a final examination. The texts for the course will be *The Norton Shakespeare: Essential Plays and Sonnets*, ed. Stephen Greenblatt, *et alii* and an inexpensive paperback edition of Shakespeare's narrative poems, *Venus and Adonis* and *The Rape of Lucrece*.

EN 348-050 ROMANTIC LITERATURE MTWRF 10:00-11:45am Ulmer

A cross-genre survey of British Romantic writers such as William Blake, Jane Austen, William Wordsworth, Samuel Taylor Coleridge, Lord Byron, John Keats, and Percy Bysshe and Mary Shelley.

EN 408-050 ADVANCED CREATIVE WRITING MTWRF 12:00-1:45pm Streckfus-Green

Prose Poem

In this writing workshop students will examine prose (work that appears on the page in paragraphs and sentences instead of lines) written by poets and presented as poetry. How do prose forms such the prose poem, the lyric essay, and the mixed form (work that alternates between prose and verse) alter the context of contemporary American poetry? What are the precedents for and conventions of this tradition?

SUMMER II

EN 101-100	ENGLISH COMPOSITION	MTWRF 10:00-11:45am	McCall
EN 102-100	ENGLISH COMPOSITION	MTWRF 2:00-3:45pm	Barton

EN 205-100	ENGLISH LITERATURE I	MTWRF 2:00-3:45pm	McCall
EN 205-101	ENGLISH LITERATURE I	MTWRF 10:00-11:45am	Wardell

Survey of literature in English that begins with the Anglo-Saxon period and ends in 1800. Includes serious treatment of Chaucer, Shakespeare.

Prerequisites: EN 101 and EN 102 (or EN 103).

EN 206-100	ENGLISH LITERATURE I	MTWRF 10:00-11:45am	Parker
------------	----------------------	---------------------	--------

Survey of English literature from 1800 to the present, including, for example, work by Wordsworth, Coleridge, Dickens, Eliot, and Yeats.

Prerequisites: EN 101 and EN 102 (or EN 103).

EN 209-100	AMERICAN LITERATURE I	MTWRF 10:00-11:45am	Barton
EN 209-101	AMERICAN LITERATURE I	MTWRF 12:00-1:45pm	Dixon

Survey of American literature from its beginnings to 1865, including work by Poe, Thoreau, Emerson, Melville, and Whitman.

Prerequisites: EN 101 and EN 102 (or EN 103).

EN 210-100	AMERICAN LITERATURE II	MTWRF 8:00-9:45am	Bowen
EN 210-101	AMERICAN LITERATURE II	MTWRF 2:00-3:45pm	Parker

Survey of American literature from 1865 to the present, including works by Twain, Dickinson, Hemingway, Faulkner, and Morrison.

Prerequisites: EN 101 and EN 102 (or EN 103).

EN 216-800	SPECIAL TOPICS IN LITERATURE	OXFORD	Halli, R
------------	------------------------------	--------	----------

EN 303-100	POETRY TOUR	MTWRF 12:00-1:45pm	Bowen
------------	-------------	--------------------	-------

Introductory workshop in poetry writing. May be repeated for credit. Enrollment is limited to 15.

Prerequisite: EN 200

EN 311-800	SPECIAL TOPICS IN LITERATURE	IRELAND	McNaughton
------------	------------------------------	---------	------------

EN 311-802	SPECIAL TOPICS IN LITERATURE	OXFORD	Deutsch
------------	------------------------------	--------	---------

EN 319-100	TECHNICAL WRITING	MTWRF 10:00-11:45am	Bachelor Robinson
------------	-------------------	---------------------	-------------------

Writing for the world of work. This course covers resumes, business correspondence, technical report writing, and other common forms of written communication.

Prerequisites: EN 101 and EN 102 (or equivalent) and junior standing

EN 333-802	SPECIAL TOPICS IN LITERATURE	OXFORD	McElroy
------------	------------------------------	--------	---------

EN 340-100 AMERICAN LITERATURE TO 1900 MTWRF 8:00-9:45am Beidler

Major American Authors to 1900

In this version of the course, we will study American literature from the early national and classic periods, or from approximately 1820 to 1865. Figures considered will include Bryant, Irving, Cooper, Sedgwick, Longfellow, Sigourney, Poe, Douglass, Emerson, Hawthorne, Melville, Stowe, Thoreau, Whitman, and Dickinson. Texts will include a variety of genres, both literary and popular. Tests will include a midterm and a final, each consisting of 20 major IDs. To improve expository prose skills, out-of-class assignments will include two short (3-5 pg) critical essays.

Texts: *Norton Anthology of American Literature*, 8th Edition, Volume B, 1820-65; PowerPoint supplements, posted for study and review.

EN 362-800 BRITISH LITERATURE 1900-1945 IRELAND McNaughton

EN 408-100 ADVANCED CREATIVE WRITING MTWRF 10:00-11:45am Reyes

The Essay as Portrait

Essays are often organized around issues of portraiture. For this class, we will be interested (literally) in photography and (theoretically) in issues of representation. We will read profiles and create literary snapshots. Our goal is to develop our powers of description and analysis. We will always aim for accuracy.

We'll be thinking rigorously and imaginatively about ourselves, about Tuscaloosa, and about the world at large. We'll produce essays, exercises, and sketches that communicate our thinking with clarity, concision, wit, and moral seriousness.

We will be working collaboratively to devise bright solutions to the puzzle of rendering life in prose.

EN 411-802 ADV STUDIES IN COMP. MULTI-CULTURAL LIT OXFORD Deustch

EN 422-100 ADV STUDIES IN AMERICAN LIT MTWRF 10:00-11:45AM Beidler

Whitman and Dickinson

A study of authorship, identity, and literary-cultural authority in the works of two 19th century American writers frequently considered the co-inventors of poetic modernism, Walt Whitman and Emily Dickinson. Class discussion will center on major works from the Whitman and Dickinson canons, as well as problematic less-studied texts. The extended studies of both writers will also be foregrounded by materials on Anglo-European and American poetic traditions in the era. To improve expository prose skills, out-of-class assignments will include two brief critical essays.

Texts: *Norton Anthology of American Literature*, 8th Edition, Volume B, 1820-65; PowerPoint supplements, posted for study and review.

EN 433-800 ADV STUDIES IN BRITISH LIT IRELAND McNaughton

EN 433-801 ADV STUDIES IN BRITISH LIT IRELAND McNaughton