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Matt White
Crystal Willardson
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Marianne Worthington
still some fluffy white ones floating by,  
eft, even the fluffy white clouds had  
the crescent became just a dot, and then  
vents reaching out every which a way into  
heart.

The scientists talk. NASA, on its webpage,  
even our best literary writers can  

xe and beautiful must be grace.

L. LAMAR WILSON

The Morning After The Morning After: Oct. 3, 2017

Dread says
It's not that I'm
Impenetrable
I'm the pale mirror
You refuse to call home,
Your birthright
The cauld you abject
The cord around
Your neck
I'm umbilical
You only see me
When you zone
Your browns & blacks
Behind walls, their hair  
& eyes & lips so full
Of the truth you want
To taste, erase, own
But you can't darken
The faces you face
Every mourning day—  
Enough blood for
Your bath now, suh?
Enough friend requests  
& IG/Snapchat memes
To hide behind yet? I'm
You every day all day—
Smile for the camera
It may be the last time