

Department of English
Summer 2012
Undergraduate Course Offerings

Available electronically on English Home Page at
<http://www.english.ua.edu>

INTERIM

EN 206-001 ENGLISH LITERATURE II MTWRF 9:00-12:00pm Ulmer

Survey of English literature from 1800 to the present, including, for example, work by Wordsworth, Coleridge, Dickens, Eliot, and Yeats.

Prerequisites: EN 101 and EN 102 (or EN 103).

EN 311-001 SPECIAL TOPICS IN LITERATURE MTWRF 9:00-12:00pm Humann

“BIG BROTHER IS WATCHING YOU”: Totalitarianism in Film and Literature

What constitutes a totalitarian government? Totalitarianism (or totalitarian rule) is a political system where the state recognizes no limits to its authority and strives to regulate every aspect of public and private life wherever feasible. Totalitarian fiction—a type of dystopian literature—has been popular since the first third of the 20th century, and it is still wildly popular today, as the bestselling and commercially successful Hunger Games Trilogy (which we will be reading in this special topics class) suggests. Why do author write these types of novels—and what is it about these novels that so appeals to readers?

In this class, we will explore these and other questions as we read two classic works of totalitarian fiction, Huxley’s *Brave New World* and Orwell’s *1984*, alongside the popular Hunger Games Trilogy (*The Hunger Games*, *Catching Fire*, and *Mockingjay*). We will also watch a few science fiction films that engage with issues related to totalitarianism, such as *V for Vendetta*, *Serenity*, and *Code 46*. To provide a theoretical grounding to our discussions, we will read Raffaella Baccolini and Tom Moylan’s *Dark Horizons: Science Fiction and the Dystopian Imagination*, as well as excerpts from M. Keith Booker’s *The Dystopian Impulse in Modern Literature: Fiction as Social Criticism*, excerpts from Richard Rorty’s *Contingency, Irony, and Solidarity*, and a couple of short essays, including Orwell’s “Literature and Totalitarianism.”

Required Texts:

The Hunger Games Trilogy (*The Hunger Games*, *Catching Fire*, and *Mockingjay*) by Suzanne Collins
Brave New World by Aldous Huxley

1984 by George Orwell

Dark Horizons: Science Fiction and the Dystopian Imagination by Raffaella Baccolini and Tom Moylan
Additional readings (which will be posted to eLearning)

EN 311-002 SPECIAL TOPICS IN LITERATURE MTWRF 12:00 - 3:00pm Klotz

Law and Literature

The ancient Greeks did it. The Elizabethans did it. We do it too. This course explores the ways in which literature is used to ask crucial questions about law, justice, lawyers’ ethics, and images of lawyers in society.

Food Writing

In this course, you will conceptualize, write and revise a piece of nonfiction about food. The course will be conducted in a workshop setting, so students should expect to share their work with classmates and give and receive constructive criticism. Along the way, we will read and analyze many different examples of the genre to put into context the different ways we can write about food.

EN 311-800 SPECIAL TOPICS IN LITERATURE CUBA Bilwakesh/Wittman

EN 311-805 SPECIAL TOPICS IN LITERATURE CUBA Bilwakesh/Wittman

EN 400-001 SENIOR SEMINAR MTWRF 9:00-12:00pm Beidler

Masterpiece Theater

Course Outline/Objectives: a study of classic American texts and their Hollywood movie adaptations, with emphasis, in paired discussions, on popular forms expressing a relationship between contemporary social attitudes and the popular-culture marketplace

Texts: Irving, "Rip Van Winkle;" "Legend of Sleepy Hollow;" Poe, "The Fall of the House of Usher;" "The Pit and the Pendulum;" Cooper, *The Last of the Mohicans*; Hawthorne, *The Scarlet Letter*; Melville, *Moby-Dick*; Crane, *The Red Badge of Courage*

EN 408-001 AVANCED CREATIVE WRITING MTWR 12:00-3:15pm O'Dair

YouTube Shakespeare

"YouTube Shakespeare" (EN 408) is a study of adaptation and appropriation of Shakespeare, in which you will address a play text, *The Tempest*, three film versions—*Forbidden Planet*, *Prospero's Books*, and *The Tempest* (Taymor 2010)—and multiple You Tube versions of the play. In support of the text, the films, and the videos, we will read theory and criticism on adaptation and appropriation, beginning with a consideration of Susan Orlean's "Orchid Fever" (1995) and the film into which it was made, Spike Jonze's *Adaptation* (2002), which was based on Charlie Kaufman's screenplay. Your work for the interim term will be to create a video adaptation of *The Tempest* of at least five minutes' length. You will work in teams, and be responsible, if necessary, for appearing in your classmates' videos. You will spend a good deal of time in the Gorgas multi-media center.

Texts: William Shakespeare, *The Tempest*; Fred Wilcox, *Forbidden Planet*; Peter Greenaway, *Prospero's Books*; Julie Taymor, *The Tempest*. Susan Orlean, "Orchid Fever"; Spike Jonze, *Adaptation*; Charlie Kaufman, *Adaptation*. Selected articles about adaptation and appropriation, available in Gorgas reserves.

EN 408 has prerequisites. If you wish to take this course and have not fulfilled the prerequisites, please contact either Professor O'Dair (sodair@bama.ua.edu) or the Director of Undergraduate Studies, Professor John Burke (jburke@english.as.ua.edu). We may be able to help you enroll!

SUMMER I

EN 101-050	ENGLISH COMPOSITION	MTWRF 10:00-11:45am	Oliu
EN 102-050	ENGLISH COMPOSITION	MTWRF 2:00-3:45pm	Popova

EN 200-050	INTRO TO CREATIVE WRITING	MTWRF 2:00-3:45pm	McWaters, A.
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Study of topics relating to all genres of creative writing; introduction of genre-specific principles. Required of all creative writing minors. Credit for this course is not applicable toward the requirements of the English major or minor.

Prerequisites: EN 101 and 102 (or 103 or 104)

EN 205-050	ENGLISH LITERATURE I	MTWRF 8.00-9.45am	Thiele
EN 205-051	ENGLISH LITERATURE I	MTWRF 2.00-3.45pm	Wachter

Survey of literature in English that begins with the Anglo-Saxon period and ends in 1800. Includes serious treatment of Chaucer, Shakespeare.

Prerequisites: EN 101 and EN 102 (or EN 103).

EN 206-050	ENGLISH LITERATURE I	MTWRF 12:00-1:45pm	Ulmer
EN 206-051	ENGLISH LITERATURE I	MTWRF 12:00-1:45pm	Whitener

Survey of English literature from 1800 to the present, including, for example, work by Wordsworth, Coleridge, Dickens, Eliot, and Yeats.

Prerequisites: EN 101 and EN 102 (or EN 103).

EN 208-800	SPECIAL TOPICS IN LITERATURE	NEW ZEALAND	Ewing
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EN 209-050	ENGLISH LITERATURE I	MTWRF 8.00-9.45am	McWaters, S.
EN 209-051	ENGLISH LITERATURE I	MTWRF 2.00-3.45pm	Smith, C.

Survey of American literature from its beginnings to 1865, including work by Poe, Thoreau, Emerson, Melville, and Whitman.

Prerequisites: EN 101 and EN 102 (or EN 103).

EN 210-050	ENGLISH LITERATURE I	MTWRF 2.00-3.45pm	Parker
EN 210-051	ENGLISH LITERATURE I	MTWRF 12:00-1:45pm	Niiler

Survey of American literature from 1865 to the present, including works by Twain, Dickinson, Hemingway, Faulkner, and Morrison.

Prerequisites: EN 101 and EN 102 (or EN 103).

EN 301-050	PROSE TOUR	MTWRF 10:00-11:45am	Conner
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Introductory workshop in fiction writing. May be repeated for credit. Enrollment is limited to 15.

Prerequisite: EN 200

SUMMER II

EN 101-100	ENGLISH COMPOSITION	MTWRF 10:00-11:45am	Delong
EN 102-100	ENGLISH COMPOSITION	MTWRF 2:00-3:45pm	Thomas
EN 200-100	INTRO TO CREATIVE WRITING	MTWRF 10:00-11:45am	Streckfus

Study of topics relating to all genres of creative writing; introduction of genre-specific principles. Required of all creative writing minors. Credit for this course is not applicable toward the requirements of the English major or minor.

EN 205-100	ENGLISH LITERATURE I	MTWRF 2:00-3:45pm	Steelman
EN 205-101	ENGLISH LITERATURE I	MTWRF 10:00-11:45am	Burke

Survey of literature in English that begins with the Anglo-Saxon period and ends in 1800. Includes serious treatment of Chaucer, Shakespeare.

Prerequisites: EN 101 and EN 102 (or EN 103).

EN 206-100	ENGLISH LITERATURE I	MTWRF 10:00-11:45am	Dixon
EN 206-101	ENGLISH LITERATURE I	MTWRF 2:00-3:45pm	Helms

Survey of English literature from 1800 to the present, including, for example, work by Wordsworth, Coleridge, Dickens, Eliot, and Yeats.

Prerequisites: EN 101 and EN 102 (or EN 103).

EN 209-100	ENGLISH LITERATURE I	MTWRF 10:00-11:45am	Westmoreland
EN 209-101	ENGLISH LITERATURE I	MTWRF 12:00-1:45pm	Gorham

Survey of American literature from its beginnings to 1865, including work by Poe, Thoreau, Emerson, Melville, and Whitman.

Prerequisites: EN 101 and EN 102 (or EN 103).

EN 210-100	ENGLISH LITERATURE I	MTWRF 8:00-9:45am	Chandler
EN 210-101	ENGLISH LITERATURE I	MTWRF 2:00-3:45pm	TBA

Survey of American literature from 1865 to the present, including works by Twain, Dickinson, Hemingway, Faulkner, and Morrison.

Prerequisites: EN 101 and EN 102 (or EN 103).

EN 216-800	SPECIAL TOPICS IN LITERATURE	OXFORD	Halli, R
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EN 303-100	POETRY TOUR	MTWRF 12:00-1:45pm	Morrison
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Introductory workshop in poetry writing. May be repeated for credit. Enrollment is limited to 15.

Prerequisite: EN 200

EN 311-805	SPECIAL TOPICS IN LITERATURE	OXFORD	Whiting
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EN 319-100 TECHNICAL WRITING MTWRF 10:00-11:45am Bachelor Robinson

English 319 is a course focused on writing in the technical environment. It is designed for advanced students interested in the various genres, conventions, and practices used by technical writers. Special emphasis will be placed on composing instructions, various kinds of reporting such as investigative and feasibility studies, document design for technical presentations, proposals and collaborative composition. We will look at ethical and contextual issues in technical communication, and at questions of organization, flow, and style. These issues will be organized around the genres mentioned above in the field of technical communication, style, and editing. Upon completing this course, students should be able to do the following: provide a comprehensive definition of technical writing; define and apply concepts of audience, context, and rhetorical situation while composing technical documents; comprehend and apply principles of document design; demonstrate familiarity with technical and professional document genres; complete comprehensive editing and proofreading of technical documents; evaluate the legal and ethical issues involved in writing for technical audiences; understand dynamics of working with teams and professional presentations.

Prerequisites: EN 101 and EN 102 (or equivalent) and junior standing

EN 333-100 SHAKESPEARE MTWRF 2:00-3:45pm Burke

We will be examining why Shakespeare occupies his place at the center of the literary canon. We will begin with Shakespeare's accomplishments in poetry, both narrative and lyric. We will then move on to his accomplishments in the drama, examining what he did in four categories: comedy, tragedy, history, and romance.

Students can expect there to be regular reading quizzes, two papers, and a final examination. The texts for the course will be *The Norton Shakespeare: Essential Plays and Sonnets*, ed. Stephen Greenblatt, et alii and an inexpensive paperback edition of Shakespeare's narrative poems, *Venus and Adonis* and *The Rape of Lucrece*.

EN 333-800 SPECIAL TOPICS IN LITERATURE OXFORD McElroy

EN 340-100 AMERICAN LITERATURE TO 1900 MTWRF 8:00-9:45am Beidler

Major American Authors to 1900

In this version of the course, we will study American literature from the early national and classic periods, or from approximately 1820 to 1865. Figures considered will include Irving, Cooper, Sedgwick, Sigourney, Bryant, Emerson, Hawthorne, Longfellow, Poe, Douglass, Melville, Stowe, Whitman, and Dickinson. Texts will include a variety of genres, both literary and popular. Tests will include a midterm and a final, each consisting of 20 major IDs. To improve expository prose skills, out-of-class assignments will include two short (3-5 pg) critical essays.

Texts: *Norton Anthology of American Literature*, Seventh Edition, Volume B, 1820-65; powerpoint supplements, posted to eLearning for study and review.

EN 408-100 ADVANCED CREATIVE WRITING MTWRF 10:00-11:45am Barton

Origins

English 408 is a creative writing course composed of 50% study of creative writing and 50% practice of creative writing. So essentially, half of the course is learning to critique others' writing in workshop and response to published writing; the other 50% is dedicating yourself to the craft of creative writing. For us, that's poetry.

This course will focus on poetry that explores the origins of the writer or explores the past. The inspiration comes from the “bog poems” of Seamus Heaney, such as “Digging” and “Punishment,” in which Heaney examines the preserved crimes (or human behavior) visible in mummified bodies, some 2000 years old, for the way they reflect what has changed in society (and what has not changed). Potential readings for the course include Heaney’s bog poems and poems by contemporary authors that explore the way culture and family members are viewed present day.

EN 411-800 ADV STUDIES IN COMP. MULTI-CULTURAL LIT OXFORD Whiting

EN 422-100 ADVANCED STUDIES IN AMERICAN LIT MTWRF 10:00-11:45AM Beidler

The Greats

Course Outline/Learning Objectives: A study, from the standpoint of literary and cultural history, of the strange lives and afterlives of the early American classics. Works studied will include Benjamin Franklin, *The Autobiography*; Frederick Douglass, *The Narrative*; Nathaniel Hawthorne, *The Scarlet Letter*; Herman Melville, *Moby-Dick*; Harriet Beecher Stowe, *Uncle Tom’s Cabin*; Henry Thoreau, *Walden*; Walt Whitman, *Leaves of Grass*; Emily Dickinson, *Poems*; Mark Twain, *Huckleberry Finn*. Texts will be individual paperbacks, along with powerpoint supplements. Tests will include a midterm and a final. To improve expository prose skills, out-of-class assignments will include two brief (3-5 pg.) critical/interpretive essays.