

# BRANDI HODO

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**EDUCATION** | **Ed.D. in Higher Education Administration**, Expected May 2023  
The University of Alabama, Tuscaloosa, AL

**Master of Library and Information Studies**, August 2019  
The University of Alabama, Tuscaloosa, AL

**M.A. in English**, August 2011  
The University of Alabama, Tuscaloosa, AL  
Major: English  
Master's Thesis: "Patriotism to Skepticism: Captain America and the Changing Cultural Climate"

**B.S. in Education**, May 2009  
The University of Alabama, Tuscaloosa, AL  
Major: Secondary Education in English Language Arts

**EMPLOYMENT** | **Assistant Director of Undergraduate Studies**, Department of English, The University of Alabama, Fall 2017 - Present

**Instructor**, Department of English, The University of Alabama, Fall 2011, Fall 2012- Present

**Substitute Teacher**, Tuscaloosa County Board of Education, Spring 2012

**Graduate Instructor**, The University of Alabama, Fall 2010 - Spring 2011

**Tutor**, The University of Alabama Writing Center, Fall 2009 - Spring 2010

**SERVICE & TEACHING RELATED EXPERIENCE** | **Instructor Committee**, Chair, English Department Full Time Instructor Committee, Fall 2015 – 2019.

**Content Expert**, Online EN 209 Early American Literature Major Course Revision, Fall 2016 – Summer 2017.

**Academic Advisor**, Bama Bound Orientation Sessions, Summers 2014 – 2019.

**Colleague Mentor**, Mentor for fellow instructors for EN 103, EN 207, EN 208 & EN 209, Fall 2015 – Present.

**United Way Coordinator**, Level III Coordinator for English Department, Spring 2014 – Present.

**Certification in Online Educator Professional Development Program**, Spring 2015 – Spring 2016.

**PROFESSIONAL CONTRIBUTIONS** | **Presenter**, "'I Wonder If It's A Family Thing": Examining the Intersections of Race, Gender, Sexuality, and Heroic Legacy" at the Pop Culture Association of the South / American Culture Association of the South Conference, October 2016

**Presenter**, "Patriotism to Skepticism: Captain America and the Changing Cultural Landscape" at the Pop Culture Association of the South / American Culture Association of the South Conference, October 2010

**Conference Planner and Presenter**, "Breaking the Silence: Creating a Space for African American Female Students in the Secondary Classroom" at The Inaugural Black Feminist Thought Conference, University of Alabama, April 2010

**Presenter**, To Whom Much Has Been Given Service Learning Conference, University of Alabama, September 2007

**PUBLICATIONS** | “Battles of Family, Freedom, and Femininity: Portrayals of Gender in Marvel’s Civil War.” *Marvel Comics’ Civil War and the Age of Terror*. Jefferson, North Carolina: McFarland Publishing, 2015. Print.

**CLASSES TAUGHT** | AS 101, Arts & Sciences Compass Course, 2 sections taught, Fall 2019 & Fall 2020  
EN 101, English Composition I, 4 sections taught, Fall 2010, Fall 2014, & Fall 2015  
EN 102, English Composition II, 16 sections taught, Spring 2011, Fall 2011, Fall 2012, Spring 2013, Spring 2014, Spring 2015, Spring 2016, Fall 2016, & Spring 2017  
EN 103, Advanced English Composition, 10 sections taught, (Themes: Comic Books & Society; Monsters; Science Fiction & Society; Fear, Conspiracies, and the X-Files; Folklore and Urban Legends; The Call is Coming from Inside the House: Examining the Intersections of Fear, Folklore, Conspiracy Theories, and Popular Culture), Fall 2011, Fall 2012, Fall 2014, Fall 2015, Fall 2016, & Spring 2018  
EN 205, British Literature I, 10 sections taught, Spring 2015, Fall 2016, Summer 2017, Summer 2018, Summer 2019, Spring 2020, & Summer 2020  
EN 206, British Literature II, 7 sections taught, Fall 2011, Summer 2014, Fall 2015, Summer 2018, & Fall 2019  
EN 207, World Literature I, 7 section taught, Fall 2014, Spring 2017, Fall 2017, & Fall 2018  
EN 208, World Literature II, 8 sections taught, Spring 2013, Fall 2013, Fall 2014, Spring 2016, & Fall 2020  
EN 209, American Literature I, 12 sections taught, Fall 2013, Summer 2014, Summer 2015, Summer 2016, Spring 2017, Summer 2017, & Spring 2019  
EN 210, American Literature II, 1 section taught, Summer 2019  
EN 311, Special Topics in Literature, 5 sections taught  
Themes:

- Broken Soldiers, Vigilantes & Freaks: Examining the Modern Comics Hero
- The Little Grey Cells: The Detective in Print and on the Screen
- Wizards, Muggles, and Magic: Examining the Literary Impact of Harry Potter
- Are You Afraid of the Dark: A Survey of Horror Fiction

Interim 2017, Interim 2018, Interim 2019, Fall 2019, Interim 2020  
EN 319, Technical Writing, 3 sections taught, Fall 2013 & Spring 2014

**SELECT GRADUATE COURSEWORK** | EN 500, Black Feminist Thought  
EN 537, Research & Bibliography  
EN 643, Blood Melodrama: 20th Century American Literature  
EN 648, Seminar in African American Literature  
EN 661, Chaucer  
EN 674, Seminar in 18th Century Literature  
EN 685, Victorian Women’s Literature  
LS 531, Academic Libraries  
LS 536, Archives  
LS 569, Information Management