

BRIAN E. OLIU

Instructor
English Department
University of Alabama
Tuscaloosa, AL 35487

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Education

M.F.A, Creative Writing/Nonfiction, 2009

University of Alabama, Tuscaloosa, AL
i/o, Nonfiction
Summa Cum Laude

B.A., English/Writing, 2004

Loyola University-Maryland, Baltimore, MD
A Beginner's Guide To Brian Oliu, Nonfiction

Books

So You Know It's Me. PANK Books, 2011
Leave Luck To Heaven. Uncanny Valley Press, 2014
i/o, Civil Coping Mechanisms, 2015
Enter Your Initials For Record Keeping, Cobalt Press, 2015
War Dragons: All Things Burn, Pocket Gems, 2016

Chapbooks

Come See For Yourself. PANK Books, 2012
Level End. Origami Zoo Press, 2012

Completed Works

A Beginner's Guide to Brian Oliu, Collection of Essays
Have Fun In Romania, A lyric essay collaboration with Jeremy Allan Hawkins
Dandelion, A translation of poems by Maria Dolors Oliu from the Catalan Language
Dancefloor, A collection of poems about pop music
Poplife, A collection of essays

Works In Progress

Kilometer Zero, A book collaboration/translation project of my grandfather's book on long distance running, originally published in the Catalan language
What The World Has Come To, A series of essays about professional wrestling
Full-Zip, a nonfiction book about the history of the track jacket

Nonfiction in Anthologies

“Sugar Run,” *Unruly Bodies: By Roxane Gay*, Medium, 2018
 “As Is,” *The Shell Game Anthology*, University of Nebraska Press, 2017
 “As Is,” *Booth X*, 2017
 “The Squared Circle,” *Essay Daily: A Reader*, *Coffee House Press*, 2017
 “Vince McMahon and the Tending of the Flock,” *A Book of Uncommon Prayer*, Outpost 19 Books, 2015
 “Friday The 13th,” chosen as a *Notable Essay* in *Best American Essays 2013*, edited by Cheryl Strayed
 “Adventure Island,” *(Meta)Writing in (Non)Fiction*, University of Iowa Press, 2012
 “Contra,” *Blurring The Boundaries*, University of Nebraska Press, 2012
 “c:\ run penelope.exe,” *Diagram.4*, 2012
 “C:\ping scopuli.com,” *30 Under 30*, Starcherone Press, 2012
 “c:\ run penelope.exe,” chosen as a *Notable Essay* in *Best American Essays 2009*, edited by Mary Oliver
 “Anti-Aliasing,” *Best Creative Non-Fiction Vol. 2*, W.W. Norton, edited by Lee Gutkind, 2008

Nonfiction in Periodicals

2018

“Paul, The Apostle, The Giant,” *The Hunger*
 “Round and Round,” *March Shredness*
 “We Race American,” *Lunch Ticket*
 “Captain Fantastic and the Red Dirt Cowboy,” *The 500*

2017

“Jorge, The Giant,” *New Found*
 “Ric Flair Has More Cars Than You Have Friends,” *The Pinch*
 “Brock Lesnar and the Woman I Am About To Marry Are Both Billed from Minneapolis-St. Paul, Minnesota,” *The Collagist*
 “Here’s Why The Krispy Kreme Challenge is a Race I Was Born To Run,” *Runner’s World*
 “The Perfect Past of the Dunkin Donuts Lemon Donut,” *Bad For You*
 “Paul, The Giant, The Apostle,” *The Hunger*
 “Begin Again,” *(b)oink*
 “Tables, Ladders, Chairs,” *Big Muddy*
 “There Will Be No Mention of _____’s Name Tonight,” *FANZINE*
 “Natalie Imbruglia – Torn,” *March Fadness*
 “Dionne Farris – I Know,” *March Fadness*
 “Stone Cold Steve Austin Cannot Be Forgotten,” *Phoebe*
 “The WWE Hall of Fame Does Not Exist,” *The Rumpus*
 “Eulogy for Kayfabe,” *Barrelhouse*
 “Every Story Begins With A Story You Already Know,” *Fairy Tale Review*
 “Janet Jackson, Velvet Rope,” *The 500*

2017

“Jorge, The Giant,” *New Found*
 “Ric Flair Has More Cars Than You Have Friends,” *The Pinch*
 “Brock Lesnar and the Woman I Am About To Marry Are Both Billed from Minneapolis-St. Paul, Minnesota,” *The Collagist*
 “Here’s Why The Krispy Kreme Challenge is a Race I Was Born To Run,” *Runner’s World*
 “The Perfect Past of the Dunkin Donuts Lemon Donut,” *Bad For You*
 “Paul, The Giant, The Apostle,” *The Hunger*

“Begin Again,” *(b)oink*
“Tables, Ladders, Chairs,” *Big Muddy*
“There Will Be No Mention of _____’s Name Tonight,” *FANZINE*
“Natalie Imbruglia – Torn,” *March Faddness*
“Dionne Farris – I Know,” *March Faddness*
“Stone Cold Steve Austin Cannot Be Forgotten,” *Phoebe*
“The WWE Hall of Fame Does Not Exist,” *The Rumpus*
“Eulogy for Kayfabe,” *Barrelhouse*
“Every Story Begins With A Story You Already Know,” *Fairy Tale Review*
“Janet Jackson, Velvet Rope,” *The 500*

2016

“Idea of the Sprawl,” *SmokeLong Quarterly*
“John Cena is the Only Thing That is Left Here,” *Cartridge Lit*
“Kanye West, All of the Lights,” *The Cupboard*
“Dark Match,” *Essay Daily*
“On Running,” *Passages North*
“Doubling Back,” *Queen Mobs Tea House*
“Kilometer Zero,” *The Collapsar*
“Madonna, Ray of Light,” *The 500*
“Excerpts from Dandelion,” *Kettleblue Review*

2015

“From Kilometer Zero,” *Catapult*
“The Account,” *Belonging*
“The Locality of Reference,” *Hayden’s Ferry Review*
“New Route,” *Permafrost Magazine*
“San Antonio Spurs,” *Cartridge Lit*
“From Kilometer Zero,” *Another Chicago Magazine*
“Utah Jazz,” *Evansville Review*
“Milwaukee Bucks,” *The Mondegreen*
“Detroit Pistons,” *Pinball*
“Philadelphia Sixers,” *Miracle Monocle*
“From Kilometer Zero,” *Threadcount Magazine*
“From Kilometer 0,” *Denver Quarterly*
“On Dressing Up as Goldust for Halloween,” *Cease, Cows*
“Seattle Supersonics,” *Polygon*
“Orlando Magic,” *Everyday Genius*
“Sacramento Kings,” *Stirring*
“Utah Jazz,” *Thumbnail*
“New York Knicks,” *Midway Journal*
“Washington Bullets,” *The Destroyer*

2014

“Seattle Supersonics,” *Polygon*
“New Jersey Nets, Los Angeles Lakers,” *The Toast*
“The 8th Wonder of the World Visits the 7th,” *NANOfiction*
“Mile 0,” *The Rumpus*
“l.exe,” *SimilarPeaks*
“Vince McMahon and the Tending of the Flock,” *storySouth*
“Mr. Perfect Alone In a Room Where He Will Die,” *Big Lucks*

“Mile Zero,” *Midway Journal*
“A Ride to Bucharest in Mihai’s Skoda,” *SunDog Lit*
“Crazy in Love,” & “Fated to Pretend,” *IDK Magazine*
“How Will I Know,” *CheapPop*
“Sandstorm,” & “Don’t Turn Around,” *Tagwerk Journal*
“Hulk Hogan Comes to Tuscaloosa,” *Black Sun Lit*
“The Ultimate Warrior Believes in Nothing But Forever,” *Bending Genre*
“Goonies II,” *Cartridge Lit*
“Blaster Master,” *Minnesota Review*
“The Princess, The Stranger, and The Suspension of Disbelief,” *Rappahannock Review*
“Living Inside and Outside Jason Rohrer’s Passage,” *Music & Literature*
“Super Mario Bros. 2,” *Revolution House*
“notresponding,” *Seneca Review*
“Yokozuna & the Calling of Names That Aren’t Our Own,” *Booth*

2013

“Bret Hart & the Finished Dungeons of My Youth,” *Rappahannock Review*
“Owen Hart & the Finite Life of Ropes,” *The Economy*
“Mr. Perfect Dying Alone in a Hotel Room,” *This New Burial*
“Vince McMahon and the Tending of the Flock,” *A Book of Uncommon Prayer*
“ShuffleLove,” On-Going Series, *BHAMFM*
“The Auca & The Cartoons of Catalunya,” *Bright Stupid Confetti*
“The Masked Men,” *Essay Daily*
“Heel Dynamics in Physical Fitness: Why DDP Yoga Makes Me Feel Like a Terrible Person,” *Cartel*
“Razor Ramon Enters the Ring for the Last Time,” *Mojo*
“On Marathons,” *BUMF*
“The World’s Strongest Man is the World’s Strongest Man,” *MonkeyBicycle*
“Kid Icarus,” *BULL: Fiction For Men*
“Megaman 2,” *The Newer York*
“An Interview with Brian Oliu,” *Brevity*
“Teenage Dream,” & “Bulletproof,” *Ghost Proposal*
“Tecmo Super Bowl,” *Similar Peaks*
“Chris Jericho & How The World Ends,” *TriQuarterly*
“Triple H,” *Matchbook*
“Shadowgate,” *New South*
“We Found Love,” *Nat Brut*
“London Bridge,” “Birthday Cake,” *Better Magazine*
“Dragon Warrior,” *Sundog Lit*
“Heartbreak Kid,” *Banango Lit*
“Kid Icarus,” *BULL: Men’s Fiction*
“Megaman 2,” *The Newer York*
“The Masked Men,” *Essay Daily*

2012

“On Taking Someone to Waffle House After The Bars Close,” *300 Reviews*
“Super Mario Bros 3,” *Hotel Amerika*
“Tuscaloosa Craigslist Missed Connections 1, 2, & 3” *Artifice Magazine*
“O Self-Extracting Executable,” *PANK*
“Big Bad Wolf (4:53),” *Fiction Collective*
“All of the Lights (5:00),” *Good Lit Swerve Autumn*
“One Hit Wonder Cycle: What Carly Rae Jepsen Taught Me About Love, Loss, & Love Again,” *Cartel*

“Rampage,” *Paper Darts*
“Friday the 13th,” *The Los Angeles Review*
“Save Point: Hot Springs,” *DIAGRAM*
“Boss Battle: Final Boss,” *DIAGRAM*
“Hang With Me (4:20)” *Let’s Hang*
“To See For One’s Self,” *Specter Magazine*
“Rad Racer,” *The Destroyer*
“Hudson,” *Three Truths & A Lie*
“Boss Battle: The One With the Long Neck,” *Elimae*

2011

"Cape May," *Specter Magazine*
“Unswept,” *Tuscaloosa Missed Connections 11 & 33*
"Ships That Pass", *Tuscaloosa Missed Connection #37*
"Cumberland," *Peripheral Surveys*
"Of This I Am Certain," *PANK*
"Boss Battle: My Brother Who Controls The Weather," *RealPoetik*
"Burlington," *Shelflife Magazine*
"Tetris," *Fix It Broken*
"Maniac Mansion," *Tongue*
"Flowers, Plants, Vines," (with Aubrey Hirsch) *Zine-Scene/The Reprint*
"Gradius," *SmokeLong Quarterly*
"Maniac Mansion: A Walkthrough," *Flying House*
"Proleg/Prologue," *Connotation Press*

2010

"Donkey Kong," *Puerto del Sol*
"Connotation Press", *Tuscaloosa Missed Connections 25 & 29*
"Flywheel", *Tuscaloosa Missed Connection #23*
"Boss: A Woman Made of Feathers," *Housefire*
"Ghosts 'N Goblins," *Corium Magazine*
"RBI Baseball," *Fairy Tale Review*
"Tuscaloosa Craigslist Missed Connection #27," *Stoked Journal*
"Tuscaloosa Craigslist Missed Connection #9," *NANO Fiction*
"MELISSAVIRUS," *New Wave Vomit*
"The Book of the Dead," *OH NO*
"Tuscaloosa Craigslist Missed Connection #41," >kill author
"Selections from Have Fun In Romania, a collaboration w/ Jeremy Hawkins," *Super Arrow*
"hermes.exe," *Metazen Christmas Charity E-Book 2010*
“Tuscaloosa Craigslist Missed Connection #18, #20,” *Wigleaf*

2009

“Wizards & Warriors,” *Bluestem Magazine*
“Balloon Fight,” *Parcel Magazine*
“someone.exe,” *Used Furniture Review*
“Punch-Out!!,” *Barrelhouse*
“Metroid,” *Ghost Town*
“Acts of Reparation to the Virgin Mary,” *On Earth As it Is*
“Tuscaloosa Craigslist Missed Connection #11,” *Abjective*
“Ninja Gaiden I, II, & III,” *Hobart*
“Super Mario Bros,” *Hobart*

"Siren Suite," *Uncanny Valley Mag*
 "Double Dribble," *Sonora Review*, finalist in Sonora Review Non-Fiction Contest
 "Tuscaloosa Craigslist Missed Connection #4," *Everyday Genius*
 "1583," *For Every Year*
 "As Is," *Booth*
 "Bubble Bobble," *Caketrain*
 "A Day For Songs and Contests," *Illustrated Quarterly*
 "OliuA1122," *Double Shiny*
 "The Futility of the New York Mets: A Mixtape," *Stymie Magazine*
 "c:\run iliad.exe," *Dislocate*
 "Zelda Revisited," *Web Conjunctions*
 "We Reach An Abandoned Village, Close To The End," *Cellar Door*
 "c:\ run 2.exe," *Arch 3*
 "c:\ run thelxipoe.exe," *Bat City Review 6*
 "Simon's Quest," *The Collagist*, Nov. 2009
 "Book II," *Arch Magazine 2*
 "C:\>run laestrygonians.exe," *42opus*, Oct. 2009
 "Ms. Pac Man Strategy/Pattern Guide," *Beeswax 6*
 "Lighter Than Air," a postcard collaboration project with Michael Martone, Summer 2009
 "The Beautiful Game," *Thieves Jargon 187*
 "Oliupo," *American, British, Canadian Studies*, Summer 2009
 "siren(1).exe," *Ninth Letter*, Summer 2009
 "E-Mails to the University of Alabama English Department Flag-Football Team," McSweeney's Internet Tendency
 "Virus Profile," *Marginalia*, Spring 2009

2008

"In Which I Replicate Malaysian Commerce," *Lamination Colony*, Fall 2008
 "charbydis.exe," *3:AM Magazine*, Fall 2008
 "The X is on the Other Y," *DIAGRAM 8.4*
 "Virus 1," *BREVITY: A Journal of Concise Creative Non-Fiction*, Issue 28
 "Exception Handling," *The Southeast Review* 26.2
 "Charles Babbage's Black Book parsed via Brian Oliu," *New Ohio Review* 1.2
 "Anti-Aliasing," *Swink Magazine*, Issue 4
 "Virus 3," selected for an audio installation by Lit-Cast
 "Who is Brian Oliu? A Game of Mystery," *Jack Magazine* 3.2

Book Reviews

"Colin Rafferty's *Hallow This Ground*," *Essay Daily*, December 2017
 "A Review of W. Todd Kaneko's *The Dead Wrestler Elegies*," *DIAGRAM*, Jan. 2015
 "David Shoemaker's *The Squared Circle: Life, Death, & Professional Wrestling*," *Essay Daily*, Feb. 2014.
 "Allan Gurganus' *Local Souls*," *Heavy Feather Magazine*, Jan. 2014
 "Sarah Goldstein's *Fables*," *Specter Magazine*, Feb. 2012

Editorial Experience

Poetry Judge for *Sundress Publications'* Best of the Net
 Nonfiction Judge for AWP's Kurt Brown Prize, 2017
 Director of *Slash Pine Press*, an undergraduate chapbook press

Founder & Editor of *Tuscaloosa Runs This*, a charity book for Tuscaloosa, Alabama Tornado Relief, consisting of writers from and affiliated with Tuscaloosa.

Founder & Editor of *Liver of Dixie*, writing about Egan's Bar, Tuscaloosa.

Founder & Editor of *Tuscaloosa Writes This*, a textbook of Tuscaloosa writers.

Guest Editor for Sundog Lit's *Games* Issue.

Poetry Judge for *New South's* 2014 Prize

Awards and Grants

Center of Ethics and Responsibility Faculty Fellow, 2017

University of Alabama Buford Boone Memorial Fellowship Recipient

Webby Award for Best in Entertainment for work on X-Men: Days of Future Past

Webby Award for Best in Entertainment for work on Deadpool

Cannes Lion Award for Entertainment for work on Deadpool

AWP Writer to Writer Mentor, 2015

University of Alabama Last Lecture Award Finalist, 2012, 2014

Best of the Web Nominee, 2011, 2014

Pushcart Prize Nominee, 2009, 2010, 2011, 2012, 2014, 2015, 2016

University of Alabama Graduate Thesis Council Finalist

Teaching Experience

Instructor. University of Alabama.

June 2009-Present

Classes Taught:

Freshman Composition I & II (EN101, EN102)

Honors' Freshman Composition (EN103)

Late-American Literature (EN210)

Introduction to Creative Writing (EN200)

Advanced Prose Tour (EN301)

Advanced Poetry Tour (EN303)

Online Introduction to Creative Writing (EN200-099)

Introduction to the Lyric Essay (EN408)

Videogame/Gaming Literature (EN408)

Small Press Experience (EN310)

Writing As Artifice (EN408)

Writing About Place (EN408)

Creative Nonfiction Workshop (EN408)

Literary Citizenship (EN408)

Director. Slash Pine Press.

November 2010-August 2017

Responsibilities include all day-to-day operations of the press as well as the internship. From an administrative standpoint, the Director secures funding from the University as well as in the form of various arts grants. From the press standpoint, the Director releases the call for submissions for chapbooks, assembles a group of assistant editors to help with reading user submissions, and is the primary contact for the winning writers. As head of the internship, the Director is the instructor of record of the Slash Pine Internship course in which students organize readings and design and edit the winners of the chapbook competition, as well as recruit interns from undergraduates at the University. The Director also leads the Slash Pine Writers Festival committee, solicits writers for the festival, and secures the venues for the performances. Other duties include judging Tuscaloosa's Poetry Out Loud competition and creating a chapbook for the winners, maintaining the Slash Pine Press website and social streams, and serving as Slash Pine's representative in the UA and Tuscaloosa community.

Graduate Teaching Assistant. University of Alabama. Aug. 2006-May 2009

Classes Taught:

Freshman Composition I & II (EN101, EN102)

Introduction to Creative Writing (EN200)

Teacher. Hale Arts Creative Writing Project. July 2007-July 2008

Responsibilities included organizing a summer and after-school creative writing program for high school students, as well as individuals receiving their GED.

Coordinator. University of Alabama Summer Creative Writing Camp.

Mar. 2008-Jan. 2009

Responsibilities included outreach to area high schools, providing orientation and support to other teachers, assisting students with registration and designing flyers and advertisements.

Teacher. University of Alabama Creative Writing Club. Jan. 2006-Jan. 2009

Responsibilities included lesson planning, teaching high school students about writing, proofreading and commenting on student work, etc.

Writing Tutor. University of Alabama Writing Center. Aug. 2005-Aug. 2006

Responsibilities included assisting students with their work (grammar, organization, brainstorming), helping graduate students with their Social Work examinations, and general organizing/scheduling of clients.

Academic Service

Creator and Webmaster. University of Alabama Creative Writing Club Website.

Jan 2006-Jan. 2009

Responsibilities included graphic design, site layout, content, proofreading, and general maintenance.

Webmaster. University of Alabama English Department Website.

Aug. 2005-May 2007; August 2017-Present

Responsibilities included graphic design, site layout, content, proofreading, and general maintenance.

Presentations

“Dispatches From Flyover Country: Building Literary Community in Far Off Places,” AWP Conference, Tampa, FL 2018

“Digital Pedagogy for Beginners,” AWP Conference, Washington, D.C. 2017

“Essaying on the Edge: Teaching Alternative Forms of Nonfiction,” AWP Conference, Washington, D.C. 2017

“Stories to Live: Joan Didion and Today’s Essayists,” AWP Conference, Los Angeles, CA 2016

“Two Sides of the Mirror: Writing About Body Image Across Gender,” AWP Conference, Los Angeles, CA 2016

“The Challenge and Attraction of the Young Essayist,” AWP Conference, Minneapolis, MN 2015

“Everyday Oddities: Natural Fact and the Lyric Essay,” AWP Conference, Minneapolis, MN 2015

“The Re-emergence of Book Arts: A Conversation Between Book Designers and The Authors They Publish,” AWP Conference, Seattle, WA, 2014

“Art & Craft of Short-Form Nonfiction”, AWP Conference, Boston, MA, 2013

“Psycho Mantis and The Montreal Screwjob: The Twilight of Metafiction and the Reascension of the Montaignian Attempt”. Playology Conference, University of Wyoming, Laramie, WY 2012

“Unleashing Young Writers: Taking the Writers out of High School, and the High School out of Writing.” AWP Conference, Chicago, IL 2009

Professional Experience

Chief Storyteller, Armed Mind, Inc.

Jun. 2015-Present

Head writer and creative lead for storytelling and viral marketing. Clients include: Fox Home Entertainment, Activision/Blizzard, NFL, Warner Bros., Intel, Riot Games, and Pocket Gems.

Invited Readings

2017

Slash Pine Writers Festival, Northport, AL

Pure Products Reading Series, Northport, AL

All Killer No Filler 2: A reading with The Collapsar, Washington, D.C.

2016

Arizona State University & Hayden’s Ferry Review 30th Anniversary Reading, Los Angeles, CA

Black Warrior Review Launch Party, Tuscaloosa, AL

Pure Products, Tuscaloosa, AL

2015

Rock & Roll Reading Part 2, Minneapolis, MN

2x2 in the Twin Cities, Minneapolis, MN

Nitty Gritty Magic City Reading Series, Birmingham, AL

Gulf Coast Association of Creative Writing Teachers, Fairhope, AL

Pure Products Reading Series, Tuscaloosa, AL

Enter Your Initials Book Launch, Baltimore, MD

Sacred Grove Reading, Tuscaloosa, AL

2014

Similar Peaks Chapbook Launch Reading, Seattle, WA

Ghost Proposal Reading, Seattle, WA

Beep Boop: Writing About Video Games, Seattle, WA

Starcherone Press Reading, Seattle, WA

New South Reading, Atlanta, GA

Pure Products Reading & Lecture Series, Tuscaloosa, AL

First Friday Reading Series, Tuscaloosa, AL

2013

University of Indianapolis-Alabama Collaborative Reading, Indianapolis, Indiana

Five at Five NANOfiction Reading, Tuscaloosa AL 2013

Artifice Reading, Tuscaloosa AL 2013

Chantepleure Press Launch, Tuscaloosa, AL 2013

Pure Products Reading & Lecture Series, Tuscaloosa, AL 2013

2012

Prose in Pubs, Scranton, PA December 23, 2012
Solar Anus Reading Series, Atlanta, GA Aug. 28, 2012
East Nashville Reading Series, Nashville, TN Mar. 14, 2012
Starcherone Reading in Chicago, Mar. 1, 2012
Pure Products Reading & Lecture Series, Tuscaloosa, Alabama Mar. 12, 2012
Vouched Presents, Atlanta GA March 13, 2012
Convocation in Chicago with PANK/Annelemma/Mud Luscious Feb. 29, 2012

2011

Pure Products Reading & Lecture Series, Tuscaloosa, Alabama Dec.5, 2011
August Poetry Night, Rome, GA Aug. 25, 2011
Dogzplot Reading Tour, Cleveland, OH July 24, 2011
Tuscaloosa/Joplin Tornado Benefit Reading, Kansas City, MO July 5, 2011
Tuscaloosa Ink Benefit Reading, Memphis, TN June 25, 2011
BAMA/BSU Exchange, Ball State University, Muncie, IN Feb. 23, 2011
Divination in DC with PANK/Annelemma/Mud Luscious Feb. 2, 2011
OH NO/Make Out Creek Reading, Washington DC, Feb. 2, 2011
Sonora Review Reading, Washington DC, Feb. 2, 2011
An Evening With Brian Oliu, Mary Washington University, Fredericksburg, VA Jan. 30, 2011

2010

BONK! Series, Racine, WI, Nov. 6, 2010
Typo Reading Series, Kalamazoo, MI, Nov. 5, 2010
Pocket Lab, Minneapolis, MN, Nov. 4, 2010
Artifice Magazine Reading, Chicago, IL Nov. 3, 2010
Slash Pine Poetry Festival, Tuscaloosa, Alabama, Apr. 19, 2010
Pure Products Reading & Lecture Series, Tuscaloosa, Alabama, June 18, 2010
Detroit Mercy College, Detroit, MI Nov. 2, 2010

2009

Readings From America, Sibiu, Romania, Mar. 16, 2009
American Culture Club Reading Series, Brasov, Romania, Mar. 20, 2009
Slash Pine Festival, Tuscaloosa, Alabama, Apr. 26, 2009
GreenCups Reading, Birmingham, Alabama, Sept. 12, 2009
Barbed Wire Reading Series, Tuscaloosa, Alabama, Sept. 17, 2009

2005-2008

Writers on the Road Reading Series, Southern Illinois University, February 23, 2008
Aspects of Performance Reading – University of Alabama, Tuscaloosa, AL Dec. 2005
Writers Lectures and Teaching Series, Hillcrest High School, Tuscaloosa, AL Dec.2006
MFA Reading Series, University of Alabama, Tuscaloosa, AL Oct. 27, 2006, Oct. 9, 2007, Dec. 5, 2008
Collaborama, University of Alabama, Tuscaloosa, AL Dec. 2007

References

Michael Martone, Professor
Creative Writing Program
University of Alabama, Tuscaloosa, AL 35487
205.248.5526
mmartone@english.as.ua.edu
Kate Bernheimer, Professor

Creative Writing Program
University of Arizona, Tuscon, AZ 85721
337.482.6919
kbernheimer@gmail.com

Patti White, Professor
Creative Writing Program
University of Alabama
205.248.5526
pwhite@english.as.ua.edu

Robin Behn, Professor
Creative Writing Program
University of Alabama, Tuscaloosa, AL 35487
205.248.5526