

DEBORAH R. WEISS
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Academic Positions

Fall 2014-Present

Associate Professor, Department of English, The University of Alabama

Fall 2008- Spring 2014

Assistant Professor, Department of English, The University of Alabama

Fall 2004-Spring 2008

Faculty Fellow, Blount Scholars Program, The University of Alabama

Education

Ph.D. December 2004, English Literature, The University of Chicago

Dissertation: *Reforming Minds: Women, Civilization, and the Ends of the Enlightenment*

Committee: James K. Chandler and Sandra Macpherson

B.A. May 1988, *Summa Cum Laude*, English Literature; second major History

Washington University in St. Louis

Monographs

The Female Philosopher and her Afterlives: Mary Wollstonecraft, The British Novel, and the Transformations of Feminism, 1796-1811 Palgrave Studies in the Enlightenment, Romanticism and the Cultures of Print, 2017

Articles and Book Chapters

Entries in *The Cambridge Guide to the Eighteenth-Century Novel*, ed. April London (forthcoming)

Judith Alexander, *The Young Lady of Fortune, Or, Her Lover Gained by Stratagem* (1789)

Mrs. Johnson, *Francis, The Philanthropist: An Unfashionable Tale* (1786)

Mrs. Johnson, *The Innocent Fugitive; Or Memoirs of a Lady of Quality* (1789)

Mrs. (Emma) Hamilton, *"I Can't Afford It" And Other Tales* (1813)

"Maria Edgeworth: A Critical Survey," in *Romantic Women Writers: An Ashgate Research Companion*, eds. Ann R. Hawkins and Maura Ives, Ashgate Press, (forthcoming)

"Maria Edgeworth's Infant Economics: Capitalist Culture, Goodwill Networks, and 'Lazy Lawrence,'" *The Journal for Eighteenth-Century Studies*, 37: 3 (Fall 2014)

"*Sense and Sensibility*: Uncertain Knowledge and the Ethics of Everyday Life," *Studies in Romanticism*, 52:2 (Summer 2013)

"The Form of Social Class and the Reformation of Ireland: Edgeworth's *Ennui*,"
Studies in the Novel, 45:1 (Spring 2013)

"Sarah Scott's 'Attick School': Moral Philosophy and Ethical Agency in *Millenium Hall*,"
Eighteenth-Century Fiction, 24:3 (Spring 2012)

"The Extraordinary Ordinary Belinda: Maria Edgeworth's Female Philosopher,"
Eighteenth-Century Fiction, 19:4 (Summer 2007)

"Suffering, Sentiment, and Civilization: Pain and Politics in Wollstonecraft's *Short Residence*,"
Studies in Romanticism, 45:2 (Summer 2006)

Papers and Presentations

"Through Edgeworth's Eyes: Mme. de Staël and *Mme. de Fleury*," Reputations, Legacies, Futures:
Jane Austen, Germain de Staël, and their Contemporaries, 1817-2017, Chawton House Library,
England, July 2017

"Education, Economics and Anti-Revolutionary Activism in *Mme. de Fleury*," American Society for
Eighteenth-Century Studies, Minneapolis, March 2016

"Maria Edgeworth and the Scientific Education of Girls," American Society for Eighteenth-
Century Studies, Minneapolis, March 2016

"The Tribute of Critique: Amelia Opie and Mary Wollstonecraft," (Women's Caucus Panel),
American Society for Eighteenth-Century Studies, Los Angeles, March 2015

"Maria Edgeworth's *Fable of the Bees*," American Society for Eighteenth-Century Studies, Los
Angeles, March 2015

"Maria Edgeworth's Infant Economics: Capitalist Culture, Good Character and 'Lazy Lawrence,'"
Women's Writing of the Long Eighteenth Century, Chawton House Library, England, July 2013

"The Form of Social Class and the Reformation of Ireland: Edgeworth's *Ennui*," Locating
Revolution, Aberystwyth, Wales, July 2012

"Truth and Kindness in *Sense and Sensibility*," Jane Austen Society of Alabama, June 2011 (invited
speaker)

Roundtable Participant, "New Approaches to Teaching the Great (and not-so-great) Texts of the
Eighteenth Century," American Society for Eighteenth-Century Studies, Vancouver, March 2011

"Feeling and the Female Philosopher: Philosophy and Methodology in *Sense and Sensibility*"
New Directions in Jane Austen, Chawton House Library, England July 2009

“Sarah Scott’s Moral Philosophy: Ethics and Virtue in *Millenium Hall*,” American Society for Eighteenth-Century Studies, Richmond, March 2009

“Typology and the Female Philosopher,” Modern Language Association, Chicago, December 2007

“The Making of a Monster: Science and Society in *Frankenstein*,” Alabama Humanities Foundation: Teaching Science Fiction in the Secondary Schools, University of West Alabama, July 2006 (invited speaker)

“The Idea of Woman: Belinda’s Conceptual Revolutions,” American Society for Eighteenth Century Studies, Boston, March 2004

Conference Panels, Organizer and Chair

“The Place of Poetry/The Poetry of Place,” American Society for Eighteenth-Century Studies, Orlando, March 2018

“Beyond the Didactic: Children’s Literature in the Long Eighteenth Century,” American Society for Eighteenth-Century Studies, Los Angeles, March 2015

“Early Austen,” American Society for Eighteenth-Century Studies, Williamsburg, March 2014

“Pedagogy and Poetic Form,” American Society for Eighteenth-Century Studies, San Antonio, March 2012

“Enlightenment and Its Discontents,” American Society for Eighteenth-Century Studies, Albuquerque, March 2010

“Translation and Conceptual Transformations,” American Society for Eighteenth-Century Studies, Richmond, March 2009

Courses Taught

Graduate Seminars

Jane Austen and the Critical Tradition

Jane Austen and the Art of the Novel

Fictions of Enlightenment

Gender and Sexuality in the Eighteenth-Century Novel

Undergraduate Seminars (400-level)

Frightful Transitions: The British Gothic Novel

Wollstonecraft’s Generation: British Women Writers of the Romantic Period

Gender and Sexuality in the Eighteenth-Century Novel

Jane Austen

From Behn to Jane: Women and the Novel

Knowledge and the Novel in the English Enlightenment

Bad Characters in British Literature

Undergraduate Courses (300- and 200-level)
Women and Fiction (300-level seminar)
Major Authors: Jane Austen (300-level seminar)
English Literature in the Enlightenment
The British Novel to 1900
British Literature I, Honors
British Literature I, Large Lecture

Departmental Service

Chair, Literature Faculty Sub-Committee
Co-Coordinator, English Honors Program
Chair, Majors & Minors Recruitment Committee
Faculty Sponsor, English Majors & Minors Association (EMMA)
Review and Retention Committee
Co-Sponsor, Sigma Tau Delta English Honors Society
Undergraduate Studies Committee
Literature Faculty Steering Committee

Professional Service

Reader, *Eighteenth-Century Fiction*
Reader, *Studies in Eighteenth-Century Culture*
Reader, *Prose Studies*
Reader, *The Lion and the Unicorn*
Reader, Broadview Press

Professional Membership

American Society for Eighteenth-Century Studies

Academic Awards, Honors, and Grants

CARSCA Research Grant, The University of Alabama (awarded 2016)
Chawton House Library Research Fellowship (awarded 2015)
RGC Research Grant, The University of Alabama (awarded 2013)
Institutional Effectiveness Teaching Grant, The University of Alabama (awarded 2012)
RGC Research Grant, The University of Alabama (awarded 2011)
Collaborative Learning Grant, The University of Alabama (awarded 2010)
RGC Research Grant, The University of Alabama (awarded 2009)
Ida and William Rosenthal Foundation Fellowship, The University of Chicago
Century Scholarship, The University of Chicago
Phi Beta Kappa

Foreign Languages

Spanish and French