

David Deutsch

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EMPLOYMENT

Associate Professor. Department of English. The University of Alabama, 2016—present.

Director of the UA in Oxford Study Abroad Program. Fall 2015—Summer 2017.

(This position directs seven faculty and forty students, with responsibility for recruiting, advising, liaising with the registrar's office, and managing a substantial international budget.)

Assistant Professor. Department of English. The University of Alabama, 2011—2016.

EDUCATION

Ohio State University. Ph.D. in English, 2011.

University of Georgia. M.A. in English, 2006.

University of Georgia. B.A. in English, 2003.

CURRENT BOOK PROJECT

My current book project is entitled “Bad Beatitudes: Outlaw Angels in American Fiction and Culture, 1933–1993.” This book argues for the influence of John Milton’s and William Blake’s unique valuations of outlaw angels and visionary literary theology in the work of same-sex desiring American playwrights, authors, and visual artists, beginning with Foreman Brown’s novel *Better Angel* (1933) and ending with Tony Kushner’s drama *Angels in America* (1993) and Jonathan Larson’s musical *Rent* (1994). I trace this argument through analysis of plays by Robert Patrick, Janet Hood, James Carol Pickett, and novels and poems by John Rechy, Richard Bruce Nugent, José García Villa, and the visual artists Steven Arnold and Robert LaVigne.

PUBLICATIONS

Monographs

Classical Music and British Literature: Cultural Contexts, 1870–1945. London: Bloomsbury Academic, 2015; paperback 2017. Reviewed favorably in *The Times Literary Supplement*, *Cercles*, *Journal of British Studies*, *Literature and History*, *English Literature in Transition*, *Common Knowledge*, *Studies in Walter Pater and Aestheticism*, and *Choice*.

Understanding Jim Grimsley. Columbia, SC: University of South Carolina Press, publication date set for 12/15/2018.

Articles, Book Chapters, and Essays

- “John Rechy’s Bad Beatitudes: Surviving the Desire for Salvation.” (Under Review).
- “Jim Grimsley’s *Boulevard* and Queer New Orleans Flâneuries.” *LIT: Literature Interpretation Theory* 28.4 (Fall 2018): 296-316.
- “Robust Bodies and Social Souls: Reassessing Ronald Firbank’s Effeminate Queer Men.” *Studies in the Novel* 47.4 (Winter 2015): 469-90.
- “To ‘Ennoble and Fortify’: Pater’s Oxonian Musical Ideal.” *The Pater Newsletter* 65.1 (Spring 2015). 5-25.
- “Virginia Woolf, Katharine Burdekin, and Britain’s Cosmopolitan Musical Culture.” *Virginia Woolf Writing the World*. Eds. Pamela Caughie and Diana Swanson. Liverpool: Clemson University Press and Liverpool University Press, 2015. 69-75.
- “Art and Imperfection: Zola’s L’Oeuvre.” *AJFS* 52.2 (April 2015): 73-86.
- “‘really it is a wonderful machine’: The Pianola in Early Twentieth-Century British Literature.” *English Literature in Transition* 58.2 (January 2015): 73-90.
- “Introduction.” *Crazy Pavements*. By Beverley Nichols. Kansas City: Valancourt Press, 2013. [With cover art designed in collaboration with UA undergraduate art major Ben Bailey].
- “Reconnecting Music to *Howards End*: Forster’s Aesthetics of Inclusion.” *LIT: Literature Interpretation Theory* 21.3 (2010): 1-24.

REVIEW

- “Early Modernist Travel Writing and Travel Fiction.” *English Literature in Transition* 59.3 (2016): 413-17. (forthcoming). Review of Robert Burden’s *Travel, Modernism and Modernity*. Burlington, Vt: Ashgate, 2015.

UNDERGRADUATE TEACHING (ALABAMA) [W=Writing Intensive]

- EN 206 (Large Lecture): British Literature from 1800 until today, Spring 2018. [Two Sections].
- EN 215 (Honors) British Literature from Beowulf until the 18th Century, (Oxford) Summer 2016.
- EN 477 Advanced Studies Literary Genres (British Satire), Spring 2017. [W].
- EN 364 Modern Drama, Spring 2017.
- EN 216 (Honors) British Literature from the 18th Century until Today, Fall 2016.
- EN 371 Tragedy, Fall 2016.
- EN 215 (Honors) British Literature from Beowulf until the 18th Century, (Oxford) Summer 2016.
- EN 363 Topics in British Literature, 1945-Present (Empire and After), Spring 2016.
- EN 362 Topics in British Literature, 1900-1945 (Aestheticism and its Aftermaths), Fall 2015.

EN 433 Advanced Studies in British Literature (Condition of England Novel), Spring 2014. [W].
EN 363 Topics in British Literature, 1945-Present (Empire and After), Spring 2014.
EN 477 Advanced Studies Literary Genres (British Satire), Fall 2014. [W].
EN 362 Topics in British Literature (Aestheticism and its Aftermaths), 1900-1945, Fall 2014.
EN 364 Modern Drama, Spring 2014.
EN 363 Topics in British Literature, 1945-Present (Empire and After), Spring 2014.
EN 329 Online Directed Study, Spring 2014.
EN 371 Tragedy, Fall 2013.
EN 311/411 Special Topics, Summer 2013. [W].
EN 364 Modern Drama, Spring 2013.
EN 363 Topics in British Literature, 1945-Present (Empire and After), Spring 2013.
EN 362 Topics in British Literature, 1900-1945 (Aestheticism and Its Aftermaths), Fall 2012.
EN 477 Advanced Studies Literary Genres (History Plays), Fall 2012. [W].
EN 361 Topics in American Lit post-1945 (Acquisitions), Spring 2012.
EN 477 Advanced Studies Literary Genres (Satire), Spring 2012. [W].
EN 364 Modern Drama, Fall 2011.

GRADUATE TEACHING (ALABAMA)

EN 643 Seminar in Twentieth Century British Literature (Tragedy), Spring 2016.
EN 690 Seminar in British Literature, 1890-1945 (Cosmopolitanism and Literature), Fall 2015.
EN 643 Seminar in 20th Century American Literature (Drama), Fall 2013.
EN 649 Seminar in American Literature (Myths in Drama), Fall 2011.

THESES DIRECTED

Undergraduate Honor Theses:

As director: "Sean O'Casey and Irish Drama" by Adam Pickens. (Completed Spring 2012).
As director: "Tradition and Modernity in T. S. Eliot" by Tiffany Wilson. (Completed Fall 2014).
As director: "Redefining the Condition of England: Class, Race, and Technology in Zadie Smith's *On Beauty*" by Alyx Eva. (Completed Fall 2015).

Graduate Theses:

As director: "*Howards End* as a Heartbreak House: E. M. Forster, George Bernard Shaw, the Great War, and the Condition of the Empire" by Nic Barilar. (Completed Spring 2015).
*Winner of UA's Department of English's "Best Master's Thesis" Award for 2014-2015.

As director: "Parents and Children in Post-WWII American Tragedies" by Arwen Hutchinson. (Completed Spring 2017, MA Thesis).

*Winner of UA's Department of English's "Outstanding Master's Thesis" Award for 2016-2017.

*Winner of UA's College of Arts and Sciences' "Outstanding Master's Thesis" Award for 2016-2017.

As committee member: "You Want This Conversation to Change Your Life: A Play" by Robert Hitt. (Complete Spring 2017, MFA Thesis).

Other Graduate Work Committees:

As committee member: Sarah Pilcher's dissertation prospectus. (Completed Spring 2017).

HONORS BY CONTRACT DIRECTED

Brianna Adams, EN 362, Fall 2014

Rebecca Bator, EN 362, Fall 2014

Jack Griffith, EN 371, Fall 2013

SERVICE

For the Department of English

Tenure and Promotion Committee, Fall 2016—present.

Retention and Review Committee, Fall 2016—Spring 2017.

Undergraduate Studies Committee, Fall 2014—Summer 2016.

Faculty advisor for UA's English Graduate Organization, Spring 2011—present.

Graduate Placement Officer, Fall 2011—2015.

Literature Faculty Committee, Fall 2011—present.

For the College

Diversity Committee, Fall 2016—present.

Chief Organizer, LGBTQ+ Symposium, "Our Lives: Yesterday, Today and Tomorrow."
October 12th–13th, 2016. This initiative was requested by the Dean of UA's College of Arts and Sciences.

Alternate Faculty Senator, Fall 2014.

For the University and Honors College

Director, UA in Oxford Study Abroad Program, Fall 2015—Fall 2017.

Guest Faculty member for UA's College MAP program for future first generation college students, Summer 2015 and Summer 2016.

"Talk-Back: Post-Performance Lecture," UA's Department of Theatre and Dance, Spring 2015.

Safe Zone Trainer, Fall 2014—present.

SELECTED CONFERENCE PAPERS

"Richard Bruce Nugent's Unpublished Queer Modernism." (Invited). Historicizing Modernism/Modernist Archives. University of York, UK. Spring 2018. (Upcoming).

"Queer Hustlers and Angelic Outlaws in John Rechy's *City of Night*." Society for the Study of Southern Literature National Conference. Austin, Texas. Spring 2018.

"Go South to Grow Up: Jim Grimsley's *Boulevard*, the Flâneur, and the New Queer Bildungsroman." Society for the Study of Southern Literature National Conference. Boston, Mass. Spring 2016.

"'The Cellist is Crucified Over His Instrument': The Failure of a Musical Cosmopolitanism in the Interwar Plays of W. H. Auden and Christopher Isherwood." Modernist Musics and Political Aesthetics. Nottingham, England. Spring 2015.

"Firbank's Reinvigoration of the Camp Aesthete and His Late-Twentieth-Century Successors." Popular Culture Association/American Culture Association National Conference. New Orleans, LA. Spring 2015.

"'They crashed; solved; united': Virginia Woolf and Britain's Cosmopolitan Musical Culture" 24th Annual Conference on Virginia Woolf. Chicago, IL. Summer 2014.

"'One thinks of all the Spiritual Hierarchy of [Mankind]': Huxley and an Oxonian Musical Tradition." Fifth International Aldous Huxley Symposium. Oxford, England. Fall 2013.

Selected Service for the Profession

Moderator. Panel on Music and European Modernist Aesthetics. *Conference on Modernist Musics and Political Aesthetics*. 4/08/2015.

Moderator. Panel on Aldous Huxley and Politics. *Fifth International Aldous Huxley Symposium*. 9/03/2013.

Peer Reviewer. Monograph on Music and Modernism. For Edinburgh University Press.

Peer Reviewer. Edited Collection on Music and Modernism. For Ashgate Publishing.

Peer Reviewer. Journal Article on twentieth-century British literature. For *Review of English Studies*.

FELLOWSHIPS, GRANTS, and AWARDS

Research Grants Committee Grant (\$5,924), College of Arts and Sciences, UA, Spring 2017.

Award from the Williams Fund (\$400), Capstone International and Academic Affairs, UA,
Spring 2015.

Research Grants Committee Grant (\$5,997), College of Arts and Sciences, UA, Spring 2012.

Post-Prospectus Fellowship, Colleges of the Arts and Sciences, OSU, Fall 2009.

Andrew Mellon Fellowship, the Institute of Historical Research at the University of London,
Summer 2009.

Small Research Grant, Colleges of the Arts and Sciences, OSU, Fall 2009.

International Travel Grant, Colleges of the Arts and Sciences, OSU, Spring 2009.