

MICHELLE M. DOWD

English Department
114 Morgan Hall, Box 870244
University of Alabama
Tuscaloosa, AL 35487
Email: mmdowd1@ua.edu

Updated: August 23, 2018

ACADEMIC EMPLOYMENT

Hudson Strode Professor of English and Director of the Hudson Strode Program in Renaissance Studies, University of Alabama, 2016-present
Associate Professor, Department of English, University of North Carolina, Greensboro, 2010-2016
Cross-Appointed Faculty, Women's and Gender Studies Program, 2014-2016
Assistant Professor, Department of English, University of North Carolina, Greensboro, 2004-2010
Postdoctoral Fellow, Fordham University, 2003-2004

EDUCATION

Ph.D. in English Literature, Columbia University, 2003
M.Phil. in English Literature, Columbia University, 2000
Graduate Certificate in Feminist Scholarship, Columbia University, 2000
M.A. in English Literature, Columbia University, 1998
B.A. *summa cum laude*, with highest honors in English and History, University of Rochester, 1997
(Phi Beta Kappa, 1996)

FELLOWSHIPS, HONORS, AND AWARDS

National and International Awards

Society for the Study of Early Modern Women Award for Best Teaching Edition for *Early Modern Women on the Fall: An Anthology*, 2013
National Endowment for the Humanities Fellowship, Newberry Library, 2012-2013
Sara A. Whaley Book Award from the National Women's Studies Association for *Women's Work in Early Modern English Literature and Culture*, 2009
Grants-in-Aid, Folger Shakespeare Library, 2001 and 2009
Barbara Thom Postdoctoral Long-Term Fellowship, Huntington Library, 2006-2007
Center for Humanistic Inquiry Fellowship, Emory University, 2006-2007 (declined)
Gilman Fellowship at the Shakespeare Institute, Stratford-upon-Avon, 2003
Andrew W. Mellon Fellowship in Humanistic Studies, 1997-1998

University of North Carolina, Greensboro

Regular Faculty Research Grant, 2008-2009 and 2016-2017 (declined)
Research Assignment Leave, Spring 2016
Marc Friedlaender English Faculty Excellence Awards, 2013-2014 and 2015-2016
Scholar's Travel Grants, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, and 2015
University Research Excellence Award, 2009-2010

Summer Excellence Research Grants, 2005, 2008, and 2010
Nominated for the Alumni Teaching Excellence Award for an Untenured Faculty Member, 2008-2009
Linda Arnold Carlisle Faculty Research Grant in Women's and Gender Studies, 2008-2009
Dean's Merit Award for Research, 2007 and 2009
New Faculty Research Grant, 2005-2006
International Travel Grant, 2005

Columbia University

Bennett Memorial Dissertation Fellowship, 2002-2003
Graduate School of Arts and Sciences Summer Fellowship, 2002
Virginia F. Stern Summer Scholarship, 2001
Marjorie Hope Nicolson Fellowship, 1998-2002

University of Rochester

Joseph O'Connor Graduate Study Endowment Prize, 1997
Susan W. Williams Memorial Prize (given to "the woman in the senior class who has done the best work in the English Department"), 1997

PUBLICATIONS

Monographs

The Dynamics of Inheritance on the Shakespearean Stage. Cambridge: Cambridge University Press, 2015; paperback reissue, 2018. 289 pp.

- Nominated for the 2016 SAML A Studies Book Award
- Reviewed in *Choice* 53 (2015); *Renaissance Quarterly* 69 (2016); *Studies in English Literature* 56 (2016); *South Atlantic Review* 81 (2016); *Early Modern Culture* 12 (2017); *The Year's Work in English Studies* 96 (2017); *Renaissance and Reformation* 40 (2017); *Modern Philology* 116 (2018)

Women's Work in Early Modern English Literature and Culture. New York: Palgrave Macmillan, 2009; paperback reissue, 2016. 254 pp.

- Winner of the Sara A. Whaley Book Award from the National Women's Studies Association
- Reviewed in *Shakespeare Quarterly* 61 (2010); *Renaissance Quarterly* 63 (2010); *Studies in English Literature* 51 (2011); *The Year's Work in English Studies* 90 (2012)

Edited Volumes

Historical Affects and the Early Modern Theater, ed. with Ronda Arab and Adam Zucker. New York: Routledge, 2015. 260 pp.

- Reviewed in *Early Theatre* 20 (2017); *Shakespeare Bulletin* 36 (2018)

Early Modern Women on the Fall: An Anthology, ed. with Thomas Festa. Tempe, AZ: Medieval and Renaissance Texts and Studies, 2012. 386 pp.

- Winner of the Award for Best Teaching Edition from the Society for the Study of Early Modern Women
- Reviewed in *Choice* 50 (2012); *Renaissance Quarterly* 66 (2013); *Early Modern Women: An Interdisciplinary Journal* 8 (2013); *Christianity and Literature* 63 (2014)

Working Subjects in Early Modern English Drama, ed. with Natasha Korda. Burlington, VT: Ashgate Publishing, 2011. 291 pp.

- Reviewed in *Renaissance Quarterly* 64 (2011); *New Theatre Quarterly* 27 (2011); *Journal of British Studies* 51 (2012); *Studies in English Literature* 52 (2012); *The Year's Work in English Studies* 92 (2013); *Theatre Research International* 39 (2014)

Genre and Women's Life Writing in Early Modern England, ed. with Julie A. Eckerle. Aldershot: Ashgate Publishing, 2007. 212 pp.

- Reviewed in *The Review of English Studies* 58 (2007); *Renaissance Quarterly* 61 (2008); *Women's History Review* 17 (2008); *Studies in English Literature* 48 (2008); *Women's Writing* 15 (2008); *Parergon* 26 (2009); *The Year's Work in English Studies* 88 (2009); *Early Modern Women: An Interdisciplinary Journal* 5 (2010); *Seventeenth-Century News* 69 (2011); *The Scriblerian and the Kit-Cats* 45 (2012); *Sidney Journal* 30 (2012)

Articles in Refereed Journals

"Judith Shakespeare's Brother." Forthcoming in *Modern Language Quarterly* 80.1 (2019). 8700 words.

"The Case for a Feminist Return to Form." Co-authored with Lara Dodds. Forum on "Rethinking Methodologies for Early Modern Women's Studies." Forthcoming in *Early Modern Women: An Interdisciplinary Journal* 13.1 (2018): 82-91.

"Dramaturgy and the Politics of Space in *The Tragedy of Mariam*." *Renaissance Drama* 44.1 (2016): 101-22.

"Afterword." Special Issue on "Women's Writing/Women's Work in Early Modernity." *Early Modern Studies Journal* 6 (2014): 194-202. <<http://www.earlymodernstudiesjournal.org>>

"A Gentleman May Wander: Inheritance, Travel, and the Prodigal Son on the Jacobean Stage." *Renaissance Drama* 42.1 (2014): 113-37.

"Shakespeare's Sleeping Workers." *Shakespeare Studies* 41 (2013): 148-76.

"Reimagining Paradise: The Politics of Form in Dorothy Calthorpe's Garden of Eden." *Early Modern Women: An Interdisciplinary Journal* 8 (2013): 181-205.

"Genealogical Counternarratives in the Writings of Mary Carey." *Modern Philology* 109.4 (2012): 440-62.

"The Devotional Writings of Dorothy Calthorpe" (co-authored with Julie A. Eckerle). *ANQ* 24.1-2 (2011): 89-98.

"Recent Studies in Early Modern English Life Writing" (co-authored with Julie A. Eckerle). *English Literary Renaissance* 40.1 (2010): 132-62.

"Shakespeare and Work." *Literature Compass* 7.3 (2010): 185-94.

“Delinquent Pedigrees: Revision, Lineage, and Spatial Rhetoric in *The Duchess of Malfi*.” *English Literary Renaissance* 39.3 (2009): 499-526.

“Labors of Love: Women, Marriage, and Service in *Twelfth Night* and *The Compleat Servant-Maid*.” *Shakespearean International Yearbook* 5 (2005): 103-26.

- Reprinted in *Shakespearean Criticism*. Vol. 154. Gale/Cengage Learning, 2014.

“Leaning Too Hard Upon the Pen: Suburb Wenches and City Wives in *Westward Ho*.” *Medieval and Renaissance Drama in England* 15 (2003): 224-42.

Book Chapters

“So like an old tale”: Staging Inheritance and the Lost Child in Shakespeare’s Romances.” Forthcoming in *Staged Normality in Shakespeare’s England*, ed. Rory Loughnane and Edel Semple. New York: Palgrave Macmillan. 6500 words. Invited.

“Gender and Genre: Shakespeare’s Comic Women.” Forthcoming in *The Oxford Handbook of Shakespearean Comedy*, ed. Heather Hirschfeld. Oxford: Oxford University Press (2018). 328-41. Invited.

“Navigating the Future of Early Modern Women’s Writing: Pedagogy, Feminism, and Literary Theory.” In *Gendered Temporalities in the Early Modern World*, ed. Merry Wiesner-Hanks. Amsterdam: Amsterdam University Press, 2018. 261-82. Invited.

“Introduction” (co-authored with Ronda Arab and Adam Zucker). In *Historical Affects and the Early Modern Theater*, ed. Ronda Arab, Michelle M. Dowd, and Adam Zucker. New York: Routledge, 2015. 1-11.

“Women’s Kinship Networks: A Meditation on Creative Genealogies and Historical Labor” (co-authored with Julie A. Eckerle, Jennifer Kolpacoff Deane, and Megan Matchinske). In *Mapping Gendered Routes and Spaces in the Early Modern World*, ed. Merry Wiesner-Hanks. Burlington, VT: Ashgate Publishing, 2015. 229-50. Invited.

“Introduction: Adam’s Rib, Eve’s Voice” (co-authored with Thomas Festa). In *Early Modern Women on the Fall: An Anthology*, ed. Michelle M. Dowd and Thomas Festa. Tempe, AZ: Medieval and Renaissance Texts and Studies, 2012. 1-21.

“‘Order plays the soul’: Anne Clifford, *The Temple*, and the Spiritual Logic of Housework.” In *George Herbert’s Travels: International Print and Cultural Legacies*, ed. Christopher Hodgkins. Newark: University of Delaware Press, 2011. 59-77. Invited.

“Introduction: Working Subjects” (co-authored with Natasha Korda). In *Working Subjects in Early Modern English Drama*, ed. Michelle M. Dowd and Natasha Korda. Burlington, VT: Ashgate Publishing, 2011. 1-16.

“Desiring Subjects: Staging the Female Servant in Early Modern Tragedy.” In *Working Subjects in Early Modern English Drama*, ed. Michelle M. Dowd and Natasha Korda. Burlington, VT: Ashgate Publishing, 2011. 131-44.

“Introduction” (co-authored with Julie A. Eckerle). In *Genre and Women’s Life Writing in Early Modern England*, ed. Michelle M. Dowd and Julie A. Eckerle. Aldershot: Ashgate Publishing, 2007. 1-13.

“Structures of Piety in Elizabeth Richardson’s *Legacie*.” In *Genre and Women’s Life Writing in Early Modern England*, ed. Michelle M. Dowd and Julie A. Eckerle. Aldershot: Ashgate Publishing, 2007. 115-30.

Work in Progress

“Happy Accidents: Critical Belatedness, Feminist Formalism, and Early Modern Women’s Writing.” Co-authored with Lara Dodds. Journal article under review.

“Genre Studies.” Invited chapter in preparation for *The Arden Companion to Shakespeare and Critical Studies*. Ed. Evelyn Gajowski. Forthcoming from Bloomsbury Press.

Shakespeare’s Working Words. Monograph in preparation.

Book Reviews

Jonathan P. Lamb, *Shakespeare in the Marketplace of Words*. *The Review of English Studies* 69. 289 (2018): 379-81.

Amanda Bailey, *Of Bondage: Debt, Property, and Personhood in Early Modern England*. *Shakespeare Quarterly* 66.4 (2015): 479-482.

Mario DiGangi, *Sexual Types: Embodiment, Agency, and Dramatic Character from Shakespeare to Shirley*. *Journal of the History of Sexuality* 23.2 (2014): 306-8.

Kathleen Lynch, *Protestant Autobiography in the Seventeenth-Century Anglophone World*. *Journal of British Studies* 52.3 (2013): 763-5.

Erin Murphy, *Familial Forms: Politics and Genealogy in Seventeenth-Century English Literature*. *Renaissance Quarterly* 64.3 (2011): 998-1000.

Tom Rutter, *Work and Play on the Shakespearean Stage*. *Shakespeare Quarterly* 61.4 (2010): 598-600.

Loreen L. Giese, *Courtships, Marriage Customs, and Shakespeare’s Comedies*. *Shakespeare Yearbook* 18 (2010): 11-15.

Patricia Fumerton, *Unsettled: The Culture of Mobility and the Working Poor in Early Modern England*. *Renaissance Quarterly* 60.1 (2007): 291-2.

Linda Anderson, *A Place in the Story: Servants and Service in Shakespeare’s Plays*. *Renaissance Quarterly* 59.2 (2006): 643-5.

Amy M. Froide, *Never Married: Singlewomen in Early Modern England*. *H-Net* (June, 2006).

Caroline Bicks, *Midwiving Subjects in Shakespeare’s England*. *Albion* 36:2 (2004): 297-9.

Short Pieces

“Eve.” Invited piece for the “Thirty Years, Thirty Ideas” series for the Women Writers’ Project. *Women Writers Online*. Forthcoming, 2018.

“Shakespeare’s Everyday Legacy.” Invited blog post for “Fifteeneightyfour,” Cambridge University Press. First published April 24, 2016.
<<http://www.cambridgeblog.org/2016/04/shakespeares-everyday-legacy>>

“Negotiating Lineage: Women and Genealogy.” Workshop summary in *Attending to Early Modern Women: Conflict and Concord*, ed. Karen Nelson. Newark: University of Delaware Press, 2013. 46-48.

“Elizabeth Richardson.” In *Encyclopedia of English Renaissance Literature*, ed. Garrett A. Sullivan, Jr. and Alan Stewart. Wiley-Blackwell, 2012.

“Commemorative Labors: Women and the Construction of Monuments.” Workshop summary in *Structures and Subjectivities: Attending to Early Modern Women*, ed. Joan Hartman and Adele F. Seeff. Newark: University of Delaware Press, 2006. 300-301.

INVITED PRESENTATIONS

Invited lecture (title TBA). Pearce Shakespeare Lecture. Rhodes College. Memphis, TN. February, 2019. (upcoming).

“Lost Daughters and Literary History: Shakespeare, Woolf, and Female Inheritance.” Invited lecture. Project on “Unearned Wealth—A Literary History of Inheritance, 1600-2015,” led by Jakob Ladegaard. Program sponsored by a DFF-Research Project Grant from the Danish Council for Independent Research. Aarhus University, Denmark. May, 2018.

“Inheritance and Shakespeare’s Comic Heroines.” Invited seminar participant (I also participated in a separate, invited workshop on primary texts). Project on “Unearned Wealth—A Literary History of Inheritance, 1600-2015,” led by Jakob Ladegaard. Program sponsored by a DFF-Research Project Grant from the Danish Council for Independent Research. Aarhus University, Denmark. May, 2018.

“Early Modern Women’s Inheritances.” Invited roundtable panelist. MLA Conference. Philadelphia, PA. January, 2017.

“Players Gonna Play: Shakespeare as Popular Artist.” Invited speaker. Lake Forest College. Lake Forest, IL. November, 2016.

“Everyday Shakespeare.” Invited participant. World Shakespeare Congress. Stratford and London, England. July/August, 2016.

“Shakespeare’s Working Words.” Marshall Grossman Lecture Series. University of Maryland, College Park, MD. April, 2016.

“Navigating the Future of Early Modern Women’s Writing: Pedagogy, Feminism, and Literary Theory.” Invited plenary speaker. *Attending to Early Modern Women: It’s About Time*. University of Wisconsin, Milwaukee. June, 2015.

“The Dynamics of Inheritance on the Shakespearean Stage.” Newberry Library Colloquium. Chicago, IL. June, 2015.

“Women Writers and the Politics of the Fall in Late Seventeenth-Century England.” Keynote Speaker. *Consequences of “the Fall”: Growth and Decline in Medieval and Early Modern Literary Culture*. English and Comparative Literature Graduate Conference. University of North Carolina, Chapel Hill. April, 2015.

“Putting Gender to Work.” Invited respondent. Shakespeare Association of America. St. Louis, MO. April, 2014.

“A Gentleman May Wander: Inheritance, Travel, and the Prodigal Son on the English Renaissance Stage.” Newberry Library Colloquium. Chicago, IL. April, 2013.

“Crooked Titles and Inconstant Estates: Staging Inheritance in Early Modern England.” Newberry Library Fellows Seminar. Chicago, IL. April, 2013.

“Forms of Service in Early Modern England.” Invited respondent. Shakespeare Association of America. Boston, MA. April, 2012.

“Where is Women’s Work in Studies of Early Modern Culture, Consumption, and Credit?” Invited roundtable panelist. Berkshire Conference on the History of Women. University of Massachusetts, Amherst. June, 2011.

“Forms of Selfhood: Household Piety and the Mother’s Legacy.” Princeton Symposium on Early Modern Women’s Autobiography. Princeton, NJ. September, 2007.

“Shakespeare’s Heroines at Work.” Huntington Library Scholarly Sustenance Series. San Marino, CA. July, 2007.

“Shakespeare, *The Tempest*, and the New World.” Huntington Circle Salon. San Marino, CA. March, 2007.

“(Narrating the) Working Life of Women in the Seventeenth Century.” Fordham English Seminar on *Women’s Lives, Women’s Texts*. Bronx, NY. October 2003.

CONFERENCE PAPERS

“Teaching Early Modern Women Writers Today.” Roundtable panelist. Renaissance Society of America. Toronto, ON. March, 2019. (upcoming)

“Labor and the Everyday in Early Commentaries on Shakespeare.” Shakespeare Association of American Conference. Los Angeles, CA. March, 2018.

- “Judith Shakespeare’s Brother.” Panel on “Feminist Formalism.” Shakespeare Association of America Conference. Atlanta, GA. April, 2017.
- “Clubs, clubs!”: Absent Labor in *Titus Andronicus*.” Shakespeare Association of America Conference. New Orleans, LA. March, 2016.
- “The Myth of Post-Canonicity: Early Modern Women Writers.” Roundtable panelist. MLA Conference. Austin, TX. January, 2016.
- “Chestnuts and Labor in *Macbeth*.” Shakespeare Association of America Conference. Vancouver, BC. April, 2015.
- “Hybrid Dramaturgy in *The Tragedy of Mariam*.” Sixteenth Century Studies Conference. New Orleans, LA. October, 2014.
- “Claustrophobia, Inheritance, and Homosocial Affiliation in *Epicoene*.” Sixteenth Century Studies Conference. San Juan, Puerto Rico. October, 2013.
- “Sleep and Skill in Shakespeare.” Shakespeare Association of America. Toronto, ON. March, 2013.
- “Dorothy Calthorpe’s Garden of Eden.” Sixteenth Century Studies Conference. Cincinnati, OH. October, 2012.
- “Women’s Kinship Networks: Space, Genealogy, Text.” Co-convener and presenter. *Attending to Early Modern Women: Remapping Routes and Spaces*. University of Wisconsin, Milwaukee. June, 2012.
- “Reading Gender, Reading Genre.” Panel on “Feminism and the New Formalism in Renaissance Studies.” Renaissance Society of America. Washington, DC. March, 2012.
- “Travel, Education, and the Genre of the Prodigal Son Play in Seventeenth-Century England.” Shakespeare Association of America. Chicago, IL. April 2010.
- “Negotiating Lineage: Women and Genealogy.” Co-convener and presenter. *Attending to Early Modern Women: Conflict, Concord*. University of Maryland, College Park, MD. November, 2009.
- “Inheritance, Prodigality, and Elite Masculinity in Early Modern Drama.” Shakespeare Association of America. Washington, D.C. April, 2009.
- “Genealogical Counter-Narratives in the Writings of Mary Carey.” Renaissance Society of America. Los Angeles, CA. March, 2009.
- “‘Order plays the soul’: Anne Clifford, *The Temple*, and the Spiritual Logic of Housework.” *George Herbert’s Travels: International Print and Cultural Legacies*. UNCG. Greensboro, NC. October, 2008.

- “Pious Housewifery in the Diary of Lady Margaret Hoby.” MLA Conference. Chicago, IL. December, 2007.
- “Lineage as Spatial Practice in *The Duchess of Malfi*.” Shakespeare Association of America. San Diego, CA. April, 2007.
- “Life Writing in the Classroom: Dealing with the Biographical Reading.” Co-convenor and presenter. *Attending to Early Modern Women—And Men*. University of Maryland, College Park, MD. November, 2006.
- “Reforming Bertram in *All’s Well That Ends Well*.” Shakespeare Association of America. Philadelphia, PA. April, 2006.
- “Women’s Work and the Rhetoric of Social Space in *Romeo and Juliet*.” Group for Early Modern Cultural Studies. San Antonio, TX. December, 2005.
- “Alterity and Identification: Using Primary Sources to Teach Sexuality in Renaissance Drama.” Shakespeare Association of America. Bermuda. March, 2005.
- “Marina’s Troubled Inheritance in *Pericles*.” Shakespeare Association of America. New Orleans, LA. April 2004.
- “Commemorative Labors: Women and the Construction of Monuments.” Co-convenor and presenter. *Attending to Early Modern Women: Structures and Subjectivities*. University of Maryland, College Park, MD. November 2003.
- “Modest Means for Maids: Women and Service in *Twelfth Night* and *A Sweet Nosgay*.” Shakespeare Association of America. Victoria, BC. April 2003.
- “Who Would Trust a Waiting Woman? The Tragic Female Servant in Early Modern Drama.” MLA Conference. New York, NY. December 2002.
- “Textual Reproduction: The Legacies of Genre in Early Modern English Mother’s Manuals.” Group for Early Modern Cultural Studies. Tampa, FL. November 2002.
- “Divine Drudgery: Ordering the Godly Household in Early Modern English Texts.” Shakespeare Association of America. Miami, FL. April 2001.

PANELS ORGANIZED AND CHAIRED

- “Shakespeare’s Transnational Poetics: Forms and Genres among Early Modern Literatures.” Panel chair (LLC Shakespeare Forum Session). Modern Language Association. Chicago, IL. January, 2019. (upcoming)
- “Women’s Poetics and Early Modern Literary Studies.” Panel co-organizer and chair. Renaissance Society of America. New Orleans, LA. March 2018.

“Precarious Bonds.” Panel organizer and chair (LLC Shakespeare Forum Session). Selected for inclusion in the 2018 presidential theme, #States of Insecurity. Modern Language Association. New York, NY. January, 2018.

“Adaptations and Afterlives.” Panel chair. The Conference on John Milton. Birmingham, AL. October, 2017.

Panel session chair. Southeastern Renaissance Conference. Greensboro, NC. October, 2014.

“Women’s Kinship Networks: Space, Time, Work, Text.” Panel chair. Sixteenth Century Studies Association. San Juan, Puerto Rico. October, 2013.

“Delinquent Shakespeare.” Session organizer and seminar leader. Shakespeare Association of America. Bellevue, WA. April, 2011.

“Seventeenth-Century Englishwomen’s Writing and Genealogy.” Panel organizer. Renaissance Society of America. Los Angeles, CA. March, 2009.

“Working Subjects in Early Modern Drama.” Session organizer and seminar leader. Shakespeare Association of America. Dallas, TX. March, 2008.

“Aphra Behn’s *Oroonoko*.” Panel chair. *Creating Identity and Empire in the Atlantic World, 1492-1888: An Interdisciplinary Conference*, UNCG. Greensboro, NC. September 2004.

“The Gender of Mastery: Women as Mistresses and Servants in Early Modern Narratives.” Special session organizer. MLA Conference. New York, NY. December 2002.

“Memory and Legacy in the Personal Narratives of Early Modern Women.” Panel organizer and chair. Group for Early Modern Cultural Studies. Tampa, FL. November 2002.

CAMPUS AND COMMUNITY PRESENTATIONS

Dissertation Writers’ Retreat. Invited guest speaker. University of Alabama. Tuscaloosa, AL. May, 2017.

“Bechdelian Shakespeare.” Invited respondent. *Improbable Fictions*, University of Alabama. Tuscaloosa, AL. September, 2016.

“The Brightest Heaven of Invention: A Panel Discussion of Shakespeare and Galileo.” Invited panelist. Lloyd International Honors College Faculty Panel, UNCG. Greensboro, NC. October, 2014.

Guest Speaker on *All’s Well That Ends Well*. Insight Speaker Series, Triad Stage. Greensboro, NC. June, 2014.

“The Problem of *Pericles*.” *Frame/Works: Pericles in Perspective*, Department of Theater, UNCG. Greensboro, NC. February, 2011.

“Adam’s Rib, Eve’s Voice: Editing Early Modern Women’s Writing on the Fall.” The Linda Arnold Carlisle Research Grant in Women’s & Gender Studies Lecture, UNCG. Greensboro, NC. April, 2009.

“The Spaces of Legitimacy: Early Modern Dramaturgy and the Politics of Lineage.” Triad Early Modern Reading Group, Wake Forest University. Winston-Salem, NC. April, 2008.

“A Conversation about the Profession of English Studies.” Plenary panel at the English Graduate Student Conference, UNCG. Greensboro, NC. September, 2007.

“Did Women Have a Renaissance? A Conversation with UNCG Faculty.” Roundtable discussion sponsored by the Women’s and Gender Studies Program. Greensboro, NC. March, 2006.

Forum on Career Opportunities in the Humanities. Guest presenter. Wake Forest Graduate School. Winston-Salem, NC. January, 2006.

“Juliet’s Nurse Reconsidered: The Spatial Syntax of Wet Nursing on the Early Modern Stage.” English Department Faculty Colloquium, UNCG. Greensboro, NC. April, 2005.

TEACHING EXPERIENCE

University of Alabama

Graduate Courses

- English 537: Introduction to Graduate Studies
- English 665: Early Modern Drama and the Politics of Space
- English 667: Shakespeare in Performance
- English 669: The Strode Seminar: Theatrical Economies in Early Modern England

University of North Carolina, Greensboro

Undergraduate Courses

- English 211: Introduction to British Literature: Medieval to Neoclassical
- English/WGS 332: English Women Writers before 1800
- English 339: Shakespeare’s Early Plays and Sonnets
- English 340: Shakespeare’s Later Plays
- English 342: Seventeenth-Century Literature
- English 381: English Drama to 1800

Graduate Courses

- English 524: Writing in the Profession (team-taught)
- English/WGS 531: Feminist Theory and Women Writers
- English 540: Material Shakespeare
- English 641: Elizabethan and Jacobean Drama
- English 701: English Studies: Contents, Methods, Bibliography
- English 710: Early Modern Women’s Writing
- English 711: Teaching Discovery: Research in the Undergraduate Classroom (team-taught)
- English 713: Literary Spaces of Seventeenth-Century England
- English 714: Studies in Shakespeare: Authority and the Family

Fordham University

Undergraduate Courses

English 1000: Close Reading and Critical Writing
English 1100: Composition and Rhetoric
English 3229: Sex and Disorder on the Early English Stage

SERVICE

Professional

Editorships and Editorial Boards

Editor, Shakespeare section, *Literature Compass*, 2012-2016
Co-editor, Shakespeare section, *Literature Compass*, 2011-2012
Editorial Board Member, *Literature Compass*, 2016-present
Editorial Board Member, *Early Modern Culture* (Formerly: *Upstart: A Journal of English Renaissance Studies*), 2013-present

Committees

Elected Member, LLC Shakespeare Forum Executive Committee, Modern Language Association, 2016-2021
Elected Member, Awards Committee, Society for the Study of Early Modern Women, 2018-2020
Faculty Mentor, Renaissance Society of America Mentoring Program, 2017-2018
Member, Program Committee, Shakespeare Association of America, 2018
Member, Local Arrangements Committee, Shakespeare Association of America, 2017
Member, Renaissance Society of America Book Prize Committee, 2016-2017
Elected Member, Executive Committee, Society for the Study of Early Modern Women, 2012-2014
Member, Sarah A. Whaley Book Prize Committee, National Women's Studies Association, 2010-2012
Co-founder and co-organizer, Triad Early Modern Reading Group, 2008-2016

Fellowship and Grant Reviewing

Reviewer, Mellon/ACLS Dissertation Completion Fellowship Program, 2015-2017
Member, Newberry Library Long-Term Fellowship Review Panel, 2015-2016
Reviewer, NWO (Dutch Research Council) Vidi Humanities Grant Program, 2015-2016
Member, Shakespeare Association of America Travel Grants Committee, 2009-2010 and 2015-2016
Member, Renaissance Society of America Research Grant Evaluation Committee, 2011-2012

Manuscript Reviewing

Journal Article Submissions
Christianity and Literature
Comparative Drama
Early Modern Literary Studies (2)
Early Theatre
John Donne Journal
Journal of the Canadian Historical Association
Journal for Early Modern Cultural Studies
Journal of Medieval and Early Modern Studies
Modern Philology

PMLA

Renaissance Drama

Shakespeare

Upstart: A Journal of English Renaissance Studies

Book Manuscript and Proposal Submissions

Ashgate Publishing (4)

Bedford/St. Martin's

Duquesne University Press

Edinburgh University Press

Northwestern University Press

Routledge (2)

Susquehanna University Press

University of Toronto Press

Tenure and/or Promotion Reviews

DePaul University

King's College, London

Penn State Behrend

University of California, Davis

University of Missouri, Kansas City

Administrative Positions

Director of the Hudson Strode Program in Renaissance Studies, University of Alabama, 2016-present

Director of Graduate Studies, Department of English, UNCG, 2010-2012, 2013-2015

University (University of Alabama)

Co-founder and co-organizer, Pre-Modern Faculty Reading Group, 2018-present

NEH Summer Stipend Internal Review Committee, 2016

University (University of North Carolina, Greensboro)

Josephine Hege Scholarship Committee, Epsilon Chapter of Phi Beta Kappa, 2015

UNCG Representative, National Humanities Advocacy Day, Washington, D.C., 2015

College Budget and Planning Committee, 2014-2015

College Committee to Draft a Humanities Research Statement, 2014

Research Excellence Award Review Committee, 2013-2014

Elected member, College Teaching and Curriculum Committee, 2008-2010

Merit Award Interview Committee, 2008

Faculty committee member, Epsilon Chapter of Phi Beta Kappa, 2007-2016

Departmental (University of Alabama)

Graduate Faculty Committee, 2017-2018

Graduate Studies Committee, 2016-present

Literature Faculty Committee, 2016-present

Departmental (University of North Carolina, Greensboro)

Graduate Placement Advisor, 2005-2006, Fall 2015

English Department Ad-hoc Budget Committee, 2014

Chair, Graduate Studies Committee, 2010-2012, 2013-2015

Elected member, English Department Advisory Committee, 2009-2012
English Department Programs Chair, 2009-2010
Graduate Studies Committee, 2009-2010
Undergraduate Studies Committee, 2004-2005, 2008-2009
English Department Honors Liaison, 2007-2009
Renaissance Literature Search Committee, 2007-2008
Renaissance Literature Search Committee (visiting position), 2006
English Society Advisor, 2004-2006

Doctoral Dissertations Directed

Jessica Hamlet, English, University of Alabama, PhD expected 2021.
Matthew Smith, English, University of Alabama, PhD expected 2021.
Lilly Berberyan, “(Dis)obedient Wives: Representations of Gendered Agency in Early Modern City Comedy.” PhD, English, UNCG, 2017.
Lauren Shook, “Embodied Female Authorship in Early Modern English Literature,” PhD, English, UNCG, 2015.
Christina Romanelli, “Sacred Heresies: The Harrowing of Hell in Early Modern English Literature.” PhD, English, UNCG, 2014.
Kimberly Reigle, “Defensive Virginity from Spenser to Milton.” PhD, English, UNCG, 2010.

Dissertation Committees

William Ramsay, English, University of Alabama, PhD expected, 2021.
Courtney Parker, English, University of Alabama, PhD expected, 2021.
MK Foster, English, University of Alabama, PhD expected 2020.
Mark Hulse, English, University of Alabama, PhD expected 2020.
Laura DeFurio, English, University of Alabama, PhD expected 2018.
Crystal Matey, “The Speculative Mode: Intersections of Literature and the New Science in Restoration England.” PhD, English, UNCG, 2018.
Matt Carter, “Discovering the Kinetic Language of Violence on the Early Modern Stage.” PhD, English, UNCG, 2016.
Karen Summers, “Reading Incest: Tyranny, Subversion, and the Preservation of Patriarchy.” PhD, English, UNCG, 2011.
Robert Beshere, “‘What’s in a name?’: Theorizing an Etymological Dictionary of Shakespearean Characters.” PhD, English, UNCG, 2009.

Doctoral Preliminary Exams (* denotes exam committee chair)

William Ramsay, English, University of Alabama (expected, 2019)
Courtney Parker, English, University of Alabama (expected, 2019)
Jess Hamlet, English, University of Alabama (expected, 2018) *
Matthew Smith, English University of Alabama (expected, 2018) *
Mark Hulse, English, University of Alabama (expected, 2018) *
MK Foster, English, University of Alabama (expected, 2018)
Jessica Ward, English, UNCG (2016)
Crystal Matey, English, UNCG (2015)
Lilly Berberyan, English, UNCG (2015) *
Matt Carter, English, UNCG (2014)
Lauren Shook, English, UNCG (2013) *
David Bowman, English, UNCG (2012) *
Christina Romanelli, English, UNCG (2012) *

Heather Newsam, English, UNCG (2011) *
Kimberly Reigle, English, UNCG (2008) *
Karen Summers, English, UNCG (2006)

MA Theses Directed

Theodore Nollert, English, University of Alabama, MA expected 2019.
Charles Bell, English, University of Alabama, MA expected 2019.
Emma Leisentritt, English, University of Alabama, MA expected 2019.
Erin Hildebrand, "Ecological Escapism and Women in the Poetry and Prose of Aemilia Lanyer and Lady Mary Wroth." MA, English, University of Alabama, 2018.
Michelle Danner-Groves, "She Will Suffer No Grates: Spatial Tensions in Cavendish's *The Convent of Pleasure*." MA, English, UNCG, 2016.
Forrest Hamrick, "Venus' Frown: The Paradox of Chaste Marriage in the Dedicatory Poems to *Salve Deus Rex Judaeroum*." MA, English, UNCG, 2013.
Jae Haley, "Miscarriage, Elegy, and an Alternative Reading of Lady Mary Wroth's Sonnets as Public Documents." MA, English, UNCG, 2013.
Kelly Neil, "'Doe as I Have Done': Mary Carey's Reciprocal Relationship with the Divine." MA, English, UNCG, 2006.

MA Thesis Committees

Erin Bass, "Love May Be Blind, But Dante Isn't: The Development of the Gaze in the *Vita Nuova* and the *Commedia*." MA, English, UNCG, 2006.

BA Honors Theses Directed

Josue Mendez, "Representations of Spain and Nationalism in *The Spanish Tragedy*." BA, English, UNCG, 2015.

OTHER PROFESSIONAL ACTIVITIES

ADE Summer Seminar participant, University of Maryland, 2010.
Symposium participant, "Theatre and the Reformation of Space," Folger Shakespeare Library, October 2009.
English Renaissance Paleography Seminar participant, Huntington Library, 2007.
Assistant to the Director, Columbia University Composition Program, 2001-2002.
Seminar participant, "Practices of Piety: Lived Religion in Early Modern Europe," directed by Barbara Diefendorf, Folger Shakespeare Library, Fall 2001.
Rapporteur, Columbia University Seminar on Shakespeare, 1998-1999.

PROFESSIONAL AFFILIATIONS

Modern Language Association
National Women's Studies Association
Renaissance Society of America
Shakespeare Association of America
Society for the Study of Early Modern Women
South Atlantic Modern Language Association