

ALBERT D. PIONKE

William and Margaret Going Endowed Professor of English
Co-Editor, *Victorians Institute Journal*

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Tuscaloosa, AL 35487-0244
email: *apionke@ua.edu*

EDUCATION

University of Illinois at Urbana-Champaign, 1996-2000
Ph.D. English 2000
M.A. English, 1997
Valparaiso University, 1992-1996
B.A. English (with Honors), French, Humanities, *summa cum laude*

ACADEMIC EMPLOYMENT

University of Alabama, 2005-present
Professor of English, 2014-present
Associate Professor of English, 2009-2014
Assistant Professor of English, 2005-2009
University of Cincinnati, 2002-2005
Adjunct Assistant Professor of English, 2003-2005
Adjunct Instructor of English, 2002-2003
University of the District of Columbia, 2001-2002
Assistant Professor of English, 2001-2002

PUBLICATIONS

Books Authored:

Victorian Fictions of Middle-Class Status: Forms of Absence in the Age of Reform. under contract with Edinburgh University Press.

Teaching Later British Literature: A Thematic Approach. London: Anthem Press, 2019.

The Ritual Culture of Victorian Professionals: Competing for Ceremonial Status, 1838-1877. Surrey, UK: Ashgate Publishing, 2013; London: Routledge, 2016.

Plots of Opportunity: Representing Conspiracy in Victorian England. Columbus: Ohio State University Press, 2004.

Books Edited:

The City of the Jugglers; or, Free-Trade in Souls: A Romance of the “Golden” Age, by William North. COVE Editions, 2021. COVE (Collaborative Organization for Virtual Education). Gen. ed. Dino Franco Felluga. <https://editions.covecollective.org/edition/city-jugglers>

The Socio-Literary Imaginary in 19th and 20th Century Britain: Victorian and Edwardian Inflections. London: Routledge, 2020. Co-edited with Maria K. Bachman.

Thomas Carlyle and the Idea of Influence. Teaneck, NJ: Fairleigh Dickinson University Press, 2018. Co-edited with Megan Dent and Paul Kerry

Victorian Secrecy: Economies of Knowledge and Concealment. Surrey, UK: Ashgate Publishing, 2010; London: Routledge, 2016. Co-edited with Denise Millstein

Projects in Process:

Mill Marginalia Online <millmarginalia.org> I am the Founder, Principal Investigator, and co-Editor of this Digital Humanities initiative, which aspires to digitize and render fully searchable the approximately 50,000 handwritten marks and annotations in the John Stuart Mill Library. Preserved as a special collection at Somerville College, Oxford, this archive is comprised of roughly 1700 books from Mill’s personal library at his home in Blackheath, London. The project aims to serve as a venue for peer-reviewed scholarship on the collection, in the form of critical introductions to select volumes with significant marginalia. Its innovative combination of SQL and noSQL database encoding and flexible metadata schema are also available for transfer to future humanities projects. The project has been featured in *The Guardian*, *BBC Online*, *The Conversation*, *Newstalk*, *Daily Nous*, *Poets and Writers*, and *Artwave*.

Sociology in Verse: The Science of Society in Victorian Women’s Poetry. That the intellectual pretensions and explanatory potential of the fledgling discipline of sociology caught the attention of Victorian novelists, among them Charles Dickens and George Eliot, has received periodic scholarly attention since the nineteenth century. However, sociology’s effect on and presence in Victorian poetry remains underexamined, with Victorian women poets’ role in this interdisciplinary conversation even less well understood. *Sociology in Verse* considers poetry from Elizabeth Barrett Browning, Eliot, Harriet Martineau, August Webster, and others in light of sociological theories of the nineteenth through the twenty-first centuries in order to return these women poets to the socio-literary conversation in which they were always already incisive participants.

Articles in Journals:

- “Reconstructing an Ancient Monument to Mid-Victorian Liberalism, One Annotation at a Time: John Stuart Mill’s Marginalia in George Grote’s *History of Greece*,” *VIJ: Victorians Institute Journal* 48 (2021): 130-60.
- “John Stuart Mill in the Context of His Own Marginalia,” *Nineteenth-Century Prose* 47.1 (Spring 2020): 91-120. Co-authored with Emma Annette Wilson.
- “Handwritten Marginalia and Digital Search: The Development and Early Research Results of *Mill Marginalia Online*,” *ILCEA4* 39 (2020). <https://journals.openedition.org/ilcea/8568>
- “‘Cardinal Manning’ and the Redisciplining of Biography,” *Victorian Studies* 61.1 (Autumn 2018): 86-92.
- “‘Horn-Handed and Pig-Headed’: British Reception of *The Poets and Poetry of America*,” *Philosophy and Literature* 41.2 (October 2017): 319-37.
- “Recognizing Status in Charles Dickens’s *Hard Times*,” *Dickens Studies Annual* 48 (2017): 145-66.
- “William North’s *The City of the Jugglers* and the ‘conventional necessity’ of Mid-Nineteenth-Century Fiction,” *Studies in the Novel* 47.2 (Summer 2015): 158-75.
- “Excavating Victorian Cuba in the *British Periodicals Database*,” *Victorian Periodicals Review* 47.3 (Fall 2014): 369-97.
- “The Epistemological Problem of British India in Rudyard Kipling’s ‘The Man Who Would Be King,’” *Victorian Literature and Culture* 42.3 (September 2014): 335-50.
- “Erotic, Prosodic, and Ethical-Aesthetic Forms of Triangulation in Augusta Webster’s *Dramatic Studies* and *A Women Sold and Other Poems*,” *Victorian Poetry* 51.4 (Winter 2013): 465-85. Reprint in “Julia Augusta Webster,” *Poetry Criticism* 184. Farmington Hill, MI: Gale Cengage Learning, 2016. 306-17.
- “A Pedagogical Experiment in Crowdsourcing and Enumerative Bibliography,” *Journal on Excellence in College Teaching* 24.2 (2013): 5-22.
- “The Spiritual Economy of ‘Goblin Market,’” *SEL: Studies in English Literature* 52.4 (Autumn 2012): 897-917.

- “The Art of Manliness: Ekphrasis and/as Masculinity in George MacDonald’s *Phantastes*,” *Studies in the Novel* 43.1 (Spring 2011): 21-37.
- “Navigating ‘those terrible meshes of the Law’: Legal Realism in Anthony Trollope’s *Orley Farm* and *The Eustace Diamonds*,” *ELH* 77.1 (Spring 2010): 129-57.
- “A Ritual Failure: The Eglinton Tournament, the Victorian Medieval Revival and Victorian Ritual Culture,” *Studies in Medievalism* XVI (2008): 25-45.
- “‘I do swear’: Oath-Taking among the Elite Public in Victorian England,” *Victorian Studies* 49.4 (Summer 2007): 611-34.
- “Degrees of Secrecy in Dickens’s Historical Fiction,” *Dickens Studies Annual* 38 (2007): 35-54.
- “Beyond ‘The Hero as Prophet’: A Survey of Images of Islam in Carlyle’s Works,” *Literature and Belief* 25.1&2 (2005): 497-511.
- “Reframing the Luddites: Materialist and Idealist Models of Self in Charlotte Brontë’s *Shirley*,” *Victorian Review* 30.2 (2004): 81-102.
- “‘A sweet *‘Quod erat demonstrandum!’*”: The Poetics of Parody in Constance Naden’s “Scientific Wooing,” *CEAMAGazine* 15 (2002): 3-11. Reprint in “Constance Caroline Woodhill Naden,” *Nineteenth Century Literary Criticism* 313. Farmington Hills, MI: Gale, Cengage Learning 2016. 300-303.
- “Carlylean Nature,” *Carlyle Studies Annual* 20 (2001-2002): 7-26.
- “Secreting Rebellion: From the Mutiny to the Moonstone,” *Victorians Institute Journal* 28 (2000): 109-40.
- “Combining the Two Nations: Trade Unions as Secret Societies, 1837-45,” *Victorian Newsletter* 97 (Spring 2000): 1-14.

Essays in Collections

- “Introduction,” *The Socio-Literary Imaginary in 19th and 20th Century Britain: Victorian and Edwardian Inflections*, Eds. Bachman and Pionke, London: Routledge, 2020, pp. 1-24. Co-authored with Maria K. Bachman.
- “Mill, Comte, and the Literature of Sociological Critique,” *The Sociological Imaginary in 19th and 20th Century Britain: Victorian and Edwardian Inflections*, Eds. Bachman and Pionke, London: Routledge, 2020, pp. 25-41.

“‘Master Jonathan’ in Cuba: A Case Study in Colonial *Bildungskarikatur*,” *Comic Empires: Imperialism in Cartoons, Caricature and Satirical Art*, Eds. Richard Scully and Andrekos Varnava, Manchester: Manchester University Press, 2019, pp. 66-91. Co-authored with Frederick Whiting

“Introduction: Carlyle’s Networks of Influence,” *Thomas Carlyle and the Idea of Influence*, Eds. Kerry, Pionke, and Dent, Teaneck, NJ: Fairleigh Dickinson University Press, 2018, pp. 1-24.

“Influence as Palimpsest: Carlyle, Mill, Sterling,” *Thomas Carlyle and the Idea of Influence*, Eds. Kerry, Pionke, and Dent, Teaneck, NJ: Fairleigh Dickinson University Press, 2018, pp. 293-304.

“Victorian Secrecy: An Introduction,” *Victorian Secrecy: Economies of Knowledge and Concealment*, Eds. Pionke and Millstein, Surrey, UK: Ashgate Publishing, 2010, pp. 1-14.

Digital Humanities Scholarship:

Critical Introduction to George Grote’s *History of Greece*. forthcoming on *Mill Marginalia Online*. Eds. Albert D. Pionke and Emma Annette Wilson. Co-authored with Riley Hines
<http://millmarginalia.org>

Editorial Apparatus (“Editorial Introduction,” Bibliographic Introduction to and Timeline of the Life of William North,” “A Sketch of Frank Bellew,” “Bibliography”) for *The City of the Jugglers*, by William North. *COVE*, 2021. Gen. ed. Dino Franco Felluga.
<https://editions.covecollective.org/edition/city-jugglers>

“The Multiple, Marginal John Stuart Mills.” *The Victorian Web*. Ed. George Landow.
<http://www.victorianweb.org/philosophy/pionke.html>

Critical Introduction to Thomas Carlyle’s *Latter-Day Pamphlets*. *Mill Marginalia Online*. Eds. Albert D. Pionke and Emma Annette Wilson.
<http://millmarginalia.org>

Critical Introduction to Alexis de Tocqueville’s *De la Démocratie en Amérique*. *Mill Marginalia Online*. Eds. Albert D. Pionke and Emma Annette Wilson. <http://millmarginalia.org>

Tract 80: On Reserve in Communicating Religious Knowledge, by Isaac Williams, from *Tracts for the Times*. *The Victorian Web*. Ed. George Landow.
<http://www.victorianweb.org/religion/tracts/tract80.html>

“Secret Societies” by Thomas DeQuincey. *The Victorian Web*. Ed. George Landow.
<http://www.victorianweb.org/previctorian/dequincey/secretsocieties.html>

“Representations of the Indian Mutiny in Victorian Higher Journalism.” *The Victorian Web*. Ed. George Landow.
<http://www.victorianweb.org/history/empire/1857/intro.html>

Articles about the Indian Mutiny in Victorian Periodicals. The Victorian Web.
 Ed. George Landow.
<http://www.victorianweb.org/history/empire/1857/list.html>

Review Essays

“Guide to the Year’s Work in Victorian Poetry: General Materials,” forthcoming in *Victorian Poetry* 59.3 (Fall 2021).

“Guide to the Year’s Work in Victorian Poetry: General Materials,” *Victorian Poetry* 58.3 (Fall 2020): 315-21.

“Guide to the Year’s Work in Victorian Poetry: General Materials,” *Victorian Poetry* 57.3 (Fall 2019): 365-72.

“Guide to the Year’s Work in Victorian Poetry: General Materials,” *Victorian Poetry* 56.3 (Fall 2018): 287-95.

“Guide to the Year’s Work in Victorian Poetry: General Materials,” *Victorian Poetry* 55.3 (Fall 2017): 331-36.

“Guide to the Year’s Work in Victorian Poetry: General Materials,” *Victorian Poetry* 54.3 (Autumn 2016): 325-331.

“Guide to the Year’s Work in Victorian Poetry: General Materials,” *Victorian Poetry* 53.3 (Autumn 2015): 281-85.

“Guide to the Year’s Work in Victorian Poetry: General Materials,” *Victorian Poetry* 52.3 (Autumn 2014): 509-15.

“Guide to the Year’s Work in Victorian Poetry: General Materials,” *Victorian Poetry* 51.3 (Autumn 2013): 331-36.

“Guide to the Year’s Work in Victorian Poetry: General Materials,” *Victorian Poetry* 50.3 (Autumn 2012): 317-24.

Reviews:

Review of Leila May, *Secrecy and Disclosure in Victorian Fiction*, *Victorians Institute Journal* 45 (2017): 195-98.

Review of Ayelet Ben-Yishai, *Common Precedents: The Presentness of the Past in Victorian Law and Fiction*, *Victorian Review* 40.2 (Fall 2014): 177-79.

Review of Tamara S. Wagner, *Financial Speculation in Victorian Fiction: Plotting Money and the Novel Genre, 1815-1901*, *Victorians: A Journal of Culture and Literature* 121 (Spring 2012): 117-20.

Review of Adrian S. Wisnicki, *Conspiracy, Revolution, and Terrorism from Victorian Fiction to the Modern Novel*, *Victorian Studies* 53.2 (Winter 2011): 361-63.

Review of Joanne Parker, "England's Darling": *The Victorian Cult of Alfred the Great*, *Nineteenth-Century Literature* 64.4 (March 2010): 552-55.

Review of Diarmid A. Finnegan, *Natural History Societies and Civic Culture in Victorian Scotland*, *Victorians Institute Journal* 37 (2009): 130-34.

Review of Mark Cumming, ed., *The Carlyle Encyclopedia*, *Carlyle Studies Annual* 23 (2007): 229-37.

Other Scholarship

"John Stuart Mill: A Life," live one-hour radio show and podcast for *Talking History*, hosted by Patrick Geoghegan and produced by Susan Cahill on Newstalk, Irish radio 106-108fm, 10 February 2019. Fellow panelists Graham Finlay, Mark Philp, and Richard Reeves.
<https://www.newstalk.com/shows/talking-history-234948>

"John Stuart Mill's margin scribbles reveal the philosopher's 'unauthorized autobiography,'" *Somerville Magazine* (2018): 26-28.

"John Stuart Mill's marginalia tells us much about the great thinker's mind," *The Conversation* (30 April 2018)
<https://theconversation.com/john-stuart-mills-marginalia-tells-us-much-about-the-great-thinkers-mind-95448>

"Julia Augusta Webster," *Poetry Criticism* 184. Farmington Hill, MI: Gale Cengage Learning, 2016. 223-323. Editorial advisor

“Constance Caroline Woodhill Naden,” *Nineteenth Century Literary Criticism*
313. Farmington Hills, MI: Gale, Cengage Learning, 2016. 249-322.
Editorial advisor

HONORS & AWARDS

2020-2022 ORED Small Grant Program Award, The University of Alabama
2019-present William and Margaret Going Endowed Professorship in English,
The University of Alabama
2018-2019 Excellence in Academic Advising, The University of Alabama
2018-2019 Gladys Kriebel Delmas Foundation Grant
2016-2019 Leadership Board Faculty Fellow, The University of Alabama
2016-2017 RGC Grant, The University of Alabama
2015-2016 CARSCA Grant, The University of Alabama,
2012-2013 Summer Teaching Grant, The University of Alabama
2011-2012 CARSCA Grant, The University of Alabama
2010-2011 NEH Summer Stipend
2008-2009 Active and Collaborative Learning Grant, The University of Alabama
2007-2008 Summer Teaching Grant, The University of Alabama
2006-2007 Summer Teaching Grant, The University of Alabama
2005-2006 RAC Summer Grant, The University of Alabama
1999-2000 University Fellowship for Graduate Study, University of Illinois
1999-2000 University Dissertation Completion Fellowship, University of Illinois
1999-2000 Frank Hodgins Fellowship, University of Illinois
1996-1997 Andrew W. Mellon Fellowship in Humanistic Studies

CONFERENCE PAPERS

“Chopping Logic with John Stuart Mill: *Mill Marginalia Online* and the Case of
Franco Burgersdijk's *Institutionum Logicarum*,” presented at the 2021
Victorians Institute Conference: Refractions/ Reflections: Victorian(ist)
Ways of Seeing, Charlotte, NC, 22-23 October 2021.

“Visualizing the ‘finest threads, such as no eye sees’ in George Eliot’s *Felix
Holt*,” presented at the 2021 Victorians Institute Conference: Refractions/
Reflections: Victorian(ist) Ways of Seeing, Charlotte, NC, 22-23 October
2021.

“Transatlantic Caricature: Master Jonathan, the Lopez Expedition, and *Punch*,”
presented at the 2019 Victorians Institute Conference: Transatlantic
Connections, Charleston, SC, 31 October- 2 November 2019.

“Multi-Modal Mill,” presented at 2019 Tea of the Friends of the John Stuart Mill
Library, Oxford, UK, 19 March 2019.

- “Mill Marginalia Online: A Case Study in Collaborative Digital Humanities Development,” presented at the UA Faculty Technology Showcase, Tuscaloosa, AL, 22 February 2019.
- “Consuming Strachey’s *Eminent Victorians*, One Hundred Years Later,” presented at the 2018 Victorians Institute Conference: Consuming (the) Victorians, Asheville, NC, 9-10 November 2018.
- “Transparency and Organic DH Development: The Case of *Mill Marginalia Online*,” presented at the 2018 University of Alabama Digital Humanities Center Digitorium, Tuscaloosa, AL, 4-6 October 2018.
- “The New Mill Marginalia Online Database: A Preview,” presented at 2018 Tea of the Friends of the John Stuart Mill Library, Oxford, UK, 13 March 2018.
- “Recovering the Archival Trace,” presented at the 2017 Victorians Institute Conference: Victorian Recovery, Greenville, SC, 13-14 October 2017.
- “John Stuart Mill’s Marginalia across the Pond,” presented at the Friends of the John Stuart Mill Library, Oxford, UK, 8 March 2017
- “The Unauthorized Autobiography of John Stuart Mill, in his own Words,” presented at the 2017 University of Alabama Digital Humanities Center Digitorium, Tuscaloosa, AL 2-4 March 2017.
- “Measuring Hot Air in the Age of Steam: Mill on Carlyle on Hudson,” presented at the 2016 Victorians Institute Conference: Victorian STEAM, Raleigh, NC, 14-15 October 2016.
- “Influence as Palimpsest: Carlyle, Mill, Sterling,” presented at The Oak and the Acorns: Recovering the Hidden Carlyle, Oxford, UK, 6-8 July 2016.
- “Digitizing the Marginalia of John Stuart Mill,” presented at the 2016 University of Alabama Digital Humanities Center Digitorium, Tuscaloosa, AL, 3-5 March 2016.
- “The Working Mill: The Marginal Work of an English Reviewer,” presented at the 2015 Victorians Institute Conference: Victorian Work, Spartanburg, SC, 3-4 October 2015.
- “‘horn-handed and pig-headed’: British Reception of *The Poets and Poetry of America*,” presented at the 2015 University of Alabama Department of English Symposium on English and American Literature: Literature of Status / The Status of Literature, Tuscaloosa, AL, 5-8 March 2015.

- “The Mysteries of Victorian Middle-Class Status,” presented at the 2014 Victorians Institute Conference: The Mysteries at Our Own Doors, Charlotte, NC, 24-25 October 2014.
- “The Entropic Energies of the Free Market in William North’s *The City of the Jugglers* (1850),” presented at the 2014 INCS Conference: Victorian Energies, Houston, TX, 27-30 March 2014.
- “Off with his head!”: Epistemology, Metonymy, and the Mirror of Empire in Rudyard Kipling’s “The Man Who Would Be King,” presented at the 2013 Victorians Institute Conference: Through the Looking Glass, Murfreesboro, TN, 1-2 November 2013.
- “Old Media, New Methods: Data-Mining for Victorian Cuba in the *British Periodicals Database*,” presented at the 2012 Victorians Institute Conference: Victorian Mixed Media, Richmond, VA, 19-21 October 2012.
- “Treating and Other Rituals of Election in Eatanswill,” presented at the 2011 Victorians Institute Conference: Charles Dickens: Past, Present, and Future, Myrtle Beach, SC, 21-22 October 2011.
- “Sorrow Figured in Threes: The Triadic Structure of Augusta Webster’s *Dramatic Studies* and *A Woman Sold*,” presented at the 2010 Victorians Institute Conference: By the Numbers, Charlottesville, VA, 1-3 October 2010.
- “Ekphrastic Masculinity in George MacDonald’s *Phantastes*,” presented at the 2009 Victorians Institute Conference: Creativity and the Arts in Victorian Culture, Spartanburg, SC, 16-17 October 2009.
- “Disrupting Victorian Professionalism: Rituals of the Legal Elite,” presented at the 2008 Victorians Institute Conference: Disrupting Victorian Studies, Columbia, SC, 3-4 October 2008.
- “Secrecy, Oath-Taking, and Victorian Elite Public Status,” presented at the 2007 Victorians Institute Conference: Victorian Secrets, Tuscaloosa, AL, 9-11 November 2007.
- “‘Papal Aggression’ and the Resistance to Religious Symmetry in Victorian England,” presented at the Symposium on Religion and Conflict, Tuscaloosa, AL, 28 September 2007.
- “Carlyle and Islam,” 2007 Carlyle Studies Conference: Thomas Carlyle Resartus: Reappraising Carlyle for Our Times, Philadelphia, PA, 12-13 July 2007.

- “A Marvelous Medieval Failure: The Eglinton Tournament, the Victorian Medieval Revival, and Victorian Ritual Culture,” presented at the 21st International Conference on Medievalism: Medievalism and the Marvelous, Columbus, OH, 12-14 October 2006.
- “Privacy and Conspiracy in *A Tale of Two Cities*,” presented at the Eighth Annual Dickens Society Symposium, Rochester Hills, MI, 11 October 2003.
- “Visions of India: Responses to the Indian Mutiny in British Periodicals, 1857-58,” presented at the 2003 Victorians Institute Conference: “A Fit Absence of Mind”: Literature, Society, and the Scramble for the British Empire, Bowling Green, KY, 4 October 2003.
- “Historical Knowledge and Self-Knowledge in Charlotte Brontë’s *Shirley*,” presented at the 2002 INCS Conference: Nineteenth-Century Knowledges, Fairfax, VA, 13 April 2002.

COURSES OFFERED

University of Alabama, 2005-present

- Blount 301, Thematic Seminar: H. G. Wells and Adaptation
- English 205, English Literature Survey to 1785
- English 206, English Literature Survey from 1785
- English 215, Honors English Literature Survey to 1785
- English 300, Introduction to English Studies
- English 311, Special Topics in Literature: H. G. Wells and Adaptation
- English 329, Directed Readings: Public Humanities Writing
- English 343, British Fiction to 1900
- English 349, Victorian Literature Undergraduate Survey
- English 399, Honors Seminar in English: Detection and/as Interpretation
- English 399, Honors Seminar in English: Hunting for Influence
- English 399, Honors Seminar in English: Literature and Status
- English 411, Advanced Seminar in Comparative and Multicultural Literature: English Language Poetry in Colonial India
- English 411, Advanced Seminar in Comparative and Multicultural Literature: Representing the Raj
- English 429, Directed Readings: Theory and Practice of Multimodal Adaptation
- English 429, Directed Readings: Victorian Status
- English 433, Advanced Seminar in British Literature: Children’s Literature from Mother Goose through the “Golden Age”
- English 433, Advanced Seminar in British Literature: Women’s Suffrage in Britain, Part I
- English 433, Advanced Seminar in British Literature: Victorian Work
- English 444, Advanced Studies in Literary Criticism and Theory
- English 499, Honors Seminar: Analytic Detective Fiction
- English 535, Literary Criticism

English 537, Introduction to Graduate Studies
English 539/609, Approaches to Teaching the Sophomore Literature Survey
English 589, Victorian Literature Graduate Survey
English 630, Directed Readings: Dickens and Secrecy
English 630, Directed Readings: Theories of Myth Across Disciplines
English 630, Directed Readings: Victorian Constructions of Manliness and Boy's Fiction
English 637, Workshop in Academic Writing
English 685, Seminar in Victorian Literature: Fictions of (Il)Legitimacy
English 685, Seminar in Victorian Literature: Imagining British India
English 685, Seminar in Victorian Literature: Nineteenth-Century Medievalisms
English 685, Seminar in Victorian Literature: Suffering for Suffrage
English 685, Seminar in Victorian Literature: Varieties of Victorian Reserve
English 685, Seminar in Victorian Literature: Victorian Secrecy
English 685, Seminar in Victorian Literature: Victorian Visions of India
English 685, Seminar in Victorian Literature: Victorian Women's Poetry

University of Cincinnati, 2002-2005

English 101H, Honors English Composition I
English 201, Topics in Literature: Detective Fiction
English 201, Topics in Literature: Gothic Romanticism
English 205, Readings in Literature: Victorian Fantasy
English 207, American Writers 1620-1865
English 232, Major British Writers: H. G. Wells's "Scientific Romances"
English 336, Survey of English Literature 1789-1945
English 361, English Romantic Literature

University of the District of Columbia, 2001-2002

English 112, Composition II
English 211, Literature and Advanced Writing I
English 212, Literature and Advanced Writing II
English 331, British Literature II

DEPARTMENT, COLLEGE, & UNIVERSITY SERVICE

University of Alabama, 2005-present

Administrative Appointments

Assistant Chair, 2008-2009, 2011-2012, 2014
Director of Undergraduate Studies, 2007-2008

Departmental Service

Assessment Committee, 2011-2012, 2018-2019
CLTF Guidelines Committee, 2012-2013
Co-Coordinator, Departmental Honors Program, 2010-2011
Departmental Strategy, 2011-2012
Executive Committee, 2006-2011
Governance Committee, 2005-2006

Graduate Faculty Committee, 2011-2015, 2016-2017, 2019-2020, 2021-2022 (chair 2012-2015, 2016-2017, 2019-2020, 2021-2022)
 Graduate Studies Committee, 2011-2012, 2013-2014, 2015-2017
 Instructor Review Committee, 2011-2013
 Instructor Selection Committee, 2007-2008
 Large Lecture Committee, 2007-2010
 Literature Committee, 2005-2022
 Literature Faculty Chair, 2015-2017
 Literature Faculty Steering Committee, 2013-2014 (chair)
 MA Comprehensive Examination Committee, 2009-2011, 2015-2017, 2019-2020, 2021-2022 (chair 2009-2011, 2015-2016, 2019-2020, 2021-2022)
 Ph.D. Placement Coordinator, 2005-2007
 Retention Review Committee, 2009-2011 (chair 2010-2011), 2012-2013
 Search Committee, British Modernism, 2006-2007
 Search Committee, British Romanticism (chair), 2010-2011
 Search Committee, Digital Scholarship Librarian / English, 2015-2016
 Search Committee, Global Anglophone / Postcolonial Literature (chair), 2014-2015
 Search Committee, History of the Novel (chair), 2007-2008
 Search Committee, Renaissance Drama, 2008-2009
 Search Committee, Strode Professor and Director of the Hudson Strode Program in Renaissance Studies (chair), 2015-2016
 Tenure and Promotion Committee, 2009-2020
 Tenure and Promotion Standards Review Committee, 2008-2009, 2012-2013
 Undergraduate Studies Committee 01/2007-05/2008 (chair), 2009-2010
 College and University Service
 Emerging Scholars Mentor, Nora Salmon, 2015-2016
 Emerging Scholars Mentor, Caitlin Smith, 2013-2014
 Graduate Council, 2016-2019 (chair, Fellowship and Scholarship Subcommittee, 2017-2018; chair, Policy Committee, 2018-2019)
 Merger & Discontinuance of Academic Units Committee, 2019-2022
 Program Review Committee, UA Honors College, 2018-2019 (chair)
 Research Advisory Committee, 2014-2016
 Retention and Tenure College-wide Reviewer, College of Arts & Sciences, 2017-2021
 Statewide Transfer/Articulation Reporting System Committee, 2014-2017
 Undergraduate Learning Committee, 2007-2010
 Advising and Thesis Direction
 Academic Advising for 8-15 majors, 2005-present
 Academic advising for 6 graduate students, 2006
 BA Honors Thesis, Jamie Bowman, 2014-2015 (director)
 BA Honors Thesis, Tyler Chestnut, 2013-2014 (director)
 BA Honors Thesis, Mary Catherine Connors, 2016-2017 (director)
 BA Honors Thesis, Riley Hines, 2020-2021 (director)

BA Honors Thesis, Morgan Jackson-Flowers, 2012-2013 (director)
 BA Honors Thesis, Lena Johnson, 2021-2022 (director)
 BA Honors Thesis, Kendall O'Neill, 2019-2020 (director)
 BA Honors Thesis, Forrest Phillips, 2010-2011 (director)
 BA Honors Thesis, Anna Riddle, 2012-2013 (director)
 MA Thesis Committee, Lily Bailey, 2018-2019 (director)
 MA Thesis Committee, Haden Bell, 2016-2017
 MA Thesis Committee, Brandee Easter, 2012-2013 (director)
 Outstanding Thesis Award, College and University levels
 Conference of Southern Graduate Schools 2015 Master's Thesis
 Award, Humanities and Fine Arts
 MA Thesis Committee, Vic Kjoss, 2020-2021 (director)
 MA Thesis Committee, Amanda Phillips, 2008-2009 (director),
 Outstanding Thesis Award, College and University levels
 MA Thesis Committee, Anna Plovanich, 2011-2012 (director)
 MA Thesis Committee, Jessica Porter, 2012-2013 (director)
 Outstanding Thesis Award, College level
 MA Thesis Committee, Beau Sams, 2006-2007 (director)
 MA Thesis Committee, Abigail Tetzlaff, 2021-2022
 MA Thesis Committee, Laura Tolbert, 2017-2018 (director)
 MA Thesis Committee, Hannah Wilkes, 2010-2011
 MFA Thesis Committee, Kristin Aardsma, 2009-2010
 MFA Thesis Committee, Lily Davenport, 2020-2021
 MFA Thesis Committee, Wendy Dinwiddie, 2019-2020
 MFA Thesis Committee, Emma Furman, 2013-2014
 MFA Thesis Committee, Aleah Goldin, 2016-2017
 MFA Thesis Committee, Josh Helms, 2012-2013
 MFA Thesis Committee, Matthew Mahaney, 2012-2013
 PhD Dissertation Committee, Carrie Busby, 2016-2020 (director 2016-
 2017)
 PhD Dissertation Committee, Shannon Dullard, 2016- (director)
 PhD Dissertation Committee, Jeremy Ekberg, 2009-2011
 PhD Dissertation Committee, Anthony Graf, 2008-2013
 PhD Dissertation Committee, Jess Hamlet, 2019-2021
 Outstanding Dissertation Award, College level
 PhD Dissertation Committee, Natalie Hopper, 2011-2014 (director)
 PhD Dissertation Committee, Heather Duerre Humann, 2007-2009
 PhD Dissertation Committee, Wanda Jones, 2007-2009
 PhD Dissertation Committee, Matthew Kelley, 2009-2011
 PhD Dissertation Committee, Micky Mitchell, 2019-present
 PhD Dissertation Committee, Anna Payne, 2014-2016 (director)
 PhD Dissertation Committee, Sarah Pilcher, 2015-2021 (director)
 PhD Dissertation Committee, Susan Reynolds, 2009-2012 (director)
 PhD Dissertation Committee, Zachary Showers, 2006-2009
 PhD Dissertation Committee, Nancy Carol Steelman, 2009-2013 (director)
 PhD Dissertation Committee, Justina Strong, 2007-2009

University of the District of Columbia, 2001-2002

English Department Curriculum Committee
English Faculty Evaluation and Promotions Committee
Library Collection Liaison Committee
Academic Advising for majors and nonmajors

EDITORIAL & PROFESSIONAL SERVICE

National Endowment for the Humanities, Fellowship Panelist, 2013, 2020
University of Alabama English Department, Advisory Board, 2011 Symposium:
“Exploring the Boundaries and Applications of Corpus Linguistics”
University of Alabama English Department, Host, 2015 Symposium: “Literature
of Status / The Status of Literature”
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