

Daniel A. Novak

Department of English, The University of Alabama
Box 870244, Tuscaloosa, AL 35487-0244, danovak1@ua.edu

Education:

Ph.D. Princeton University (2002)

M.A. Princeton University (1998)

B.A., English, University of California at Los Angeles (summa cum laude, 1994)

Academic Positions:

Associate Professor, University of Alabama (2018—present)

Associate Professor, University of Mississippi (2014—2018)

Associate Professor, Louisiana State University (2009-2014)

Assistant Professor, Louisiana State University (2004-2009)

Visiting Assistant Professor, Tulane University (2002-2004)

Selected Awards, Honors, and Fellowships:

Tiger Athletic Foundation President's Award (2013)

Outstanding Faculty Contribution to Women's and Gender Studies (2012)

Regents Research Grant (2012), LSU

Tiger Athletic Foundation Undergraduate Teaching Award (2010)

Board of Regents Enhancement Grant, Co-PI (2009-2011), LSU

Regents Research Grant (2008), LSU

Junior Faculty Nominee for NEH Summer Stipend (2006), LSU

Council on Research Faculty Research Grant (2006-2007), LSU

William Andrews Clark Memorial Library Short Term Fellowship for Research (2005)

Essay Prize, Interdisciplinary Nineteenth-Century Studies (2004)

Donald and Mary Hyde Short-Term Fellowship for Research Abroad in the Humanities (1997)

Franklin P. Rolfe Phi Beta Kappa Award (1994)

Publications:

Books:

Realism, Photography, and Nineteenth-Century Fiction, Cambridge University Press, 2008.

James Catano and Daniel A. Novak, Ed. *'Masculinity Lessons': Rethinking Men's and Women's Studies*. Johns Hopkins University Press, 2011.

Articles and Book Chapters:

"Reading by Hand: Oscar Wilde and the Body in the Archive," *Victorian Handedness: Essays on the Manual Turn in Nineteenth-Century Literature and Culture*, Ed. Peter Capuano and Sue Zemka (Under Contract, Ohio State University Press).

"Photography," *Edinburgh Companion to Dickens and the Arts*, Ed. Juliet Johns and Claire Wood (Under contract, Edinburgh University Press).

"Picturing Dorian: Temporality, Abstraction, and Modernity in *Dorian Gray*," *The Picture of Dorian Gray in the Twenty-First Century*, Ed. Richard Kaye (Forthcoming, Oxford University Press, 2018).

"Flash in the Pan': Flash, Performance, and Event," *Journal of Victorian Culture* 20:20 (2018).

"Caught in the Act: Photography on the Victorian Stage," *Victorian Studies* 59:1 (Autumn, 2016), 35-64. Selected as "Editor's Choice."

- "Photography," *Blackwell Encyclopedia of Victorian Literature*, Ed. Dino Franco Felluga, Pamela K. Gilbert, and Linda K. Hughes (Wiley-Blackwell, 2015), 1276-1283.
- "Performing the 'Wilde West': Victorian Afterlives, Sexual Performance, and the American West," *Victorian Studies* 54:3 (Spring 2012), 451-463.
- "'Shapeless Deformity': Monstrosity, Gender, and Racial Masquerade in Thomas Grattan's *Cagot's Hut*," *Speaking of Monsters: A Teratological Anthology*, Palgrave 2012, 83-96.
- "A Literature of its Own: Time, Space, and Narrative Meditations in Victorian Photography," *Media, Technology, and Literature in the Nineteenth Century: Image, Sound, Touch* (Ashgate, 2011), 65-90.
- "Photography and the Novel," *Blackwell Encyclopedia of the Novel*, Ed. Peter Logan, 2 vols (Wiley-Blackwell, 2011), v.2, 611-616.
- "Picturing Wilde: Christopher Millard's 'Iconography of Oscar Wilde,'" *Nineteenth-Century Contexts* 32.4 (2010), 305-335.
- "Photographic Fictions: Nineteenth-Century Photography and the Novel-Form," *Novel: A Forum on Fiction* 43:1 (Spring 2010), 23-30.
- "Sexuality in the Age of Technological Reproducibility: Oscar Wilde, Photography, and Identity," *Oscar Wilde and Modern Culture: The Making of a Legend*, Ed. Joseph Bristow (Ohio: Ohio University Press, 2009), 63-95.
- "'Oscarshamn': Oscar Wilde, Authenticity, and Visual Reading." *The Wildean: A Journal of Oscar Wilde Studies* 32 (January 2008), 71-77.
- "Labors of Likeness: Photography and Labor in *Capital*," *Criticism: A Quarterly for Literature and the Arts*, 49: 2 (Spring 2007), 125-150.
- "Thomas Carlyle," *Oxford Encyclopedia of British Literature*, Ed. David Scott Kastan, 5 vols (Oxford: Oxford University Press, 2006), v.1, 381-385.
- "A Model Jew: 'Literary Photography' and the Jewish Body in *Daniel Deronda*." *Representations* 85 (Winter 2004), 58-97.
- "A Wilde Ryde: Wilde's Visible Invisibility on the Isle of Wight." *The Wildean: The Journal of the Oscar Wilde Society* 12 (January 1998), 17-24.
- "'If Re-Collecting were Forgetting': Forged Bodies and Forgotten Labor in *Little Dorrit*." *Novel: A Forum on Fiction*. 31:1 (Fall 1997), 21-44.

Reviews:

- Oscar Wilde's Chatterton: Literary History, Romanticism, and the Art of Forgery* (Review), *Nineteenth-Century Contexts* 40:3 (July 2018), 297-300.
- Disillusioned: Victorian Photography and the Discerning Subject* (Review), *Victorian Studies* 59.2 (Winter 2017), 328-331.
- The Victorian Geopolitical Aesthetic: Realism, Sovereignty, and Transnational Experience* (Review), *George Eliot – George Henry Lewes Studies*, 69: 1, 2017, 120-126.
- Literature and Photography in Transition, 1850-1915* (Review), *Nineteenth-Century Literature* 71:4 (March 2017), 562-568.
- "The Extremities of Racial Meaning" (Review of Aviva Briefel's *The Racial Hand in the Victorian Imagination*), *Novel: A Forum on Fiction* 49:3 (Fall 2016), 537-541.
- The Camera as Historian: Amateur Photographers and Historical Imagination, 1885-1918* (Review), *Nineteenth-Century Prose*, 43: 1-2 Spring/Fall 2016, 531-538.
- Fear, Loathing, and Victorian Xenophobia* (Review), *Victorian Studies* 57:1 (Autumn) 2014, 141-144.
- Perspectives: Modes of Viewing and Knowing in Nineteenth-Century England* (Review), *Romanticism and Victorianism on the Net (RaVoN)* 62 (October, 2012).

- Satire in an Age of Realism* (Review), *Victorian Studies* 55:1 (Autumn) 2012, 164-166.
- About Faces: Physiognomy in Nineteenth-Century Britain* (Review), *Victorians Institute Journal* v. 39, 2011, pp. 356-360.
- "Not Reading for the Plot" (Review of Amanpal Garcha's *From Sketch to Novel: The Development of Victorian Fiction*), *Novel: A Forum on Fiction* 44:3 (Fall 2011), 500-504.
- English Origins, Jewish Discourse, and the Nineteenth-Century British Novel* (Review), *Religion and Literature*, 42.3 (Autumn, 2010), 221-224.
- Oscar Wilde in America: The Interviews* (Review), *Journal of Pre-Raphaelite Studies* 20 (Spring 2011), 99-102.
- "Darwin at the Edge of the Visible" (Review of *Darwin's Camera: Art and Photography in the Theory of Evolution*), *Twentieth Century Literature* 56.1 (Spring 2010), 640-644.
- Telegraphic Realism: Victorian Fiction and Other Information Systems* (Review), *Studies in the Novel* 41.3 (Fall 2009), 392-394.
- The Woman Painter in Victorian Literature* (Review), *Victorian Studies* 51:1 (Autumn 2008), 186-188.
- "Fictions of Enchantment" (Review of David Payne's *The Reenchantment of Nineteenth-Century Fiction* Palgrave, 2005), *Novel: A Forum on Fiction* 39: 1 (Fall 2005), 142-145.
- "Visual Words and *The Victorian Illustrated Book*." *Victorian Studies* 46:2 (Winter 2004), 357-360.
- "Horizons of the Visible" (Review of Kate Flint's *The Victorians and the Visual Imagination*). *Novel: A Forum on Fiction* 34: 1 (Fall, 2000), 123-125.
- "Spectres of Wilde: Hallmark Entertainment's *The Canterville Ghost* (1996)." *The Wildean: The Journal of the Oscar Wilde Society* 15 (July 1999), 16-22.

Projects in Development:

Victoria's 'Accursed Race': The Cagots and Racial Thinking in Nineteenth-Century England

Specters of Wilde: Literary Afterlife, the Image and the Archive

Selected Presentations and Professional Activity:

Invited Presentations:

- "Picturing Dorian: Temporality, Abstraction, and Modernity in *The Picture of Dorian Gray*," Douglas F. Cooley Memorial Art Gallery, Reed College, November 4, 2017.
- "Past and Present: Or, We Other Victorians": "INCS Then and Now," Plenary Session Panel, INCS Conference, Atlanta, GA, April 16-19, 2015.
- "Theorizing Victoria's 'Accursed Race': The Cagots, The West, and Victorian Racial Thinking," CUNY Victorianist Conference, May 7, 2010.
- "The Iconography of Oscar Wilde': Christopher Millard and the Real Oscar Wilde," St. Anne's College, Oxford University, November 23, 2006.
- "Sexuality in the Age of Technological Reproduction: Oscar Wilde, Photography, and Identity," *Wilde at 150: A Legend in the Making*, William Andrews Clark Memorial Library, Los Angeles, October 22-23, 2004.

Selected Conferences and/or Panels Organized or Chaired:

Organizer and Chair:

- "Reading Forward Backward" (co-organizer and co-chair), MLA, Chicago, IL, January 3-6
- "Odds and Ends: The Nineteenth-Century Hand," INCS, Philadelphia PA, March 16-

19, 2017.

“Performing the Social,” NAVSA, Arizona State University, November 2-5, 2016

“Oscar Wilde in Los Angeles: Stories of an Afterlife,” MLA, January 6-9, 2011.

“Oscar Wilde: History, Sexuality, and Displacement,” South Central Modern Language Association Conference, Baton Rouge, LA, October 29-31, 2009.

“Photographic Technology and Technologies of Narrative,” NAVSA, Yale University, New Haven, November 14-16, 2008.

“Eighteenth-Century Reminders: Ghosts, Ruins, and Addicts in Nineteenth-Century Literature,” Southeastern American Society for Eighteenth-Century Studies, Auburn, Georgia, February 14-17, 2008.

Co-organizer, “Surviving the Photograph:” An Interdisciplinary Conference at Princeton University (October 20-21, 2000).

Chair (recent):

“Colonial Mobilities/Photographic Stillness,” MLA, Austin TX, January 7-10, 2016.

“Photography and Theory,” Rethinking Early Photography, University of Lincoln (UK), June 16-18, 2015.

Selected Conference Presentations:

“When Boucicault Was Boucicalted: *The Octoroon*, Photography, and Cycles of Adaptation,” INCS Conference, San Francisco CA, March 1-4, 2018

“Performing Preservation: Telegraphy, Telephony, and Phonography on the Victorian Stage,” NAVSA, Banff, November 16-18, 2017.

“Wilde Hands: Reading the Body in the Archive,” INCS Conference, Philadelphia PA, March 16-19, 2017.

“The Unbearable Lightness of Whiteness: Reverse passing and Kinship on the Victorian Stage,” NAVSA, Arizona State University, November 2-5, 2016.

“Elizabeth Gaskell’s ‘Accursed Race’: The Cagots, Race, and the Other West,” MLA International Symposium: Other Europes: Migrations, Translations, Transformations, Düsseldorf, Germany, June 23–25, 2016.

“Caught in the Act: Justice, Illusion, and Photography on the Victorian Stage,” International Conference, Photography and the Left, Universidade Nova de Lisboa, Lisbon (Portugal) June 16-17, 2016.

“Monstrous Histories: Elizabeth Gaskell and the ‘Accursed Race’” INCS, Asheville, March 10-13, 2016.

“Strike a Pose: Photography on the Victorian Stage,” Rethinking Early Photography, University of Lincoln (UK), June 16-18, 2015.

“Electric Migrations: Telegraphy, Telephony, and Phonography on the Victorian Stage,” INCS Conference, Atlanta, GA, April 16-19, 2015.

“The Man in the Crowd: Class, Collectivity, and Racial Classification in Elizabeth Gaskell,” NAVSA, London, ONT (Canada), November 13-16, 2014.

“Lights, Camera, Action!: Photography and the Victorian Stage,” INCS Conference, Houston, TX, March 27-30, 2014.

“Positive Proof: Realism, Illusion, and Photography on the Victorian Stage,” MLA Convention, Chicago, January 9-12, 2014.

“A Camera of the Brain’: Evidence, Illusion, and Photography on the Victorian Stage,” NAVSA, Pasadena, October 23-27, 2013.

“Half Enamoured of the Paper that Touched His Hand’: Oscar Wilde’s Hand and the Romance

- of the Archive," MLA Annual Convention, January 3-6, 2013.
- "Wilde Networks: Transatlantic Collecting and the Making of the Wilde Archive," NAVSA, Madison, WI, September 27-30, 2012.
- "Love in the 'Wilde West': Victorian Afterlives, Sexual Performance, and the American West," The Novel and Theories of Love: International Conference, Hebrew University, Jerusalem," Hebrew University, Jerusalem, June 18-20, 2012.
- "Performing the 'Wilde West': Victorian Afterlives, Sexual Performance, and the American West," NAVSA, Vanderbilt, TN, November 3-5, 2011.
- "Picturing Dorian: Realism, Abstraction, and Visuality in *Dorian Gray*," MLA Convention, January 6-9, 2011.
- "Gaskell's Accursed Race: Rethinking Gaskell and Victorian Racial Theory," NAVSA, Montreal, CA, November 11-13, 2010.
- "Staging the 'Accursed Race': Liminal Bodies, Race, and the Cagots in Victorian Theatre," American Comparative Literature Association, New Orleans, LA, April 1-4, 2010.
- "Staging Family, Staging Race: Mid-Nineteenth-Century British Theatre and Racial Filiation," INCS Conference, Austin Texas, March 25-27, 2010.
- "Picturing the Wilde Archive: Christopher Millard, the Clark Library, and the Formation of Wilde Studies," NAVSA, Yale University, New Haven, November 14-16, 2008.
- "The Iconography of Oscar Wilde': Christopher Millard, the Pictorial Archive, and the Formation of Wilde Studies," MLA Convention, San Francisco, December 27-30, 2008.
- "Photographic Fictions: Nineteenth-century Photography and the Novel-Form," Theories of The Novel Now: A Conference in Celebration of Forty Years of *Novel*, Providence, Rhode Island November 9-10, 2007.
- "'Negative Capability': Photography, Immateriality, and Identity in the Victorian Imagination," NAVSA, Victoria, British Columbia, October 10-13, 2007.
- "Victoria's 'Accursed Race': The Cagots and the Racial Body in Nineteenth Century England," NAVSA, Purdue, August 31-September 3, 2006.
- "Missing Persons: Photography, Anonymity, and Exchangeability in the Victorian Imagination," MLA Convention, Washington D.C. December 27-30, 2005.
- "George Eliot's Technology of Vision: Realism, Typology, and Race in *Daniel Deronda*," MLA Convention, New Orleans, December 27-30, 2002.
- "'Promiscuously Disposed': Writing the Family in the Nineteenth-Century Family Album," MLA Convention, Chicago, December 27-30, 1999.
- "'Your Body or Mine': Dickens, Identity and Photography," MLA Convention, Toronto, December 27-30, 1997.
- "Cutting and Pasting the Victorian Body: The Aesthetics of Labor from the Factory to the Photograph," MLA Convention, Toronto, December 27-30, 1997.
- "Marketing the Victorian Body: Taking Snap-shots, Selling Rip-offs," *Body Projects I: Incarnations, Inscriptions, Adhesions, Invasions*, Univ of Saskatchewan, Sept 9, 1997.
- "'You Don't Know Where That Body's Been': Cutting, Pasting, and Transplanting (from Burke and Hare to Baboon Hearts)," The Dickens Project, 'Victorian Reversions,' University of California at Santa Cruz, August 7-10, 1997.
- "Suspicious Witness: Oscar Wilde and Photography," *Oscar Wilde, an International Conference*, University of Birmingham, UK, June 27-29, 1997.

Selected Teaching Experience:

University of Mississippi:

- ENGL 757: (Graduate Seminar) Studies in the Victorian Period: Oscar Wilde and Fin de Siècle Literature and Culture (Sp15)
- ENGL 226: British Literature Since the Romantic Period (Survey) (F14, Sp15, F15, Sp16, F16, Sp16, F16, Sp17, F17). Large Lecture (120 students)
- ENG 439: Studies in Victorian Literature: Mars Attacks!: Invasion, Empire, and Late 19th Century British Literature (Sp18)
- ENG 439: Studies in Victorian Literature: Arguing with the Victorians: Persuasion, Victorian Prose, and the Intellectual Public Sphere (F17)
- ENG 439: Studies in Victorian Literature: The League of Extraordinary Gentlemen: The Afterlives of Late Victorian Literature (Sp17)
- ENGL 455: Studies in Victorian Literature: Light Writing: Photography and Literature (F15, F16)
- ENGL 436: Major Authors of the 19th Century: Oscar Wilde (F14, Sp16)

Louisiana State University:

Selected Courses:

- Eng 7063: Graduate Seminar: Oscar Wilde and Fin-de-Siecle Literature and Culture (F13)
- Eng 3022: Survey of British Literature II: Romantics, Victorians, Moderns (F04—Sp10 ;F12—Sp13)
- Eng 3024: Criticism—literary theory from the classical to modern period (Sp10; F13)
- Eng 4062: Studies in the Victorian Age: “The League of Extraordinary Gentlemen” (F11; F12)
- Eng 4104: Studies in Major Authors: “Werewolves of London: Criminals, Monsters, and Dissidents in Victorian London” (LSU in London Study Abroad, Summer 2011-2013)
- Eng 7963: Graduate Seminar: England’s Other Others: Jews, Gypsies, and Irish in Nineteenth-Century British Literature (Sp09, Sp11)
- Eng 4062: Studies in the Victorian Age: Light Writing: Photography and Victorian Literature (F09)
- Eng 2123: Irish Literature of the Fin de Siècle and early Modernism (Summer LSU in Ireland 2010)
- Eng 4104: Capstone Seminar: “England’s Other Others: Jews, Gypsies, and Irish in Nineteenth-Century British Literature” (F08)
- Eng 4104: Capstone Seminar: “Oscar Wilde: Desire, Identity, and Performance” (F06, F10)
- Eng 4120: Major Authors: Oscar Wilde: Major Works (Sp07)
- Eng 7960: Graduate Seminar: “The Real Language of Men: Romanticism and the Gender of Language” (F04, Sp06)
- Eng 4060: Special Topics in Romanticism (F05)

Dissertation, Exam, and Thesis Committees:

University of Mississippi:

Ph.D Dissertation Committees:

Rachel Cason (Chair)

Mary Gray (Chair)

M.A. Theses:

Sara Altenhoff, Committee Member

Maggie Wallen (Chair, Defended 11/27/17)

Maggie Woodward (MFA), Committee Member (Defended, 5/4/17)

Undergraduate Theses:

Zachary Hollingsworth, Committee Member (Defended, 5/2/18)

Molly Mahr, Committee Member (Defended, 4/27/17)

Louisiana State University:

Ph.D Dissertation Committees: Chaired: 3; Member on 8; Ph.D Exam Committees: 6; M.A. Theses: 1; M.A. Exams: 2 (both Comp-Lit); Undergraduate Honors Thesis Committee: 1

Tulane University:

Survey of British Literature II: Romantics through the Present (Sp03, Sp04)

Introduction to the Novel (F02, F03, Sp04)

Senior Seminar: “The Real Thing: Realism, Technology, and the Body” (Sp03)

The 18th Century Novel (F03)

Victorian Literature and Culture (F02)

Service:

Professional Service:

Committees and Boards

MLA Forum Executive Committee, British Literature: Late-Nineteenth- and Early-Twentieth-Century English Literature (2014-2019; co-chair 2017-2018)

Interdisciplinary Nineteenth-Century Studies Executive Board (2016-2018)

Manuscript Evaluation

Evaluated book manuscripts for Cambridge University Press, SUNY Press, and Palgrave

Evaluated essay submissions for *Victorian Studies*, *PMLA*, *Nineteenth-Century Literature*, *Criticism*, *Novel*, *Victorian Literature and Culture*, *Victorians Institute Journal*, *Victorian Review*, *Studies in the Novel*, *Modernism/Modernity*, *Modern Language Studies*, *LIT*, *BRANCH*, *Literature Compass*, *Nineteenth-Century Contexts*

Outside Evaluator for Promotion and Tenure:

George Mason (2015)

Loyola Marymount University, Los Angeles (2015)

Grant Evaluation:

Israel Science Foundation Proposal: “History of Photography from within Jewish History: photography and ideologies of vision,” (2017)

Academic Service:

University of Mississippi:

Departmental Committees and Service:

Executive Committee (F2015—Sp2017)

Graduate Committee (F2014—Sp2017)

Undergraduate Committee (F2017—Present)

Search Committee, Medieval (Sp2017)

University Service:

Faculty Senate (F2015—Sp2016)

Sabbatical Committee (F2017—Sp2018)

LSU:

Departmental Committees and Service:

Associate Chair (Fall 2010—Spring 2011)

Jobs Placement Officer (Fall 2009—Spring 2014)

Promotion and Tenure Committee Member, Lara Glenum (Fall 2013)

Personnel Committee (Spring 2011)

Undergraduate Advisor (Fall 2008—Spring 2009)

Graduate Advisor (Fall 2005—Spring 2008)

Search Committee, Romanticism search (Fall 2011)

Search Committee, Women and Gender Studies / English search (Fall 2006, Fall 2008)

Executive Committee (Spring 2005, Fall 2010—Spring 2011)

Graduate Curriculum Revision Committee (Fall 2004).

University Service:

Director of Jewish Studies (Fall 2009—Spring 2014)

Interim Director of Jewish Studies (Fall 2007-Spring 2009)

Member, Faculty Senate (Fall 2013—Spring 2014)

President, Humanities and Social Sciences Faculty Senate (Fall 2011— Spring 2012)

Director, LSU in London, Summer Abroad Program (2011-2014)

Member, Promotion and Tenure Committee for Dana Berkowitz (WGS, Fall 2012)

Member, Program Review Committee, Sch. of Library and Information Sciences (2011-2012)

Arts and Sciences Faculty Senate, First Vice President (Fall 2009 – Spring 2011)

Arts and Sciences Faculty Senate, Steering Committee and Secretary (Fall 2005—Spring 2008)

Women's and Gender Studies Coordinating Council and Chair of Programs (F2009—Sp 2010)

WGS Coordinating Council and Chair of Research and Grants (Fall 2007—Spring 2009)

Women's and Gender Studies Faculty Member (Fall 2004—Spring 2014)

Jewish Studies Executive Committee Member (Fall 2005—Spring 2014)

Jewish Studies Faculty Member (Fall 2005—Spring 2014)

Women's and Gender Studies Graduate Organization Faculty Advisor (F 2009—Sp 2010)

Hillel Faculty Advisor (Fall 2005—Spring 2014)

Sigma Alpha Mu (Fraternity) Faculty Advisor (Fall 2005—Spring 2014).

Community Service: Planned and led a 10 week program sponsored by the American Library Association and Nextbook on Jewish Literature (Spring 2006)

Other Service: Served as Local Events Coordinator for SCMLA conference, Baton Rouge, 2009; Organized and raised money for a Publishing Workshop and Lecture by Dr. William Germano (Spring 07); Co-organized professionalization workshops for graduate students (Fall 06, Spring 10)

Teaching and Research Interests:

1. Victorian Literature and Culture
2. 19th century British Literature: Romantics to the Fin de Siècle
3. 19th century Literature and Visual Culture
4. Visual Theory and Critical Theory
5. Photography and Film
6. Nineteenth-Century Theories of Race

7. The History of Sexuality
8. History of the Novel

References:

Joseph Bristow, Professor
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