

## Claudia Durst Johnson

### EDUCATION:

Ph.D., University of Illinois—Urbana;1973;  
M.A., Vanderbilt University,1962.;  
B.A., Western Illinois University, 1960

### Professional Experience:

Graduate Teaching Assistant & Lecturer University of Illinois; 1970-73.  
Professor of English, University of Alabama, 1973-1996-

### OTHER PROFESSIONAL ACTIVITY:

Editorial Board, South Atlantic Review, 1989-92;Editorial Board, Nathaniel Hawthorne Review, 1989,1992; Executive Board, Nathaniel Hawthorne Society, 1990- 92;Editorial Board, American Quarterly, 1986--88;Book Review Editor, South Atlantic Review,1984-87; Reviewer of “Hawthorne” for American Literary Scholarship 1986, Chair, South Atlantic Nathaniel Hawthorne Soc.’94; Series Editor. Understanding Literature Greenwood Heinemann 1993- 2005 30 books in series; Series Editor for Social Issues in Literature, Greenwood-Heinemann, 2002-2005

### BOOKS

An Annotated Bibliography of Shakespearean Burlesques, Parodies and Travesties. With Henry Jacobs. New York and London::Garland Publishers, 1976. Revised and reissued as The Bard Debunked, with added essay ( "The Democratic American's 'Light Artillery'") 2015

The Productive Tension of Hawthorne’s Art. University: University of Alabama Press,1981. Reissued UA Press, 2106. reprinted 2018

Memoirs of the Nineteenth-Century Theatre. Conn.: Greenwood Press, A division of the Congressional Information Service,1982, with V. Johnson

American Actress: Perspective on the Nineteenth Century. Chicago: Nelson-Hall, 1984. Reissued 2014.

To Kill a Mockingbird: Threatening Boundaries Twayne./Simon and Schuster, 1994.

Understanding To Kill a Mockingbird: Contexts and Issues. Greenwood Press, 1994

Understanding The Scarlet Letter: Context and Issues. Greenwood Press, 1995

Understanding The Adventures of Huckleberry Finn., Greenwood Press.1996

Understanding The Red Pony, Of Mice and Men and The Pearl., Greenwood 1997.

Understanding The Red Badge of Courage, Greenwood Press, 1998.

Understanding The Crucible. with V. Johnson. Greenwood Press, 1998

Understanding The Grapes of Wrath, Greenwood Press, 1999.

Understanding The Call of the Wild, Greenwood Press, 2000.

Daily Life in Colonial New England, Greenwood Press, 2002. 2nd revised edition, ABC Clio, 2017.

The Social Impact of the Novel, with V. Johnson. Greenwood Press, 2002  
Understanding the Odyssey, with V. Johnson, Greenwood, 2003.  
Gangs in Literature, Greenwood-Heinemann, 2004.  
Understanding Melville's Short Fiction, Greenwood-Heinemann,  
2005  
Work Issues in Literature. Greenwood-Heinemann, 2006.  
The Church and the Stage in the Nineteenth-Century, McFarland Publications, 2007.  
Reading Harper Lee. ABC-Clio. Spring 2018

Editor and compiler of books in Greenhaven series on Hawthorne, Austen,  
Fitzgerald, Arthur Miller, Maya Angelou, Twain, Poe, Cisneros, Conrad, Dickinson,  
Faulkner, Langston Hughes, Charlotte Bronte, Alice Walker, Kurt Vonnegut, Frederick  
Douglass.

## ARTICLES

- "Hawthorne and Nineteenth-Century Perfectionism," American Literature, December,  
1972. Reprinted in On Hawthorne. The Best From American Literature, Duke Univ.  
Press, 1990.
- "Justification and 'Young Goodman Brown,'" Studies in Short Fiction, Spring, 1974.
- "Bedroom and Landscape in Donne's Songs and Sonnets," Cresset, Spring, 1974.
- "That Guilty Third Tier: Prostitution in Nineteenth-Century American Theaters." in Victorian  
America, ed. Daniel Howe, University of Pennsylvania Press, 1976.
- "Resolution in The Marble Faun: A Minority View," in The Puritan Influence in American  
Literature, ed. Emory Elliott, University of Illinois Press, 1979.
- "Burlesques of Shakespeare: the Democratic American's 'Light Artillery,'" Theater Survey: The  
American Journal of Theater History, May 1980.
- "Enter the Harlot," in Women in the American Theater, ed. Helen K. Chinoy, New York: Crown  
Publishers, 1981.
- "The Theatre's Qualified Victory in an Old War," Theater Survey, 1985.
- "The Obsession of Elbridge T. Gerry," Nineteenth-Century Theatre Research, 1985.
- "American Theater to 1900," Columbia Literary History of the United States, 1987.
- "Nathaniel Hawthorne," American Literary Scholarship, Duke University Press, 1987, 1988.
- "The Secret Courts of Men's Hearts," Studies in American Fiction, 1991.
- "Unsettling Accounts in The House of the Seven Gables." American Transcendental  
Quarterly. 1991.
- "Introduction to Early American Drama," Prentice-Hall Anthology of American Literature
- "Impotence and Omnipotence in The Scarlet Letter," New England Quarterly, December, 1993
- "Within Reason: Atticus Finch," Alabama Law Review, Feb, 1994.
- "Discord in Concord: Louisa May Alcott and Nathaniel Hawthorne," in Hawthorne and the  
Women of His Day. University of Mass Press, 1999.
- "Harper Lee" in American Authors, Simon and Schuster, 1996..
- "Transcendental Wild Oats," Transcendental Quarterly, Spring, 1998.
- "Drama" and "Marion Anderson" in Oxford Companion to United States History (2002.)

## REVIEWS AND ENCYCLOPEDIA ARTICLES

- “Clara Morris,” “Olive Logan” in American Women Writers. New York: Frederick Unger Press, 1980.
- “The Photographs of Napoleon Sarony: A Review,” Winterthur Portfolio. Chicago: University of Chicago Press, 1979.
- “Review of A Nouvelle Beatrice,” American Literature, 1986.
- “The Age and Stage of George L. Fox: A Review,” Winterthur Portfolio. Chicago: University of Chicago Press, 1989.
- “William Dunlap,” “John Bernard” Dictionary of Literary Biography, 1983.
- “Olive Logan,” “Mary Ann Duff” “Laura Keene” and others American National Biography American Council of Learned Societies. Oxford University Press.
- Theater entries in Basil Blackwell Encyclopedia, Oxford Encyclopedia of American History;  
Articles on a variety of literary subjects for Groliers and Colliers

## CONFERENCE PAPERS

- “Women and Madness in American Literature,” Chicago: Modern Language Association, 1973.
- “The Ghetto of Sex Stereotypes in Jo Sinclair’s The Wasteland,” New York: Modern Language Association, 1974.
- “Preparation for Justification: A Study of Wigglesworth’s Day of Doom Jonathan Edwards’ Sinners in the Hands of an Angry God,” Southeast MLA .
- “Nationalism and the Burlesques of Shakespeare,” Jacksonville, Florida: Southeast Popular Culture Association, 1977.
- “The Actress as Harlot,” New Orleans: American Theater Association, 1979.
- “The Winding Down of an Old War Between Preachers and Performers,” National Archives, Washington: Victorian Society of America, 1979.
- The Gerry Laws: Children, Art and Business,” Atlanta: Southeast Modern Language Association, Atlanta 1982.
- “Impotence and Omnipotence, Erection and Resurrection in The Scarlet Letter” American Literature Association, D.C.1990.
- “Unresolved Questions in The Scarlet Letter,” Keynote address Nathaniel Hawthorne Society, North Adams, 1990.
- “The Flap Over Political Correctness,” MLA, San Francisco. 1991.
- “Hawthorne and the Woman Question” NEH, Pembroke College, NC March 1996.
- “Scottsboro and Maycomb” Al. Shakespeare Theatre, April 1996.
- NEH Workshop on Hawthorne, Salem, MA. Fall 2000.
- Lecture Red Badge of Courage, Air Force Academy 2001.

## TO KILL A MOCKINGBIRD LECTURES,;

Boston and Rochester theatres; Chicago Public Library; Alabama Shakespeare Co; University of AL; Reston, VA; Duluth, MN, Atlantic City, NJ, Colorado Springs, Winston-Salem, NC, Long Beach, CA., Columbia, Mo; Casper, Wyoming; Fort Walton, FL; Findlay, Ohio; Schenectady, NY; Fresno, California;, Melbourne, Florida, Muncie, Indiana; Helena, Montana; San Antonio, TX; Missoula, MT; Topeka, KS .

**INTERVIEWED** by Washington Post (1993); London Daily Telegraph (1998); New York Times (2001 and 2015); USA Today (2001); Chicago Tribune (2001); Voice of America (2001), LA Times (2002); Vanity Fair Magazine (2014), New Yorker (2015); Daily Mail (2015) Filmed and aired Interviews: NPR, BBC, Universal Studios;

**HONORS AND AWARDS:**

Burlington Northern Award for Outstanding Scholarship, 1986.  
Outstanding Academic Book Citation, by Choice for American Actress.  
University of Alabama Distinguished Service Award, Faculty Senate (one of 4 given in previous 15 years).  
Garcia Award for Outstanding Scholarship, May, 1998.

**Administration and Service:**

Chair Department of English, University of Alabama for 12 years;  
Service: ten terms on the faculty senate (President, V-P, Secretary, Parliamentarian, and Chair of Academic Affairs), Chair of Governance Committee, Tax Reform Committee,  
Initiated African-American studies minor,  
Started university-wide faculty mentoring program.