

MICHAEL MARTEL
Curriculum Vitae
Department of English, University of Alabama
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EDUCATION

2010-2017 – Ph.D. English Literature with Designated Emphasis in Critical Theory, University of California, Davis. Dissertation: “Anytown U.K.: The Local State of Victorian Print.”
2008-2009 – M.A., English Literature, Boston College
2004-2007 – B.A., English, Summa Cum Laude, College of St. Joseph

ACADEMIC EMPLOYMENT

2019-present – Instructor, Department of English, University of Alabama
2019 – Lecturer, University Writing Program, University of California, Davis
2017-2019 – Lecturer, Department of English, University of California, Davis

PUBLICATIONS

Peer-Reviewed Articles

- “Radioactive Form: Radium, the State, and the End of Victorian Narrative.” *Genre: Forms of Discourse and Culture* (forthcoming December 2019)
- “Reforming ‘Petty Politics!’: George Eliot and the Politicization of the Local State.” *Victorian Literature and Culture* 47.3 (Fall 2019): 575-602
- “Participatory Government by Journalism: Class Periodicals and the Local State, 1880-1914.” *Victorian Periodicals Review* 51.1 (Spring 2018): 18-47
- “Figuring the State: Representative Government and Paralipsis in Anthony Trollope’s Palliser Novels.” *Victorians: A Journal of Culture and Literature* 128 (Fall 2015): 117-138

Solicited Articles, Reviews, and Works in Progress

- “Romancing the Folk Mote: William Morris, the Socialist League, and Direct Democracy.” *Useful and Beautiful: Newsletter of the William Morris Society in the United States*. June 2018: 7-18
- “Trollope and the State.” *Routledge Research Companion to Anthony Trollope*. Ed. Deborah Denenholz Morse, Margaret Marwick, and Mark Turner, 2017: 35-47
- Review of Devin Griffith’s *The Age of Analogy: Science and Literature Between the Darwins*. *Victoriographies* 8.2 (2018): 213-215
- Review of Ruth Livesey’s *Writing the Stage Coach Nation: Locality on the Move in Nineteenth-*

Century British Fiction. Studies in the Novel 49.2 (2017): 288-289

- Review of *George Eliot: Interdisciplinary Essays*. *Victorian Periodicals Review* (forthcoming)
- In preparation, *Local Acts: Form and the Victorian State* (under agreement with Ohio State University Press for manuscript review)
- In Preparation. “‘Those Island Councils too’: The Late-Victorian Epic and Caribbean Self-Government” (for submission to *Victorian Studies*)

TEACHING EXPERIENCE

University of Alabama. Department of English. Full-Time Instructor (2019-)

- “English Composition: 101”
- “English Literature II.” Survey of English literature, 1800-present.

University of California, Davis. Department of English. Lecturer (2017-2019), Associate Instructor (2013-2015)

- “Introduction to Literature.” Fundamental aspects of academic writing and literary interpretation with focus on Anglophone literature from 1400 until present; designed for students outside the humanities.
- “Literatures in English: 1700-1900.” Survey of the global development of Anglophone literature.
- “Nineteenth-Century British Literature.” Upper-division lecture course surveying nineteenth-century non-fiction prose, fiction, drama, and poetry.
- “Nineteenth-Century British Novel.” Upper-division lecture course emphasizing the generic and media diversity of the Victorian novel. Supervised a graduate student teaching assistant.
- “Special Topics in the Novel: The Comedic Novel.” Senior capstone seminar tracking the development of the comedic novel across the eighteenth and nineteenth centuries.

University of California, Davis. University Writing Program. Lecturer (2019) and Instructor (2011-2013)

- “Academic Literacies.” Introduction to academic writing; combines “writing about writing” (WAW) and multiple literacies approaches to writing across the curriculum.
- “Expository Writing.” Introduction to academic writing across the curriculum; focused on concepts of genre, rhetorical context, and argument-driven research; designed for students outside the humanities.

Boston College. Department of English. Graduate Instructor (2008-2009)

- “First-Year Writing Seminar.” General education introduction to writing with a focus on rhetorical context, audience awareness, and media literacy.

Teaching Assistantships

University of California, Davis. Department of English (2010-2011)

- “Eighteenth-Century Travel Writing.” Discussion sections. Instructor: Alessa Johns
- “Introduction to Principles of Criticism.” Discussion sections. Instructor: Kathleen Frederickson
- “Literature, Sexuality, and Gender.” Instructor: Kathleen Frederickson

ACADEMIC SERVICE

Mentorship and Professional Service

2018-present – Reader, Lexington Books

2017-present – Peer Reviewer, *Victorian Network*

2017 – Contributor, *News from Anywhere*, blog for the William Morris Society

2015-2016 – Mentor, Graduate Academic Achievement and Advocacy Program, University of California, Davis. Mentored students from under-represented populations in preparing for graduate school in English studies.

2013-2014 – New Instructor Mentor, Department of English, University of California, Davis. Mentored three first-time, “Introduction to Literature” graduate instructors.

2012-2013 – Teaching Mentor, University Writing Program, University of California, Davis. Mentored two first-time composition instructors.

2008-2009 – Reader, *Post Road Magazine*, Boston College

2006-2007 – Undergraduate Representative, Committee of Curriculum and Policy, College of St. Joseph

Conferences Organized

2016 – Graduate Coordinator. Vcologies, University of California, Davis

2016 – Coordinator. Dickens Project Winter Conference, University of California, Davis

Conference Panels Organized

2016 – “Anthony Trollope and the Novel as Social Form.” Social Victorians, North American Victorian Studies Conference

2016 – “Genres of Biopolitics.” Victorian STEAM, Victorians Institute Conference

FELLOWSHIPS AND AWARDS

2016-2017 – Russell J. and Dorothy S. Bilinski Education Foundation Dissertation Completion Fellowship

2015 – Humanities, Arts, and Cultural Studies Dean’s Fellowship. Davis Humanities Institute, University of California, Davis

2015 – Distinguished Dissertation Fellowship, English Department, University of California, Davis

2015 – Graduate Student Travel Award. Office of Graduate Studies, University of California, Davis

2015 – Graduate Student Association Travel Award. Graduate Student Association, University of California, Davis

SELECTED ACADEMIC PRESENTATIONS

- 2019 – “Race, Government, and the Local Rescaling of the Epic in the Late-Victorian Caribbean.” North American Victorian Studies Association Conference (paper accepted).
- 2019 – “‘The Island Councils too’: Late-Victorian Epic Romance and Caribbean Multiracial Self-Governance.” Pacific Coast Conference on British Studies.
- 2018 – “Radioactive Fictions: Victorian Narrative Energies Beyond the Nation State.” Looking Outward, North American Victorian Studies Association Conference
- 2018 – “Dickensian Seriality and Government Reform; or, the Local State’s Progress.” Serials, Cycles, Suspensions, Interdisciplinary Nineteenth-Century Studies Conference
- 2017 – “News from Anytown: The Local States of William Morris and the Socialist League.” Northeast Modern Language Association Annual Conference
- 2017 – “A ‘Truly Colossal Force’ Against the State: Radioactive Odd Bodies and the Atomic Commons.” Odd Bodies, Interdisciplinary Nineteenth-Century Studies Conference
- 2016 – “Living and Wandering: Trollope, Postal Directories, and the Social.” Social Victorians, North American Victorian Studies Association Conference
- 2016 – “Democratizing Public Health: *Middlemarch*’s Local Political Institutions.” Victorian STEAM, Victorians Institute Conference
- 2016 – “Historicizing the Local State: Victorian Historiography’s Archival Turn and the Provincial Novel’s Semi-Detachment.” Pacific Coast Conference on British Studies
- 2015 – “Revolutionizing the Local State; or, Localizing the Revolution.” Victorian Self-Fashioning, Victorian Interdisciplinary Studies Association of the Western United States
- 2015 – “Going Postal with Anthony Trollope: Series Novels and the Imperial Post.” Victorians in the World, North American Victorian Studies Association Conference
- 2015 – “Wessex on Foot: The Footpath Preservation Movement and Thomas Hardy’s Local State.” Mobilities, Interdisciplinary Nineteenth-Century Studies Conference

PROFESSIONAL MEMBERSHIPS

- 2015-present – Victorian Interdisciplinary Studies Association of the Western United States
- 2013-present – North American Victorian Studies Association
- 2013-present – Interdisciplinary Nineteenth-Century Studies Association
- 2013-present – Research Society for Victorian Periodicals
- 2013-present – Society for Novel Studies
- 2009-present – Modern Language Association

REFERENCES

Elizabeth Carolyn Miller. Professor of English, University of California, Davis

- Email: ecmill@ucdavis.edu
- Phone: (530) 752-1696

Kathleen Frederickson. Associate Professor of English, University of California, Davis

- Email: kfrederickson@ucdavis.edu
- Phone: (530) 752-2257

John Marx. Professor of English and Department Chair, University of California, Davis

- Email: jmarx@ucdavis.edu
- Phone: (530) 752-1696