

Steven Trout
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Education

PhD, Modern British Literature, University of Kansas, 1993
 MA, English, University of Missouri-Kansas City, 1987
 BA, English, University of Missouri-Kansas City, 1985

Administrative Appointments

Chair of the Department of English, University of Alabama, appointed August, 2020
 Chair of the Department of English, University of South Alabama, 2011-2020
 Founder and Co-Director of the USA Center for the Study of War and Memory, 2011-2020
 Chair of the Department of English, Fort Hays State University, 2009-2011
 Interim Dean of Graduate Studies and Research, Fort Hays State University, 2007-2008

Recent Consulting and Professional Service

Historical Advisor and Centennial Content Advisor, The United States World War One Centennial Commission, 2015-2020
 Member, Alabama World War I Centennial Committee, 2016-2018.
 Gilder Lehrman Lead Scholar, World War I Teaching Workshop, Birmingham, AL, December, 2019.
 Gilder Lehrman Lead Scholar, World War I Teaching Workshop, New Orleans, LA, November, 2018.
 Historical Consultant, Poetry Foundation and Manual Cinema film *Three World War I Poems*, 2018.
 Consultant and Featured Commentator, Alabama Public Television Civil War documentary *Journey to the Wilderness*, directed by Mike Letcher, 2018.
 Consultant, PBS American Experience documentary *The Great War*, directed by Stephen Ives, 2017.
 World War I Content Facilitator, NEH Dialogues on the Experience of War, Central Arkansas Library System, 2017.
 World War I Content Facilitator, NEH Dialogues on the Experience of War, Caroline Marshall Draughon Center for the Humanities, Auburn University, 2016.
 Elected Member of the Board of Governors for the Willa Cather Society, 2007-2013.

Academic Honors

2017 MidAmerica Award for Distinguished Contributions to the Study of Midwestern Literature, awarded by the Society for the Study of Midwestern Literature, 2017.

2009 Edgar Langsdorf Award of Excellence, awarded by the journal *Kansas History*.

1997 Kappel Prize for Literary Criticism, awarded by the journal *Twentieth Century Literature*

Grants (as principal investigator)

NEA Big Read Grant, 2011, \$12,000

Alabama Humanities Foundation Mini-Grant, 2015, \$1,500

Mobile Bay Heritage Award, 2016, \$2,900

Interviews

“Four Questions for Steven Trout.” *Dispatch*, a weekly publication of the United States World War One Centennial Commission. Dec. 11, 2018.

<https://www.worldwar1centennial.org/index.php/communicate/press-media/wwi-centennial-news/5728-four-questions-for-steven-trout-center-for-war-and-memory.html>

“The World War I hero from Missouri you don’t know, but ‘No Hard Feelings.’” Interview with Maria Altman, KCUR , November 12, 2018. <https://www.kcur.org/post/wwi-hero-missouri-you-dont-know-no-hard-feelings#stream/0>

“This World War I Memoir Isn’t a Major Motion Picture, Yet.” Interview with Monroe Dodd, Central Standard Friday, KCUR, August 2, 2012.

Editorship

Book Series Editor, “War, Memory, and Culture,” University of Alabama Press, 2015-present

Titles in the series (in order of appearance): Stephen C. Murray, *The Battle over Peleliu: Islander, Japanese, and American Memories of War* (2016); Thomas Boyd, *Points of Honor: Short Stories of Great War by a US Combat Marine* (2018); Kate Lemay, *Triumph of the Dead: American World War II Cemeteries, Monuments, and Diplomacy in France* (2018); David Messenger, *War and Public Memory: Case Studies in Twentieth-Century Europe* (2020); Margaret Hutchison and Steven Trout, eds. *Portraits of Remembrance: Painting, Memory, and the First World War* (2020); John M. Giggie and Andrew Huebner, *Dixie’s Great War* (forthcoming in 2020).

Monographs

1. *The Vietnam Veterans Memorial at Angel Fire: War, Remembrance, and an American Tragedy*. Lawrence, Kansas: University Press of Kansas, 2020.

Reviews

“*The Vietnam Veterans Memorial at Angel Fire: War, Remembrance, and an American Tragedy* is an engaging narrative on . . . the creation of an essential memorial that set the stage for the national one in Washington, DC. Steven Trout’s extensive research and lively storytelling on this significant topic

contributes meaningfully to our understanding of the Vietnam War and its role in our national memory. *The Vietnam Veterans Memorial at Angel Fire* is a dramatic human-interest story, well told, and highly recommended.” Kyle Longley, author of *The Morenci Marines: A Tale of Small Town America and the Vietnam War*

“Combining biography, history, and memory, Steven Trout has given us an insightful and clear-eyed view of the first national Vietnam veterans memorial and the family that constructed it. Along the way he skillfully assesses the complex, conflicting, and evolving meanings of an idiosyncratic site of remembrance that was intended to honor both military service and the quest for peace.”
Christian G. Appy, author of *American Reckoning: The Vietnam War and Our National Identity*

“Anyone who cares about the Vietnam War and American history and memory will wish to read Steven Trout’s *The Vietnam Veterans Memorial at Angel Fire*. In clear, powerful, compassionate prose Trout chronicles the genesis and subsequent history of this remarkable project in the Sangre de Cristo Mountains of New Mexico, begun while the war still raged in 1970 by Victor and Jeanne Westfall to honor the memory of their son David, a US Marine rifle platoon leader killed in Vietnam.”
Philip Beidler, author of *Beautiful War: Studies in a Dreadful Fascination*

**2. *On the Battlefield of Memory: The First World War and American Remembrance, 1919-1941.*
Tuscaloosa, Alabama: University of Alabama Press, 2010.**

Reviews

“The strength of [*On the Battlefield of Memory*] is in its archaeological instincts, its notion that there are layers of memory below the ones we thought we knew about. It is the business of scholarship to unearth them all if possible. Trout joins Fussell and Hynes in showing historians how that can be done. Not bad company. . . . [Trout] shows movingly and with great care how the history of emotion is embedded in the history of war and points the way to future scholarship with authority and conviction.” Jay Winter, *American Historical Review*

“This impressive book will change forever the way we think about World War I and its place in American memory. It shows how deeply contested and controversial American understandings about this war have been since its conclusion. It should be required reading for anyone interested in the role of this critical event in American history.” Michael S. Neiberg, author of *Fighting the Great War: A Global History* and *The Second Battle of the Marne*

“Steven Trout’s insightful book on the way Americans remembered World War I . . . offers a convincing argument that Americans never reached a consensus over the meaning of the war before 1941. Along the way, he also helps draw attention to a conflict whose aftermath has never received the scholarly attention it deserves. . . . His book is one of the very best now available on the American remembrance of the Great War.” John Bodnar, *Journal of American History*

“A superb book that should be on the bookshelf of anyone seeking to understand the complex political, military, and cultural legacy of World War I on American society. Trout’s work ably demonstrates the malleability of memory even when cast in stone or set in print. *On the Battlefield of Memory* is especially attentive to understanding the mix of nostalgia, comradeship and political activism that marked the American Legion during the interwar years. World War I divided American society and Trout is especially careful to delineate the stark divisions in how black and white Americans remembered World War I.” G. Kurt Piehler, author of *Remembering War the American Way*

"As the centennial of the First World War approaches, Steven Trout provides an invaluable and timely reassessment of that conflict's place in America's national memory. His arguments are judicious, compelling, and elegantly presented." Edward G. Lengel, author of *To Conquer Hell: The Meuse-Argonne, 1918*

3. *Memorial Fictions: Willa Cather and the First World War*. Lincoln, Nebraska: University of Nebraska Press, 2002.

Reviews

"*Memorial Fictions* is extensively researched and written with Cather-like grace and clarity; it should be ranked among the very best critical studies of the past decade." Joseph Urgo, *Modern Fiction Studies*

"*Memorial Fictions*, a superb interdisciplinary study, thoroughly researched and cogently argued, suggests new ways of reading *One of Ours* and *The Professor's House* as war literature. What this work offers that others do not is a focus on the cultural icons that surrounded Cather during her writing and that shaped her literary vision. Trout's defense of *One of Ours* as a modernist text embracing contradictory views of the time is a provocative and welcome addition to Cather studies." Mary R. Ryder, *Great Plains Quarterly*

"*Memorial Fictions* is a well-researched, informative, and often stimulating book. . . . It provides valuable insight not only into *One of Ours* but into an important chapter in American cultural history." Janis P. Stout, *South Carolina Review*

Edited Collections

1.(Coeditor with Margaret Hutchison and contributor). *Portraits of Remembrance: Painting, Memory, and the First World War*. Tuscaloosa, Alabama: University of Alabama Press, 2020.

2.(Coeditor with Steven Paul and Gail Sinclair and contributor). *War + Ink: New Perspectives on Ernest Hemingway's Early Life and Writings*. Kent, Ohio: Kent State University Press, 2013.

3.(Editor and contributor). *Cather Studies 6: History, Memory, and War*. Lincoln, Nebraska: University of Nebraska Press, 2006.

4.(Coeditor with Patrick J. Quinn). *The Literature of the Great War Reconsidered: Beyond Modern Memory*. London: Palgrave, 2001.

Edited Editions of Primary Works, Anthologies, and Reference Books

1. (Editor). *Points of Honor: Short Stories of the Great War by a US Combat Marine* by Thomas Boyd. Tuscaloosa, Alabama: University of Alabama Press, 2018.

2.(Coeditor with Scott D. Emmett). *World War I in American Fiction: An Anthology of Short Stories*. Kent, Ohio: Kent State University Press, 2014.

3.(Editor). *Scarlet Fields: The Combat Memoir of a World War I Medal of Honor Hero* by John Lewis Barkley. Lawrence, Kansas and Kansas City, Missouri: University Press of Kansas and the National World War I Museum, 2012.

4. (Editor). *Good-bye to All That and Other Great War Writings* by Robert Graves. Manchester, UK:

Carcenet, 2007.

5. (Editor). *American Prose Writers of World War I: A Documentary Volume*. Volume 316 of the *Dictionary of Literary Biography*. Detroit: Thomson Gale, 2005.

Articles and Book Chapters

1. "Mourning, Elegy, and Memorialization from the Civil War to Vietnam." Forthcoming in *War and American Literature*. Jennifer Haytock, ed. Cambridge University Press. Anticipated date of publication: March, 2021.

2. "Veterans: Parades, Bitter Homecomings, and Fictions of the Doughboys' Return." Forthcoming in *A History of American Literature and Culture of the First World War*. Tim Dayton and Mark Van Wienen, eds. Cambridge University Press. Anticipated date of publications: January, 2021.

3. "A 'rush *frénétique*': History, Memory, and Georges Scott's *La Brigade Marine Américaine au Bois de Belleau*." *Portraits of Remembrance: Painting, Memory, and the First World War*. Margaret Hutchison and Steven Trout, eds. Tuscaloosa, Alabama: University of Alabama Press, 2020. 61-84.

4. "Returning from the Great War: Gender, Home, and Hostility in Ernest Hemingway's 'Soldier's Home' and Thomas Boyd's 'The Long Shot.'" *Midwestern Miscellany* (Special Issue on the Short Stories of Ernest Hemingway, edited by Donald Daiker and John Beall). 46:2 (Fall 2018): 49-65.

5. (Coauthor with Scott D. Emmert). "In Their Time: Teaching First World War Short Stories and the Case of Richard Harding Davis's 'The Man Who Had Everything.'" *Options for Teaching Representations of the First World War*. Debra Rae Cohen and Douglas Higbee, eds. New York: Modern Language Association, 2017. 257-64.

6. "World War I in American Memory and Its Relevance in the 21st Century." *World War I Remembered*. Washington, DC: Eastern National (American Battle Monuments Commission and National Park Service), 2017. 175-185.

7. "Playing Indian in the Backyard': American Masculinity, Modern Warfare, and Thomas Boyd's *Through the Wheat*." *Midwestern Miscellany* (Special Issue on Midwestern Literature and the First World War, edited by David Rennie). 64. (Fall 2016): 6-22.

8. "Commemoration and Remembrance (USA)." 1914-1918 Online International Encyclopedia of the First World War. Berlin, Germany: Freie Universität Berlin, 2014.

https://encyclopedia.1914-1918-online.net/article/commemoration_and_remembrance_usa

9. "The Greatest Battle Ever Forgotten: The Meuse-Argonne Offensive and American Memory." *A Companion to the Meuse-Argonne Campaign*. Edward Lengel, ed. London: Wiley-Blackwell, 2014. 496-514.

10. "Hamilton and Higher Education: Revisiting Willa Cather's *The Professor's House* as an Academic Novel." *The Willa Cather Review*. 55:1 (Summer 2011): 7-14.

11. (Coauthor with Patrick J. Quinn). "Idealism, Deadlock, and Decimation: The Italian Experience of World War I in Ernest Hemingway's *A Farewell to Arms* and Emilio Lussu's *Sardinian Brigade*." *Studi Medievali e Moderni*. 14:2 (2010). Reprinted in *War+Ink: New Perspectives on Ernest Hemingway's*

Early Life and Writings, Steve Paul, Gail Sinclair, and Steven Trout, eds. Kent State University Press, 2014.

12. "The Western Front Comes to Kansas: John Steuart Curry's *The Return of Private Davis from the Argonne*." *Kansas History: A Journal of the Central Plains*. 31:2 (Autumn 2008): 194-211. 2009 Edgar Langsdorf Award of Excellence winner.
13. "Antithetical Icons?: Willa Cather, Ernest Hemingway, and the First World War." *Cather Studies 7: Willa Cather as Cultural Icon*. Guy Reynolds, ed. Lincoln, Nebraska: University of Nebraska Press, 2007. 269-287.
14. "Forgotten Reminders: Kansas World War I Memorials." *Kansas History: A Journal of the High Plains*. 29:2 (Autumn 2006): 200-215.
15. "Rebuilding the Outland Engine: A New Source for *The Professor's House*." *Cather Studies 6: History, Memory, and War*. Steven Trout, ed. Lincoln, Nebraska: University of Nebraska Press, 2006. 271-284.
16. "Seeing the Rattlesnake in Willa Cather's *My Antonia*." *Interdisciplinary Studies in Literature and Environment*. 12:1 (Winter 2005): 99-114.
17. "From 'The Namesake' to *One of Ours*: Willa Cather on War." *American Literary Realism*. 37:2 (Winter 2005): 117-139.
18. "'The Jungle Seem[ed] for a Moment Like the Home Counties': Revisiting William Golding's *Lord of the Flies*." *Children in War: The International Journal of Evacuee and War Child Studies*. 1:2 (November 2004): 85-92.
19. "'Where Do We Go From Here?': Ernest Hemingway's 'Soldier's Home' and American Veterans of World War I." *The Hemingway Review*. 20:1 (Fall 2000): 5-21.
20. "Willa Cather's *One of Ours* and the Iconography of Remembrance." *Cather Studies 4: Willa Cather's Canadian and Old World Connections*. Robert Thacker and Michael A. Peterman, eds. Lincoln, Nebraska: University of Nebraska Press, 1999. 187-204.
21. "The Imperial Editor: Language, Race, and Joseph Conrad's *Lord Jim*." *Joseph Conrad: Eastern/Western/World*. Wieslaw Krajka, ed. Lublin, Poland: East European Monographs, 1999 (Distributed by Columbia University Press). 207-221.
22. "'Telling the Truth—Nearly': Robert Graves, Daniel Defoe, and *Good-bye to All That*." *New Perspectives on Robert Graves*. Patrick J. Quinn, ed. Selinsgrove: Susquehanna University Press, 1999. 127-142.
23. "Christ in Flanders?: Another Look at Rudyard Kipling's 'The Gardener.'" *Studies in Short Fiction*. 35: 2 (Spring 1998): 169-178.
24. "Narratives of Encounter: H.G. Wells' *The Time Machine* and the Literature of Imperialism." *Journal of Commonwealth and Postcolonial Studies*. 5:1 (Fall 1997): 35-45.
25. "Miniaturization and Anticlimax in Evelyn Waugh's *Sword of Honour*." 1997 Kappel Prize Winner. *Twentieth Century Literature*. 43: 2 (Summer 1997): 125-143.

26. "R.H. Mottram, the Great War, and *Europa's Beast*." *Recharting the Thirties: A Collection of Critical Essays*. Patrick J. Quinn, ed. Selinsgrove: Susquehanna University Press, 1996. 51-63.

27. "'Glamorous Melancholy': R.C. Sherriff's *Journey's End*." *War, Literature, and the Arts*. 2:1 (Fall/Winter 1993): 1-19.

28. "'Terrible Vicissitudes': Henry Williamson's *The Patriot's Progress*." *Focus on Robert Graves and His Contemporaries*. 2:1 (Spring 1993): 28-32.

Articles and Book Chapters under Review

1. "William March's *Company K*: History, Memory, and Metafiction." Under consideration by *First World War Studies* (Special issue on American literature of the First World War, edited by Alice Kelly).

Book Introductions, Afterwords, and Forewords

1. Foreword to *Journey to the Wilderness: War, Memory, and a Southern Family's Civil War Letters* by Frye Gaillard. Montgomery, Alabama: New South Books, 2015. i-xv.

2. Afterword for *Plumes* by Laurence Stallings. Columbia, South Carolina: University of South Carolina Press, 2006. (This volume was the first in the Joseph M. Brucoli World War I Literature Reprint Series, edited by Matthew Brucoli). 349-353.

3. Introduction to *Toward the Flame: A Memoir of World War I* by Hervey Allen. Lincoln, Nebraska: University of Nebraska Press, 2003. vii-xv.

Reviews and Other Non-Peer-Reviewed Publications

1. Review of *Mixing Memory and Desire: Why Literature Can't Forget the Great War* by Brian Kennedy. *The Journal of Military History*. 82:4 (October 2018), 1307-1308.

2. Review of *Love and Death in the Great War* by Andrew J. Huebner. *Journal of Social History*. July 30, 2018. <https://doi.org/10.1093/jsh/shy060>

3. Review of *Remembering the Great War: Writing and Publishing the Experiences of World War I* by Ian Isherwood. *The Journal of Military History*. 82: 2 (April, 2018): 246-248.

4. Review of *Grand Illusions: American Art and the First World War* by David Lubin. *The Journal of American History*. 81:1 (January 2018): 219-220.

5. Review of *Ernest Hemingway* by Verna Kale. *Cercles* (2018). <http://www.cercles.com/review/r82/Kale.html>

6. Review of *Living with War: Twentieth Century Conflict in Canadian and American History and Memory* by Robert Teigrob. *The American Historical Review*. 122:3 (June 2017): 884-885.

7. Review of *An American on the Western Front: The First World War Letters of Arthur Clifford Kimber, 1917-1918* by Patrick Gregory and Elizabeth Nurser. *The Journal of Military History*. 81:2 (April 2017): 591-592.

8. Review of *Send the Alabamians: World War I Fighters in the Rainbow Division* by Nimrod Thompson Frazer. *The Alabama Review*. 68:2 (April 2015): 199-202.
9. Review of *The Selected Letters of Willa Cather* edited by Andrew Jewell and Janis Stout. *The Great Plains Quarterly*. 34: 3 (Summer 2014): 281.
10. Review of *The Chaplain's Conflict: Good and Evil in a War Hospital, 1943-1945* by Tennant McWilliams. *The Alabama Review*. 67:3 (July 2014): 311-314.
11. Review of *Sculpting Doughboys: Memory, Gender, and Taste in America's World War I Memorials* by Jennifer Wingate. *The Journal of Military History*. 78:2 (April 2014): 805-807.
12. Review of *Nels Anderson's World War I Diary* edited by Allen Kent Powell. *The Journal of Military History*. 78:1 (January 2014).
13. Review of *Contested Objects: Material Memories of the Great War* edited by Nicholas J. Saunders and Paul Cornish. *The Journal of First World War Studies*. 3:2 (Spring 2013): 256-257.
14. Review of *Bodies of War: World War I and the Politics of Commemoration in America, 1919-1933* by Lisa M. Budreau. *The American Historical Review*. 116:5 (December, 2011): 1519-1520.
15. Review of *The Missing of the Somme* by Geoff Dyer. *The Kansas City Star*. 21 August, 2011. G6-G7.
16. Review of *Media, Memory, and the First World War* by David Williams. *Modern Fiction Studies*. 56:3 (Fall 2010): 666-669.
17. Review of *The Gun and the Pen: Hemingway, Fitzgerald, Faulkner, and the Fiction of Mobilization* by Keith Gandall. *War, Literature, and the Arts*. 21 (2009): 426-439.
18. Review of the Willa Cather Scholarly Edition of *Shadows on the Rock* by Willa Cather. *Great Plains Quarterly*. 26:1 (Winter 2006): 288.
19. Review of *Willa Cather & Material Culture* edited by Janis P. Stout. *Great Plains Quarterly*. 25:4 (Fall 2005): 260.
20. Review of *Willa Cather and the American Southwest* edited by John N. Swift and Joseph R. Urgo. *New Mexico Historical Review*. 79:4 (Fall 2004): 546-547.
21. Review of *Reforming Empire: Protestant Colonialism and Conscience in British Literature* by Christopher Hodgkins. *The Evelyn Waugh Society Newsletter and Review*. 35:1 (Spring 2004) (www.lhup.edu/jwilson3/newsletter).
22. Review of *Cather Studies 5: Willa Cather's Ecological Imagination* edited by Susan J. Rosowski. *Great Plains Quarterly*. 24: 2 (Spring 2004): 131.
23. Review of the Willa Cather Scholarly Edition of *The Professor's House* by Willa Cather. *Great Plains Quarterly*. 23: 3 (Summer 2003): 205-06.
24. Review of *Doughboys, the Great War, and the Remaking of America* by Jennifer D. Keene and *Optimism at Armageddon: Voices of American Participants in the First World War* by Mark Meigs.

American Studies. 43: 1 (Spring 2002): 194-196.

25. "Hervey Allen," "Thomas Boyd," "Arthur Guy Empey," "Charles Yale Harrison," "William March," and "Laurence Stallings." 300-500-word entries in *Encyclopedia of American War Literature*, Philip K. Jason and Mark A. Graves, eds. Westport, CT: Greenwood Press, 2001.

26. Review of *On Thomas Hardy: Late Essays and Earlier* by Peter Widdowson. *English Literature in Transition*. 42: 4 (Winter 1999): 452-455.

27. Review of *The Ending of Epochs* edited by Laurel Brake and *Decadence and the Making of Modernism* by David Weir. *English Literature in Transition*. 40: 1 (Winter 1997): 179-184.

28. Review of *The Autobiographical Novel of Co-Consciousness: Goncharov, Woolf, and Joyce* by Galya Diment. *English Literature in Transition*. 39: 1 (Summer 1996): 259-263.

29. Review of *All Quiet on the Western Front: Analysis and Cultural Context* by Richard A. Firda. *War, Literature, and the Arts*. 7: 1 (Summer 1995): 91-94.

30. Review of *Merchants of Hope: English Middlebrow Writers and the First World War, 1919-1939* by Rosa Maria Bracco. *Focus on Robert Graves and His Contemporaries*. 2: 3 (Spring 1995): 48-49.

31. Review of *Wilfred Owen's Voices: Language and Community* by Douglas Kerr and *The Great War and the Missing Muse: The Early Writings of Robert Graves and Siegfried Sassoon* by Patrick J. Quinn. *War, Literature, and the Arts*. 6: 2 (Fall/Winter 1994): 87-94.

32. Review of *Hell's Foundation* by Geoffrey Moorhouse and *The Middle Parts of Fortune* by Frederic Manning. *Focus on Robert Graves and His Contemporaries*. 2: 2 (Spring 1994): 48-49.

Invited Addresses

1. "Memorial in the Rain: Ernest Hemingway, *Peace Triumphant*, and American World War I Commemoration." Plenary presentation at the International Hemingway Conference. Paris, France, July, 2018.

2. "A War to be Forgotten?: The First World War and American Memory." Invited Lecture. Gettysburg, Pennsylvania, Gettysburg College, November, 2017.

3. "William March's *Company K*: History, Memory, and Metafiction." Plenary presentation and Centre for the Study of the Novel Annual Lecture. The Fictional First World War: Imagination and Memory since 1914. University of Aberdeen, Aberdeen, Scotland, April, 2017.

4. "A War to be Forgotten?: The First World War and American Memory." Invited presentation. America Goes to War!: An Event Marking the Centennial of US Entry into World War I. Drew University, Madison, New Jersey, April, 2017.

5. "E.M. Viquesney's *Spirit of the American Doughboy* and American Memory of World War I." Remembering the Great War: A Symposium on World War I. Alabama Department of Archives and History, Montgomery, AL, June, 2015.

6. "Memory on Parade: Remembering the First World War through American Fiction, Film, and Song." The Literature of World War One: A Centennial Symposium. The University of Oregon, Eugene,

Oregon, November, 2014.

7. "Memory on Parade: Remembering the First World War through American Fiction, Film, and Song." Invited Veterans Day scholarly lecture. Towson University, Baltimore, Maryland, November, 2014.

8. "Memory on Parade: Remembering the First World War through American Fiction, Film, and Song." Invited Humanities Lecture at the University of Central Missouri, Warrensburg, Missouri, October, 2014.

9. "John Lewis Barkley's *Scarlet Fields*." Presentation at the book launch for *Scarlet Fields: The Combat Memoir of a World War I Medal of Honor Hero*, the Liberty Memorial (the National World War I Museum), Kansas City, Missouri, June, 2012.

10. "On the Battlefield of Memory: Remembering World War I." Learning Lunch Lecture, History Museum of Mobile, Mobile, Alabama, January, 2012.

11. "Voices from the Tomb: The Unknown Soldier and American Culture, 1921-1941." Invited humanities lecture at the University of Nebraska-Omaha, Omaha, Nebraska, February, 2011.

12. "Defying Mr. Prejudice: Horace Pippin, the Harlem Hellfighters, and African-American Memory of World War I." Armistice Week "Liberty for All" Lecture. The Liberty Memorial (the National World War I Museum), Kansas City, Missouri, November, 2010.

13. "'Guide-Book Ike': Dwight D. Eisenhower and the American Battle Monuments Commission." Invited address at the Dwight D. Eisenhower Presidential Library. Abilene, Kansas, November, 2010.

14. "Voices from the Tomb: The Unknown Soldier and American Culture, 1921-1941." English Department Luncheon Address. United States Air Force Academy, Colorado Springs, Colorado, September, 2010.

15. "Three American Paintings and the Memory of World War I." Keynote Address at the Exhibition Opening for "Research, Remembrances, and Reflections of the Great War." University of Kansas, Lawrence, Kansas, February, 2010.

16. "No Longer Forgotten: America's First World War." Keynote Address at the 2008 Veterans' Day Ceremony. National World War I Museum, Kansas City, Missouri, November, 2008.

17. "Remembering the First World War." Keynote address at the Rededication Ceremony for the Nodaway County World War I Memorial. Northwest Missouri State University, Maryville, Missouri, November, 2006.

18. "Robert Graves and World War I." British Studies Lecture. University of Kansas, November, 2006.

19. "Unknown Soldiers, Unknown Monuments: A Journey through American World War I Memorials." "Liberty for All" Lecture at the National World War I Museum, Kansas City, Missouri, October, 2005.

20. "Rebuilding the Outland Engine: A New Source for *The Professor's House*." Plenary Lecture. Tenth International Cather Seminar, Red Cloud and Lincoln, Nebraska, June 2005.

21. "Willa Cather and World War I." Willa Cather Institute Lecture. Shenandoah University, Winchester, Virginia, March, 2004.

22. "Willa Cather and the Natural World." After-Dinner Address. Shenandoah University, Winchester, Virginia, March, 2004.

23. "From 'The Namesake' to *One of Ours*: Willa Cather on War." Keynote address at the Hamline University Symposium on the Humanities. Hamline University, Saint Paul, Minnesota, March, 2003.

24. "Antithetical Icons?: Another Look at Willa Cather and Ernest Hemingway." Plenary Lecture. Ninth International Cather Seminar, Middlebury College, Vermont, May-June, 2003.

Conference Presentations

1. "Returning from the Great War: Gender, Home, and Hostility in Ernest Hemingway's 'Soldier's Home' and Thomas Boyd's 'The Long Shot.'" Society for the Study of Midwestern Literature Conference, East Lansing, MI, May, 2018.

2. "'Fiery Particles': Thomas Boyd's *Points of Honor*." Society for the Study of Midwestern Literature Conference, East Lansing, MI, June, 2017.

3. "'Playing Indian in the Backyard': American Masculinity, Modern Warfare, and Thomas Boyd's *Through the Wheat*." Society for the Study of Midwestern Literature Conference, East Lansing, MI, May, 2015.

4. "A Casualty of Vietnam: David Westphall and the Angel Fire Vietnam Veterans Memorial." Society for Military History Conference, Montgomery, AL, April, 2015.

5. "Modernism and the 'Buzzsaw': The First World War and American Fiction, 1921-1923." Perspectives on the Great War, Queen Mary University of London, London, UK, August, 2014.

6. "Engaging Essential Questions of the First World War Roundtable" with Michael S. Neiberg, et al. Society for Military History Conference, Kansas City, Missouri, April, 2014.

7. "Picturing the Meuse-Argonne: Adolphe Blondheim, the Missouri Capitol Building, and the Memory of the First World War." Society for Military History Conference, New Orleans, Louisiana, March, 2013.

8. "Picturing the Meuse-Argonne: Adolphe Blondheim, the Missouri Capitol Building, and the Memory of the First World War." A Century in the Shadow of the Great War. The National World War I Museum at Liberty Memorial, Kansas City, Missouri, March, 2013.

http://www.youtube.com/watch?v=P7_ssLLQZuw

9. "Held Captive by a Narrative?: The Angel Fire Vietnam Veterans Memorial and the MIA/POW Issue." Captivity Writing Unbound: An Interdisciplinary Conference, University of South Alabama Baldwin County Campus, Fairhope, Alabama, October, 2012.

10. "The Battle for Blakeley: History, Commemoration, and the Framing of Civil War Memory." (Coauthored with Jacob Laurence, History Museum of Mobile.) Blakeley Symposium on the Mobile Campaign and the Civil War, Spanish Fort, Alabama, March, 2012.

11. "What Does it Mean When a Monument is 'Entombed?': The Strange History of the Fort Hays State University World War I Memorial." (This paper is part of a session that I organized on "World War I and Contemporary American Memory.") Society for Military History Conference, Wheatland, Illinois, June,

2011.

12. "Flesh and Armor: The Iron Man in *The Hurt Locker*." *War, Literature and the Arts* Conference: America's Wars since 1990, United States Air Force Academy, Colorado Springs, Colorado, September, 2010.

13. "Teeth that could tear': Weird Consumption in Willa Cather's Fiction." 2010 Spring Willa Cather Scholars Summit and Festival, Red Cloud, Nebraska, June, 2010.

14. "E.M. Viquesney's *Spirit of the American Doughboy* and American Memory of World War I." Society for Military History Conference, Lexington, Virginia, May, 2010.

15. "The Body of an American: The Posthumous Odyssey of Quentin Roosevelt, 1918-1959." Twentieth Century Warfare and American Memory. Regis University, Denver, November, 2009.

16. "Three Radical Regionalists: Willa Cather, Harvey Dunn, and John Steuart Curry." 2009 Western Literature Association Conference, Spearfish, South Dakota, October, 2009.

17. "Trenches in the Backyard: The First World War and Male American Youth Culture, 1919-1941." *Children: the Forgotten Victims of War*. University of Reading, Reading, UK, September, 2009.

18. "Hamilton and Higher Education: Revisiting *The Professor's House* as an Academic Novel." Twelfth International Willa Cather Seminar: Cather and Modernism. Chicago, Illinois, June, 2009.

19. "My Atavistic Ántonia: Degeneration, Culture, and Willa Cather's Fiction." 2008 Western Literature Association Conference, Boulder, Colorado, October, 2008.

20. "Idealism, Socialism, and Decimation: The Italian Experience of World War I in Ernest Hemingway's *A Farewell to Arms* and Emilio Lussu's *Sardinian Brigade*." (Coauthored with Patrick J. Quinn). The 13th Biennial Ernest Hemingway Society Conference, Kansas City, Missouri, June, 2008.

21. "The Western Front Comes to Kansas: John Steuart Curry's *The Return of Private Davis from the Argonne*." "Death, Murder, and Madness: Stories of Violence and Healing on the Plains," Omaha, Nebraska, April, 2008.

22. "Willa Cather and War: An Overview." Western Literature Association Conference, Boise, Idaho, October, 2006.

23. "Forgotten Reminders: Kansas World War I Memorials." Luncheon Address at the Annual National Seminar of the Western Front Association (North American Branch), Aurora, Colorado, May, 2006.

24. "Willa Cather and Loren Eiseley." The Nebraska Book Festival, Kearney, Nebraska, September, 2004.

25. "For a Moment the Jungle Seem[ed] Like the Home Counties': Revisiting William Golding's *Lord of the Flies*." *Precious Commodities: Civilian Evacuation, War Children, and Related Issues*. University of Reading, Reading, England, September, 2004.

26. "Exhausted Heroism: Thomas Boyd's *Through the Wheat*." Society for the Interdisciplinary Study of Social Imagery Conference, Colorado Springs, Colorado, March, 2004.

27. "The Pleasures and Perils of Home: Willa Cather's Great Plains." *Regionalism and the Humanities*

Conference, University of Nebraska-Lincoln, November, 2003

28. "Ernest Hemingway and Willa Cather: A Reconsideration." The Tenth International Hemingway Conference, Stresa, Italy, July, 2002.

29. "From 'The Namesake' to *One of Ours*: Willa Cather on War." Plenary Lecture. Great Passions, Great Aspirations: Willa Cather and World War I," University of Nebraska-Lincoln, April, 2002.

30. "'Catherized': Military Action in Willa Cather's *One of Ours*." Mars in Ascendant: The Great War and the Twentieth Century, University College Northampton, England, July-August, 2001.

31. "Willa Cather's *One of Ours* and American Visions of Wartime France." Willa Cather on Mesa Verde, Mesa Verde National Park, Colorado, October, 1999.

32. "'Where Do We Go From Here?': Ernest Hemingway's 'Soldier's Home' and American Veterans of World War I." Hemingway and War, US Air Force Academy, Colorado Springs, Colorado, October, 1999.

33. "Confronting the Divide: Richard Aldington's *Death of a Hero* and the Legacy of the Great War." World War I and the Twentieth Century, Kansas Newman College, Wichita, Kansas, November, 1998.

34. "Militarism and Mourning: A New Interpretation of Rudyard Kipling's 'The Gardener.'" Precursors and Aftermaths: 1914-1945, University of Nevada-Reno, October, 1997.

35. "(De)Generations: Games and the Declining *Star-Trek* Universe" (co-authored with Robert Luehrs). The Annual Conference of the Utopian Studies Society, Nashville, October, 1996.

36. "The Imperial Editor: Language, Race, and Joseph Conrad's *Lord Jim*." The Second International Joseph Conrad Conference, Institute of English Studies, Maria Curie-Sklodowska University, Lublin, Poland, September, 1996.

37. "Three Narratives of Encounter: H.G. Wells' *The Time Machine*, Joseph Conrad's *The Nigger of the Narcissus*, and Rudyard Kipling's 'The Mark of the Beast.'" *The Time Machine*: Past, Present, and Future, Imperial College, London, England, August, 1995.

38. "'Telling the Truth—Nearly': Robert Graves, Daniel Defoe, and *Good-Bye to All That*." The Robert Graves Centenary, St. John's College, Oxford, England, August, 1995.

39. "Evelyn Waugh and Two World Wars." World War II: A Fifty Year Perspective, Siena College, Siena, New York, June, 1994.

40. "'The Eagles of the West': A Context for Willa Cather's *One of Ours*." The Fifth International Cather Seminar, Hastings College, Hastings, Nebraska, June, 1993.

41. "'Going Over the Ground Again': Henry Williamson's *The Wet Flanders Plain*." The 1993 Commonwealth Conference, Georgia Southern University, Statesboro, Georgia, April, 1993.

Selected Courses Taught at the University of South Alabama

English 590: American War Fiction: Gender, Testimony, and Memory

English 502: Introduction to Graduate Writing in English

English 490: Special Topics (Honors): The First World War in Literature and Film
English 490: Special Topics (Honors): Literary Journalism
English 490: Special Topics (Honors): War Remembrance in America
English 476/590: Fiction of Willa Cather and Ernest Hemingway
English 476/590: The Vietnam War in American Literature and Film
English 476: Literature of the First World War
English 300: Introduction to Literary Study
English 225: Survey of American Literature II
English 216: Survey of British Literature II

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