

<b>Introduction Module</b>	
Read and watch the material assigned in the module	<p>01:28 minute video provides an overview of the concepts students will learn in EN 102, including identifying and joining a research conversation. All videos are created in Powtoons, with narrations by professional voice actors.</p> <p>Reading material includes welcome letter, Syllabus, Course Schedule, FWP website, Habits of Mind handout UA Academic Misconduct Policy website, UA library resources, Turnitin tutorials, document formatting guidelines, netiquette statement, writing center statement and link, and other resources.</p>
Post to the Introduction Discussion	Students post a 250-300 word introduction/biography. They can upload a picture if they want.
Respond to the Introduction Discussion	Students respond to at least one classmate in a 150-350 word response.
Write the Habits of Mind and Goal Setting Journal	Students read the Habits of Mind (HOM) handout and write a 200-400 word journal entry that identifies their strongest and weakest HOMs; they set goals for working on particular HOMs this semester.

Module 1	Analyzing Texts	
Module 1	Watch “What is a Text?” video and preview module content	02:01 minute video defines “text” and provides an overview of the rhetorical situation; introduces how students should analyze texts  Readings include Norton chapters 1, 2, 11, 29, 30, 31, 32, and 54.
Part 1: Research and Writing Begins with Source Evaluation	Complete the UA Libraries: Evaluating Sources Interactive Activity	Created by UA librarians in partnership with FWP staff, this module introduces students to scholarly research; research questions; source reliability, accuracy, and validity; logical fallacies; and source timeliness. The tutorial walks students through evaluating different types of articles for reliability and relevance. It discusses how to use and cite sources ethically, as well as quoting, paraphrasing, and summarizing. Knowledge checks are built in throughout.
Part 2: Prepare for College-Level Text Analysis	Watch “How to Analyze a Text” and “MLA Style, 8 <sup>th</sup> Edition” videos and read the material assigned in Part 2	02:26 minute text analysis video explains the process of writing a text analysis essay, including questions students should ask. Includes examples and the process students should go through to write the essay. 04:20 minute MLA video created by Marquette University provides an overview of MLA 8 <sup>th</sup> edition. Reading comes from <i>A Writer’s Reference</i> .
	Submit the Text Analysis Essay: Prewriting assignment	Students locate two possible texts to analyze for this essay. For each, they create an MLA-style entry followed by a summary and analysis about pros and cons of using that text.
Part 3: Prepare for Academic Writing	Write the Goals Journal Text Analysis Essay	In a 75-100 word entry, students respond to specific prompts about the text analysis and set goals for the unit.
	Post to the Discussion of <i>The Norton Field Guide</i> Tips for Text Analysis Essay	Students write a 100-300 word post with things they have learned from the course readings and how they can apply that knowledge to the essay.

	Respond to the Discussion of <i>A Writer's Reference</i> Tips for Text Analysis Essay	In 75-150 words, students respond to at least one classmate.
Part 4: Draft, Review, and Revise Your Text Analysis Essay	Submit the Draft Submission of Text Analysis Essay	Students write an 800-1250 word full draft of their essay and upload it to Turnitin. They include a "Dear Reader" letter that identifies the draft's strengths, weaknesses, and challenges and asks for specific feedback.
	Submit the Peer Review of Text Analysis Essay	Students peer review two classmates' papers using PeerMark in Turnitin and do a self-review of their own essays.
	Submit the Revision Submission of Text Analysis Essay	Students upload the revised essay to Turnitin.

<b>Module 2</b>	<b>Annotated Bibliography</b>	
Module 2	Watch the “Why and how do you Research?” video and preview module content	02:42 minute video provides an overview of research, which starts with questions. Includes interviews with FWP instructors about memorable research papers that focused on students’ genuine interests.
	Read the material assigned in Part 1	Readings include Norton chapters 15, 47, 48, 49, 50, 51, and 54.
Part 1: Plan Your Annotated Bibliography	Watch “How to Begin Your Annotated Bibliography” video	03:24 minute video asks students to reflect on past experience with research and then walks students through the process of researching and writing the annotated bibliography for this course.
	Write the Goals Journal for Annotated Bibliography	In a 150-300 word entry, students reflect on what they have learned so far and set goals for this unit.
	Submit the Research Proposal Assignment for Annotated Bibliography and Argument Essay	Students read the assignment guidelines for the annotated bibliography and argument essay and write a 250-500 word topic proposal.
Part 2: Begin Research	Complete the UA Libraries: Conducting Research Interactive Activity	Created by UA librarians in partnership with FWP staff, this module provides instruction on conducting research. Students learn how to “presearch,” narrow a topic, and use keywords and databases. Video tutorials cover database skills, basic searching in Scout, plus using the JSTOR, Artstor, and Statista databases. Knowledge checks are built in throughout.
	Submit the Searching at the Library Worksheet Assignment	Students download a document, fill it in, and upload it to Blackboard. The worksheet asks students to identify a research question, list 3+ keywords, find sources using a general web search, identify 3 more keywords, and then find additional sources using a variety of library searches. The assignment ends with a short reflection.
Part 3: Create Your Annotated Bibliography	Post to the Research Question and Strategies Discussion for Annotated Bibliography	In a 100-300 word post, students list their research question, describe the research conversation as they currently understand it, and provide research tips to classmates.

	Respond to the Annotated Bibliography: Research Question and Strategies Discussion	In 75-150 words, students respond to at least one classmate.
	Submit the Annotations of 3 Sources Assignment for Annotated Bibliography	Students locate three sources and write annotations for them, including MLA-style entries and notes on each source.
Part 4: Draft, Review, and Revise Your Annotated Bibliography	Submit the Draft Submission of Annotated Bibliography	Students write a 1000-1250 word full draft of their essay and upload it to Turnitin. They include a “Dear Reader” letter that identifies the draft’s strengths, weaknesses, and challenges and asks for specific feedback.
	Submit the Peer Review of Annotated Bibliography	Students peer review two classmates’ papers using PeerMark in Turnitin and do a self-review of their own essays.
	Submit the Annotated Bibliography: Revision Submission	Students upload the revised essay to Turnitin.

<b>Module 3</b>	<b>Academic Argument</b>	
Module 3	Watch the “What is an Academic Argument?” video and preview module content	01:57 minute video defines types of arguments, explains how to listen to and summarize academic arguments, and how to enter a research conversation.
	Read the material	Readings include Norton chapters 13, 35, 36, 38, 50, 52, and handbook section.
Part 1: How do you Write an Argument?	Post to the Discussion of Resources for Argument Essay	In a 150-300 word analysis, students identify challenges they anticipate with the argument essay and resources they have found helpful, describe their argument style, and respond to other potential prompts.
	Respond to the Discussion of Resources for Argument Essay	In 75-150 words, students respond to at least one classmate.
	Write the Goals Journal for Argument Essay	In a 150-300 word entry, students reflect on what they have learned so far and set goals for this unit.
Part 2: Develop a Framework for Your Argument Essay	Watch the “Enter the Conversation” video and read the material assigned in Part 2	02:09 minute video explains how students will “enter the conversation” in their argument essay by taking a position on the topic they have been researching.
	Submit the Research Reflection Worksheet for Argument Essay	Students answer 7 questions about their research topic and complete a prewriting activity.
	Post to the Argumentative Thesis Draft Discussion	Students post 2 or 3 versions of their thesis statement and explain any struggles they are having with their thesis. Prompt includes qualities of a good thesis.
	Respond to the Argumentative Thesis Draft Discussion	Students respond to at least one classmate’s thesis and offer suggestions for revision.
Part 3: Become an Effective Writer	Watch the “Compose Your Argument” video and read the material assigned in Part 3	02:03 minute video begins by suggesting that students read, watch, and listen to arguments and pay attention to what persuades and convinces them. Explains what students should think about while writing their essay, including audience awareness and rhetorical techniques.
	Submit the Outline Assignment for Argument Essay	Students upload a 250-500 word outline for their essay. Prompt indicates what must be included.

Part 4: Draft, Review, and Revise Your Argument Essay	Submit the Draft Submission for Argument Essay	Students write a 1000-1500 word full draft of their essay and upload it to Turnitin. They include a “Dear Reader” letter that identifies the draft’s strengths, weaknesses, and challenges and asks for specific feedback.
	Submit the Peer Review for Argument Essay	Students peer review two classmates’ papers using PeerMark in Turnitin and do a self-review of their own essays.
	Submit the Revision Submission for Argument Essay	Students upload the revised essay to Turnitin.

<b>Module 4</b>	<b>Revision and Portfolio</b>	
Module 4		Readings include Norton Ch. 56, 57, 58, 59, and 60. The Remix and Reflection Resources provide a visual cue that goes with the remix and reflection assignment.
	Write the Goals Journal for Portfolio	In a 250-500 word entry, students reflect on their work habits and set goals for the unit.
	Post to the Revision Discussion of Remix and Reflection	Students post revision tips, anxieties or successes, or questions about the assignment.
	Respond to the Revision Discussion of Remix and Reflection	In 50-100 words, students respond to at least one classmate.
	Submit the Draft Submission for Essay Revision and Portfolio Collation	Students upload a draft of their final reflection letter and their revised essay/remix to a Blackboard Discussion Board.
	Submit the Peer Review for Portfolio	Students review two classmates' portfolios on the discussion board.
	Submit the Revision Submission for Portfolio	Students upload completed portfolio to Turnitin.