

# First-Year Writing Program Survey: Fall 2014

**1. Please provide your CWID. Your CWID is only used to determine course information and will not be made available to your instructor. All responses are confidential.**

CWID

**Thinking about the course overall:**

**2. Rate how much you feel you have gained from the course to make you a better writer.**

- Gained nothing
- Gained little
- Gained some
- Gained much

**3. Rate this instructor's performance as a teacher.**

- Unsatisfactory
- Adequate
- Good
- Outstanding

**4. Rate how accessible this instructor has been outside of class (including in-person meetings and email or online communication).**

- Not accessible at all
- Somewhat accessible
- Accessible
- Very accessible
- Not applicable

**Thinking about your instructor:**

**5. Rate the instructor's strengths as a teacher.**

|   | Strongly disagree     | Disagree              | Agree                 | Strongly agree        |
|---|-----------------------|-----------------------|-----------------------|-----------------------|
| Writing instruction is clear and helpful.               | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Expectations for the class are clear.                   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Teacher is well-prepared and organized.                 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Teacher relates well to students                        | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Teacher responds well to student questions.             | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Feedback on papers is helpful.                          | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| The course is interesting and engaging.                 | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| Teacher encourages participation and student engagement | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

**6. Are there other teaching strengths this instructor has that you'd like to mention? Please describe:**

**Thinking about your learning in this course:**

**7a. Rate how confident or improved you feel as a writer in the following areas.**

|  | Not confident or not improved | Little confidence or little improvement | Some confidence or some improvement | Very confident or very much improved |
|--|-------------------------------|---|-------------------------------------|--------------------------------------|
| Writing thesis statements  | <input type="radio"/>         | <input type="radio"/>                   | <input type="radio"/>               | <input type="radio"/>                |
| Writing introductions  | <input type="radio"/>         | <input type="radio"/>                   | <input type="radio"/>               | <input type="radio"/>                |
| Writing conclusions  | <input type="radio"/>         | <input type="radio"/>                   | <input type="radio"/>               | <input type="radio"/>                |
| Writing transitions  | <input type="radio"/>         | <input type="radio"/>                   | <input type="radio"/>               | <input type="radio"/>                |
| Supporting your essays with specific information or details                      | <input type="radio"/>         | <input type="radio"/>                   | <input type="radio"/>               | <input type="radio"/>                |
| Applying critical thinking and reading skills to a variety of texts              | <input type="radio"/>         | <input type="radio"/>                   | <input type="radio"/>               | <input type="radio"/>                |
| Executing the assignment instructions for a variety of essays or academic genres | <input type="radio"/>         | <input type="radio"/>                   | <input type="radio"/>               | <input type="radio"/>                |
| Composing essays with appropriate content development                            | <input type="radio"/>         | <input type="radio"/>                   | <input type="radio"/>               | <input type="radio"/>                |
| Organizing essays  | <input type="radio"/>         | <input type="radio"/>                   | <input type="radio"/>               | <input type="radio"/>                |
| Writing in an effective style  | <input type="radio"/>         | <input type="radio"/>                   | <input type="radio"/>               | <input type="radio"/>                |

**7b. Rate how confident or improved you feel as a writer in the following areas. (continued)**

|   | Not confident or not improved | Little confidence or little improvement | Some confidence or some improvement | Very confident or very much improved |
|---|-------------------------------|---|-------------------------------------|--------------------------------------|
| Using the writing process (including prewriting or brainstorming, drafting, and revising) | <input type="radio"/>         | <input type="radio"/>                   | <input type="radio"/>               | <input type="radio"/>                |
| Writing for a specific audience and purpose   | <input type="radio"/>         | <input type="radio"/>                   | <input type="radio"/>               | <input type="radio"/>                |
| Using correct grammar, punctuation, mechanics, usage, and paper formatting                | <input type="radio"/>         | <input type="radio"/>                   | <input type="radio"/>               | <input type="radio"/>                |
| Using a citation system correctly (for example, MLA, APA, Chicago, etc.)                  | <input type="radio"/>         | <input type="radio"/>                   | <input type="radio"/>               | <input type="radio"/>                |
| Reflecting on your own development as a writer  | <input type="radio"/>         | <input type="radio"/>                   | <input type="radio"/>               | <input type="radio"/>                |
| Synthesizing source material into your own writing  | <input type="radio"/>         | <input type="radio"/>                   | <input type="radio"/>               | <input type="radio"/>                |
| Ethically summarizing, paraphrasing, and quoting source material                          | <input type="radio"/>         | <input type="radio"/>                   | <input type="radio"/>               | <input type="radio"/>                |
| Analyzing a variety of texts using rhetorical strategies                                  | <input type="radio"/>         | <input type="radio"/>                   | <input type="radio"/>               | <input type="radio"/>                |
| Locating sources in the library and online  | <input type="radio"/>         | <input type="radio"/>                   | <input type="radio"/>               | <input type="radio"/>                |

**8. Are there other areas of your writing in which you have improved? Please describe:**

**9. Are there other areas of your writing in which you still feel unsure? Please describe:**

**For the next 3 questions, your teacher is the primary audience for these responses. Please be as specific as possible with your feedback. For example, reference specific papers, readings, class activities, etc.**

**10. What did you like most about this class?**

**11. What specific suggestions, if any, can you offer your instructor to make the course and/or instruction better?**

**12. What else, if anything, would you like to say about the experience you have had in this class?**

**Thinking about your research:**

**13. How many times did you search the library databases or Scout looking for articles for this course?**

- 1 - 3
- 4 - 6
- 7 - 9
- 10 or more

**14. Did you use the following resources for your research in this class?**

|  | No                    | Yes                   |
|--|-----------------------|-----------------------|
| Consultation with librarian                        | <input type="radio"/> | <input type="radio"/> |
| Physical visit to the library                      | <input type="radio"/> | <input type="radio"/> |
| Google or other internet search                    | <input type="radio"/> | <input type="radio"/> |
| Google scholar                                     | <input type="radio"/> | <input type="radio"/> |
| Scout  | <input type="radio"/> | <input type="radio"/> |
| Library catalog                                    | <input type="radio"/> | <input type="radio"/> |
| Library databases                                  | <input type="radio"/> | <input type="radio"/> |
| Magazines, journals, newspapers (including online) | <input type="radio"/> | <input type="radio"/> |
| Books (including e-books)                          | <input type="radio"/> | <input type="radio"/> |

**Helping us plan for future courses:**

**15. Which themed EN 102 course would you be most likely to register for? Please respond, even if you have completed EN 102 or did not have to take EN 102.**

- Engaging Southern Culture and Diversity
- Imagining the 22nd Century
- Advancing Mind and Body
- Sustaining Planet Earth
- Enterprising America and the World

Submit Survey