

Elizabeth E. Tavares

University of Alabama
209 English Building
etavares@ua.edu

Department of English
Box 870244
Tuscaloosa, AL 35487

Professional History

Appointments

- 2020– Assistant Professor & Associate Graduate Faculty, Hudson Strode Program in Renaissance Studies, University of Alabama
2016–20 Assistant Professor & Associate Graduate Faculty, English, Pacific University

Education

- 2016 PhD, English Literature, University of Illinois at Urbana-Champaign
2010 MA, English Literature, University of Illinois at Urbana-Champaign
2009 BA, English and History, *magna cum laude*, DePaul University

Certifications

- 2020 Program External Reviewer, Association of Departments of English
2019 Early Modern English Paleography, Folger Shakespeare Library
2018 Professional Editing, University of Chicago
2016 Criticism and Interpretive Theory, University of Illinois at Urbana-Champaign

Publications

Books

- In preparation *Playing the Repertory before Shakespeare* (90,000 words approx.)
In preparation *Playing Conditions: Climate and the Rise of Early Modern English Drama*, with L. Johnson (University of Southern Queensland), H. Knight (Museum of London Archaeology), M. Steggle (University of Bristol)

Edition

- Contracted Editor, W. Shakespeare, *Troilus and Cressida*, The Arden Shakespeare, Fourth Series, general eds. P. Holland, Z. Lesser, and T. Stern (Bloomsbury 2028)

Articles

- In press “John Shakespeare’s Muckhill: Ecologies, Economies, and Biographies of Communal Waste in Stratford-upon-Avon, c. 1550–1600,” with D. Fallow, *Shakespeare Quarterly*
2023 “‘On pleasures past, and dangers to ensue’: Site-Specific Violence and the Post-Renovation Rose Repertory,” Special Issue on Props and the Early Modern Repertory, *Shakespeare* 19, no. 1: 65–79
2023 “Introduction: Properties of Matter and Performance,” with L. Johnson and E. MacLeod, *Shakespeare* 19, no. 1: 1–7
2022 “Introduction: Repertory, Dramaturgy, and Embodiment,” with L. Johnson, *Early Theatre* 25, no. 2: 115–30
2020 “The #OthelloSyllabus: Twitter as Play,” with S. Ballou, *Hybrid Pedagogy*, <https://hybridpedagogy.org/othellosyllabus-twitter-as-play/>
2019 “Matisse in the Playhouse,” *Shakespeare Studies* 47: 127–33

- 2017 “Super Troupers; or, Supplemented Playing before 1594,” *Shakespeare Studies* 45: 77–86
- 2016 “The Chariot in 2 *Tamburlaine*, *The Wounds of Civil War* or *Marius and Scilla*, and *The Reign of King Edward III*,” *Notes & Queries* 63, no. 3: 393–96
- 2016 “A Race to the Roof: Cosmetics and Contemporary Histories in the Elizabethan Playhouse, 1592–1596,” *Shakespeare Bulletin* 34, no. 2: 193–217
- 2015 “A Tale of Two Shrews: Recovering the Repertory of the Lord Pembroke’s Players,” *The Journal of the Wooden O* 14: 84–95

Chapters

- Under review “Cham’s Beard and Tartar’s Bow: Staging Mongolia after the Elizabethan Repertory,” *Reprints and Revivals of Renaissance Drama*, eds. E. Price & H. Newman (Cambridge UP)
- In press “Fistfights and Sacrifice: Troupe Dynamics, Transformation, and Shakespeare Offstage,” *Slings and Arrows: Shakespeare as Canada in Theatre and Television*, eds. K. Wright & D. Moore (U of Toronto P)
- 2023 “Alive in the (early) modern repertory,” *Early Modern Liveness: Mediating Presence in Text, Stage and Screen*, eds. D. Rosvally & D. Sherman, 111–44 (Bloomsbury)
- 2023 “Playing Companies and Repertories,” *The Arden Handbook to Shakespeare and Early Modern Drama*, eds. M. M. Dowd & T. Rutter, 109–27 (Bloomsbury)
- 2016 “Claire Kens Well: Appropriation and Itinerant Performance in *Outlander* Onscreen,” *Outlander’s Sassenachs: Essays on Gender, Race, Orientation, and the Other in the Novels and Television Series*, ed. V. Frankel, 31–43 (McFarland & Company)

Fora

- 2023 Props and the Early Modern Repertory, with L. Johnson and E. MacLeod, special issue, *Shakespeare* 19, no. 1, <https://www.tandfonline.com/toc/rshk20/19/1>
- 2022 Playing in Repertory, with L. Johnson, Issues in Review forum, *Early Theatre* 25, no. 2, <https://earlytheatre.org/earlytheatre/issue/view/483>
- 2019 “Fight or Flyte: Pride and Masculinity in the Middle Ages,” special issue, *The International Journal of Undergraduate Research and Creative Activities* 11, no. 3, <https://ijurca-pub.org/14/volume/11/issue/3/>

Performance Reviews

- 2024 *Twelfth Night* (Back Room Shakespeare Project 2023), with M. Heffernan, *Shakespeare Bulletin* 41, no. 3: 480–84
- 2022 *Romeo and Juliet* (National Theatre 2021), *Shakespeare Bulletin* 40, no. 1: 148–52
- 2021 *A Midsummer Night’s Dream* (Back Room Shakespeare Project 2020), Shakespeare in Lockdown, special issue, *Shakespeare Bulletin* 38, no. 3: 511–15
- 2019 *Everybody* (Artists Repertory Theatre 2018), *Shakespeare Bulletin* 37, no. 3: 409–13
- 2019 *Romeo and Juliet* (Oregon Shakespeare Festival 2018), *Shakespeare Bulletin* 37, no. 1: 141–45
- 2018 *Pericles Wet* (Portland Shakespeare Project 2017), *Shakespeare Bulletin* 36, no. 3: 555–58
- 2018 *Romeo & Juliet / Layla & Majnun* (Bag & Baggage 2017), *Shakespeare Bulletin* 36, no. 2: 340–45
- 2017 *The Taming of the Shrew* (Original Practice Shakespeare Festival 2016), *Scene: The Journal of the Internet Shakespeare Editions* 2: 66–72

- 2017 “Malvolio’s Revenge; or, Disabusing the Audience,” *Shakespeare 400 Chicago: Reflections on a City’s Celebration of Shakespeare*, 166–68, Chicago Shakespeare Theatre
- 2016 “‘Spirited with wine’: Portland Actors Ensemble’s Summer Season,” *The Shakespeare Newsletter* 66, no. 1: 38–40
- 2014 *Julius Caesar* (Back Room Shakespeare Project 2014), *Shakespeare Bulletin* 32, no. 4: 756–60
- 2013 *Mankind* (Illinois Program in Medieval Studies 2013), *Shakespeare Bulletin* 31, no. 3: 558–62
- 2013 *Othello and Twelfth Night* (Shakespeare Project of Chicago 2012), *Shakespeare Bulletin* 31, no. 2: 286–92
- 2011 *The Comedy of Errors* (Court Theatre 2010), *Shakespeare Bulletin* 29, no. 1: 60–64

Book Reviews

- 2023 *What is a Playhouse? England at Play, 1520–1620* by Callan Davies (Routledge 2022), *Shakespeare Bulletin* 40, no. 4: 575–78
- 2021 *Rethinking Theatrical Documents in Shakespeare’s England* ed. T. Stern (Bloomsbury 2020) and *Loss and the Literary Culture of Shakespeare’s Time* eds. R. Knutson, D. McInnis, and M. Steggle (Palgrave 2020), *Early Theatre* 24, no. 1: 173–79
- 2018 *Shakespeare’s Lost Playhouse: Eleven Days at Newington Butts* by L. Johnson (Routledge 2017), *Shakespeare* 14, no. 2: 197–98
- 2017 *Shattering Hamlet’s Mirror: Theatre and Reality* by M. Carlson (U of Michigan P 2016), *The Journal of Dramatic Theory and Criticism* 32, no. 1: 144–46
- 2016 *Shakespeare’s Stage Traffic: Imitation, Borrowing, and Competition in Renaissance Theatre* by J. Clare (Cambridge UP 2014), *The Journal of Dramatic Theory and Criticism* 30, no. 2: 143–45

References

- In press “Census of Medieval and Renaissance performance since January 2022,” with H. McNamee & A. Morris, *Research on Medieval and Renaissance Drama* 60
- 2021 “Census of Medieval and Renaissance performance since January 2021,” with K. A. Thomas, *Research on Medieval and Renaissance Drama* 58, <https://scholarworks.wmich.edu/romard/vol58/iss1/6/> (31 Dec)
- 2020 “The Sun Tavern (The Sonne),” in *The Map of Early Modern London*, ed. J. Jenstad, <https://mapoflondon.uvic.ca/SUNT1.htm> (12 Jul)
- 2020 “A Semi-Diplomatic Transcription of Selections from the John Ward Diaries, vol. 10 (1663–1665),” *The Collation: Research and Exploration at the Folger Shakespeare Library blog*, ed. H. Wolfe, [https://folgerpedia.folger.edu/A_Semi-Diplomatic_Transcription_of_Selections_from_the_John_Ward_Diaries,_vol._10_\(1663-1665\),_V.a.293](https://folgerpedia.folger.edu/A_Semi-Diplomatic_Transcription_of_Selections_from_the_John_Ward_Diaries,_vol._10_(1663-1665),_V.a.293) (19 Mar)

Digital Humanities Projects

- In beta *SyllaBits*, mobile app scansion game, with C. Crawford and J. Gray, Collaborative Arts Research Initiative, University of Alabama, <https://syllabits.as.ua.edu>
- 2023– *Ripple Arts Review*, arts criticism magazine, with M. Holder, Department of English, University of Alabama, <https://ripple.ua.edu>
- 2021– *Tiring House: Blog of the Alabama Shakespeare Project*, Hudson Strode Program in Renaissance Studies, University of Alabama, <https://alabamashax.ua.edu/blog>

- 2021 *Aphra Behn: The Podcast*, 7 episodes, ed. E. Tavares, Alabama Digital Humanities Center, University of Alabama, <https://adhc.lib.ua.edu/astrea/> (2 May)
- 2017 *Othello's Crane: A Twitter Play*, dir. E. Tavares, Pacific University Oregon, <https://wakelet.com/wake/c811c1cc-29e0-4942-9eac-60d70ffca726> (1–17 Nov)

Other Essays

- 2021 “Making the Covert Public,” *Humanities for All* blog, eds. M. May-Curry & Y. Oliver, National Humanities Alliance, <https://humanitiesforall.org/blog/making-the-covert-public> (15 Jun)
- 2019 “Of Freedom and Folk Discourses,” program essay, *The Strange Undoing of Prudencia Hart*, Artists Repertory Theatre, Portland OR (30 Nov)
- 2019 “Wayward Women of Birnam Wood,” program essay, *Macbeth*, Portland Center Stage, Portland OR (28 Sept)
- 2018 “The Hollow Crown’s *Richard III*: The Affective Failure of Direct Address,” *In the Glassy Margents*, ed. T. J. Moretti, <https://shakespearenewsletter.com/the-hollow-crowns-richard-iii-the-affective-failure-of-direct-address/> (2 Jan)
- 2017 “Genre and the Elizabethan Troupe,” *Before Shakespeare: The Beginnings of London Commercial Theatre 1565–1595* blog, eds. C. Davies, A. Kesson, & L. Munro, <https://beforeshakespeare.com/2017/05/11/genre-and-the-elizabethan-troupe/> (11 May)
- 2017 “The Hollow Crown’s *2 Henry VI*: Perspective and Personal Sovereignty,” *In the Glassy Margents*, ed. T. J. Moretti, <https://shakespearenewsletter.com/the-hollow-crowns-2-henry-vi-perspective-and-personal-sovereignty/> (3 Feb)
- 2017 “The Hollow Crown’s *1 Henry VI*: Crosscuts, Casting, and Factional Conflict,” *In the Glassy Margents*, ed. T. J. Moretti, <https://shakespearenewsletter.com/the-hollow-crowns-1-henry-vi-crosscuts-casting-and-factional-conflict/> (17 Jan)
- 2016 “The Portland Actors Ensemble: *Love’s Labour’s Lost*,” *In the Glassy Margents*, ed. T. J. Moretti, <https://shakespearenewsletter.com/the-portland-actors-ensemble-loves-labours-lost/> (27 Oct)
- 2015 “New Research on the Black Death at the Intersections of Science and History,” *Kritik: Blog of the Unit for Criticism and Interpretive Theory*, ed. S. Koshy, <https://unitforcriticism.wordpress.com/2015/02/04/new-research-on-the-black-death-at-the-intersections-of-science-and-history-response-by-elizabeth-elaine-tavares/> (4 Feb)
- 2011 “‘Birding in Men’s Purses’: Consumption Networks in Ben Jonson’s *The Alchemist* and *Bartholomew Fair*,” *New Directions in Ecocriticism*, ed. G. D. Wood, IDEALS, <http://hdl.handle.net/2142/25241>

Conference Proceedings

- 2012 “Fidelity and the Politics of Appropriation in Sidney Lumet’s *The Deadly Affair*,” *A Mirror for Medieval and Early Modern Studies: Selected Proceedings of the Newberry Center for Renaissance Studies Conference*, The Newberry Library, 119–32

Awards

Prizes

- 2020 A. L. and L. S. Graves Prize for Teaching in the Humanities, ACLS, \$7,500
- 2020 Provost’s Junior Faculty Award for Scholarship, Pacific University, \$1,000

- 2017 B. Palmer Prize for Best New Essay in Archival Research, MRDS, \$200
- 2016 H. L. and M. K. Peer Dissertation Prize, University of Illinois, \$1,500
- 2016 Prize for Research in the Humanities, Illinois Humanities Research Institute, \$500

Fellowships

- 2023 Visiting Scholar, Center for Renaissance Studies, Newberry Library, spring
- 2023 Arts and Sciences Program for Intensive Research, University of Alabama, spring, \$8,250
- 2021–23 Collaborative Arts Research Initiative, University of Alabama, \$4,000 ea.
- 2019 National Endowment for the Humanities Summer Stipend, \$6,000
- 2019 Folger Shakespeare Library, Paleography Institute, A. W. Mellon Foundation, \$3,900
- 2018 Huntington Library, Short-Term, A. W. Mellon Foundation, \$3,500
- 2017 Early Modern Conversions, McGill University, \$6,000
- 2015 Harvard School for Theatre & Performance Research, A. W. Mellon Foundation, \$3,000
- 2015 Smalley Foundation, Dissertation Completion, University of Illinois, \$20,000
- 2014 Academy for Advanced Study in the Renaissance, A. W. Mellon Foundation, \$10,000
- 2014 Gragg-Barr Foundation, Dissertation Research, University of Illinois, \$10,000
- 2010–12 Distinguished Fellowship, Graduate College, University of Illinois, \$25,000 ea.
- 2007 Newberry Library, Undergraduate, Short-Term

Grants

Research

- 2023 College Academy for Research, Scholarship, and Creative Activity, University of Alabama, \$5,749
- 2021 Discretionary Directors' Scholarship, Rare Book School, \$1,000
- 2019 Publication Grant, Textbook and Academic Authors Association, \$630
- 2019 Faculty Research Award, Pacific University, \$3,000
- 2018 Society for Theatre Research Award, £300
- 2016 Excellence Funds, Department of English, University of Illinois, \$370
- 2015 Illinois Humanities, Arts, and Social Sciences Research, \$500
- 2013–14 Summer Research, University of Illinois, \$3,000 ea.

Conference Travel

- 2019 Diversity Grant, Renaissance Society of America, \$700
- 2019 Changing Histories conference, Society for Renaissance Studies, £300
- 2019 Excellence Grant, Pacific University, \$1,000
- 2017 Before Shakespeare conference, Society for Renaissance Studies, £300
- 2017–20 College of Arts & Sciences, Pacific University, \$1,100 ea.
- 2016 Mid-America Theatre Conference, \$245
- 2015 E. Rusk Foundation, University of Illinois, \$300
- 2014 Modern Language Association, \$300
- 2013–16 English Department, University of Illinois, \$300 ea.

Curriculum Development

- 2019 *IJURCA* Humanities journal re-launch (ijurca-pub.org), Pacific University, \$5,000
- 2018 Writing in the Disciplines Curriculum, Pacific University, \$500

- 2017 Intensive Summer Format Pedagogy, Pacific University, \$1,000
 2017 Civic Engagement Pedagogy, Pacific University, \$500

Elise Elliott Undergraduate Enrichment Foundation

- 2020 MLA @ Seattle conference trip (4 students), \$5,000
 2018, 2020 Shakespeare and Scones speaker series, \$2,000 ea.
 2017–19 Original Practice Shakespeare Festival performance series, \$2,500 ea.
 2017 University of Chicago editing certificate program, \$5,000
 2016–20 Oregon Shakespeare Festival three-show student trip (30 students), \$5,000 ea.

Presentations

Invited Talks

- 2022 “Playing the Prompter,” guest lecture, University of Tennessee, Knoxville TN (1 Nov)
 2022 “Marlowe and the Elizabethan Blockbuster,” keynote, South Central Renaissance Conference, Tuscaloosa AL (3–5 Mar)
 2021 “Your Brain on Rep: Spooky Season Edition,” English Department Speaker Series, DePaul University, Chicago IL (28 Oct)
 2019 “Your Brain on Rep: Virginia Quarter-centennial Edition,” Virginia Company Speaker Series, Christopher Newport University, Newport News VA (14 Apr)
 2018 “‘With Amozins, Heads, and Drom’: Chinggis Khan on the English Renaissance Stage,” Brown Bag Lecture Series, Huntington Library, San Marino CA (31 Jul)
 2018 “Water Men, Under Water: Theories of Invention in Tom Stoppard’s *Shakespeare in Love*,” Reel Science series, OR Museum of Science & Industry, Portland OR (14 Mar)
 2017 “The Tumbler and the Turk; or, How to Study Theatre History,” keynote, Linfield College Undergraduate Literature Conference, McMinnville OR (3 Nov)
 2017 “Arrow Dynamics,” book launch, University of Roehampton, London UK (25 Aug)

Conferences & Symposia Organized

- 2015 A Local Habitation and A Name: Locality and the English Theatre, with C. Rosell, Early Modern Reading Group conference, University of Illinois, Urbana IL (24–25 Apr)

Sessions Organized

- 2024 “Playing Beyond Plays: Renaissance England’s Leisure Marketplace,” with N. Sheriko, Renaissance Society of America, Chicago, IL (21–23 Mar) [panel]
 2024 “Public Displays of Expression in Early Modern England,” with G. M. Di Salvo, Renaissance Society of America, Chicago, IL (21–23 Mar) [panel, moderator]
 2023 “Household Critics,” with G. M. Di Salvo, Renaissance Society of America, San Juan, PR (9–11 Mar) [roundtable]
 2022 “Race in Early Performance,” with E. M. Solberg, Modern Language Association, Medieval and Renaissance Drama Society, Washington, D. C. (7 Jan) [panel]
 2021 “Writing for Popular Media,” with D. Pollack-Pelzner, Shakespeare Association of America (2 Apr) [workshop, held remotely due to COVID19]
 2020 “Playing in Repertory,” with L. Johnson, Shakespeare Association of America (18 Apr) [seminar, held remotely due to COVID19]

- 2017 “Theatre History Beyond Borders,” Pacific Northwest Renaissance Society, Portland OR (19 Oct) [panel]

Papers Presented

- 2024 “Earth, Wind, and Water; or, a Site-Specific Repertory Studies,” Theatre History Now: Sites and Insights, Shakespeare Association of America, Portland, OR (Apr) [seminar]
- 2024 “Moving Metaphors: Tumbling in and across Early Modern Europe,” Renaissance Society of America, Chicago IL (21–23 Mar) [panel]
- 2024 “‘Unnatural Ornaments’: Women Rope-dancers on Shakespeare’s Stages,” Challenging Empire: Women, Art, and the Global Early Modern World conference, Global Makers: Women Artists in the Early Modern Courts of Europe and Asia initiative, Tuscaloosa AL (1–2 Mar) [panel]
- 2023 “Sound Barriers; Or, Giggling as a Tudor Trumpet,” Shakespeare Association of America, Minneapolis MN (30 Mar) [seminar]
- 2021 “Galleries, Doors, and Disguise: Marlowe and the Elizabethan Blockbuster,” Modern Language Association, Marlowe Society of America, Toronto CAN (10 Jan) [panel]
- 2020 “‘On pleasures past, and dangers to ensue’: Site-Specific Violence and the Post-Renovation Rose Repertory,” American Society for Theatre Research (8 Nov) [seminar]
- 2019 “‘At the a poyntment of the companye’: Meeting, Eating, and Collective Agency in Henslowe’s Diary,” American Shakespeare Centre, Staunton VA (25 Oct) [panel]
- 2019 “Men on Wire; or, The Queen’s Players and Their Extratheatricals,” Changing Histories: Rethinking the Early Modern History Play conference, London Shakespeare Centre, London UK (5 Jul) [panel]
- 2019 “Philip Henslowe’s Maths,” Shakespeare Association of America, Washington D.C. (18 Apr) [seminar]
- 2019 “Cham’s Beard and Tartar’s Bow: Mongolia in the Elizabethan Repertory,” Renaissance Society of America, Toronto CAN (19 Mar) [panel]
- 2018 “Matisse in the Playhouse,” #NextGenPlen, Shakespeare Association of America, Los Angeles CA (29 Mar) [plenary, competitive]
- 2018 “#OthelloSyllabus: Mentoring Critical Race Engagement with Twitter,” with S. Ballou, Oregon Technology in Education Network, Forest Grove OR (28 Feb) [panel]
- 2017 “Strange’s Levant: Museum Studies and English Theatre History,” Pacific Northwest Renaissance Society, Portland OR (20 Oct) [panel]
- 2017 “‘As it hath sundry times beene played’: *Titus Andronicus*, Troupes, and the Elizabethan Title-Page; or, Past Tense and the Problem of Proper Nouns,” Before Shakespeare conference, University of Roehampton, London UK (25 Aug) [panel]
- 2017 “With Amozins, Heads, and Drom: The Dramaturgy of *Tamar Cam*,” Shakespeare Association of America, Atlanta GA (6 Apr) [seminar]
- 2016 “‘Help! Help! I’m being repressed!’: Triptych Blocking and the Queen’s Men Repertory,” Blackfriars X Southwest, Austin TX (10 Apr) [panel]
- 2016 “Super Troupers; or, Supplemented Playing before 1594,” Shakespeare Association of America, New Orleans LA (25 Mar) [seminar]

- 2016 “The Repertory of the Lord Admiral’s Men: Promiscuous or Varietal,” Mid-America Theatre Conference, Minneapolis MN (19 Mar) [panel]
- 2015 “A Tale of Two Shrews: Recovering the Repertory of the Lord Pembroke’s Players,” Wooden O Symposium, Utah Shakespeare Festival, Cedar City UT (5 Aug) [panel]
- 2015 “‘Drum and trumpets, and to London all’: Sound, Social Blocking, and the Lord Pembroke’s Players,” Early Modern Reading Group, Urbana IL (25 Apr) [panel]
- 2015 “A Troupe Divided: Tumblers, Turks, and Touring as the Queen’s Men,” University of Wisconsin, Madison WI (18 Apr) [panel]
- 2015 “Race to the Roof: Cosmetics and Contemporary Histories in the Elizabethan Playhouse,” Shakespeare Association of America, Vancouver CAN (2 Apr) [seminar]
- 2014 “‘Wit-Dissenters of the Age’: Fidelity, Female Service, & Seventeenth-Century Shakespeares,” British Modernities Group conference, Urbana IL (25 Apr) [panel]
- 2014 “Playing with Others: Reciprocity, Repertory, and the Lord Strange’s Men, 1592–1593,” Shakespeare Association of America, St. Louis MO (10 Apr) [seminar]
- 2013 “An Estranged Wood: Looking for an Ecodrama in the Shakespeare Festival Industry,” Landscapes: Performing Space and Culture conference, Urbana IL (6 Apr) [panel]
- 2012 “Genre Meddling and Robert Greene: Representing Mixed Polity in *Friar Bacon and Friar Bungay*,” Shakespeare Association of America, Boston MA (5 Apr) [seminar]
- 2012 “Fidelity and the Politics of Appropriation in Sidney Lumet’s *The Deadly Affair*,” Newberry Center for Renaissance Studies, Chicago IL (26 Jan) [panel]

Colloquy

- 2023 “Tablework,” Renaissance Society of America, San Juan PR (11 Mar)
- 2022 “Researching Early Modern Drama in the 2020s,” virtual roundtable, Sheffield Center for Early Modern Studies, University of Sheffield, UK (1 Dec)
- 2021 “David Bevington: *In Memoriam Amici Nostri*,” International Congress on Medieval Studies, Kalamazoo MI (11 May)
- 2017 “Original Practices/Staging: Production Focus,” Blackfriars conference, American Shakespeare Center, Staunton VA (26 Oct)
- 2017 “The Seven Deadly Sins in a Motel 6,” Before Shakespeare conference, University of Roehampton, London UK (26 Aug)
- 2013 “Digital Pedagogies,” Digital Humanities: Literary Studies and Information Science, British Modernities Group conference, Urbana IL (9 Mar)

Media & Outreach

- 2022 Presenter, “A Day out at Shakespeare’s Theatre: 1600,” *A Bit Lit* virtual event, <https://youtu.be/wPCQuC-TZjQ?start=1604> (15 Jan)
- 2021 Interviewee, “Core Spotlight: ‘Making the Covert Public’ by Elizabeth E. Tavares,” *The Wire: A Site for the MLA Commons Community*, ed. A. Pressley, <https://thewire.mla.hcommons.org/core-spotlight-making-the-covert-public-by-elizabeth-e-tavares/> (3 Aug)
- 2020 Live introduction, “Coriolanus,” with M. Minicucci, *The Show Must Go Online*, eds. B. Crystal & R. Myles, <https://youtu.be/ZR1Ghcyt6DU/> (21 Oct)
- 2020 Video headnote, “Macbeth,” *Shakespeare 2020 Project*, ed. I. Doescher, <https://iandoescher.com/shakespeare/macbeth-video-introduction/> (4 Aug)

- 2020 Video headnote, “Much Ado About Nothing,” *Shakespeare 2020 Project*, ed. I. Doescher, <https://iandoescher.com/shakespeare/much-ado-about-nothing-video-introduction/> (19 Jul)
- 2020 Moderator, “ABL 33. Shakespeare & Contemporary Theatre-Making,” *A Bit Lit*, ed. A. Kesson, <https://abitlit.co/conversations/shakespeare-and-contemporary-theatre-making/> (11 May)
- 2020 Podcast interviewee, “Foolish Voices: Elizabeth E. Tavares,” *Foolish Voices: A Company of Fools Podcast*, ed. S. Palmer, <https://anchor.fm/foolish-voices/episodes/Foolish-Voices-Dr--Elizabeth-Tavares-ec5ibr/a-a1qe1j7> (30 Mar)
- 2019 “Genghis Khan on the Elizabethan Stage,” *Green Room: Blog of the Society for Theatre Research*, <https://www.str.org.uk/genghis-khan-on-the-elizabethan-stage/> (12 Nov)
- 2019 Talk-back, *Judge Torres*, Bag & Baggage, Beaverton OR (7 Nov)
- 2019 Pre-show discussant, *Macbeth*, Portland Center Stage, Portland OR (18 Oct)
- 2019 Talk-back, *Much Ado About Nothing*, Original Practice Shakespeare Festival, Portland OR (9 May)
- 2017 Talk-back, *Twelfth Night*, Original Practice Shakespeare Festival, Portland OR (10 May)
- 2017 Talk-back, *The Taming of the Shrew*, Original Practice Shakespeare Festival (10 Apr)
- 2017 Podcast interviewee, “Ops Cast No. 10: Elizabeth Tavares,” *OpsCast*, <http://opscast.libsyn.com/ops-cast-10-elizabeth-tavares> (8 Mar)
- 2017 Pre-show discussant, *A Midsummer Night’s Dream*, Oregon Shakespeare Festival Play On! Initiative, Artists Repertory Theatre, Portland OR (5 Mar)

Campus & Departmental Talks

University of Alabama

- 2022 Keynote, “Murder Corners,” Strode Graduate conference (5 Nov)
- 2022 Workshop, “Funding Research in Renaissance Studies,” Strode Program in Renaissance Studies (1 Apr)

Pacific University

- 2018 “The Other Side of the Screen: Digital Strategies for Evaluating Student Writing,” After-Hours Pedagogy Series, Center for Educational Technology & Curricular Innovation (29 Nov)
- 2018 “It’s Also Critical: Helping Students Read at the College Level,” First-Year Experience Faculty Retreat (22 May)
- 2017 “Becoming Lifelong Critical Readers: Some Classroom Strategies,” First-Year Experience Faculty Retreat (24 May)
- 2017 “WhatsApp and Hand-Tats: My Brief History with Writing Groups,” Eighteenth Annual Pacific University Authors Celebration, Tran Library (13 Apr)

University of Illinois

- 2015 “Five Ways to Thrive with Writers Help 2.0,” Center for Writing Studies (6 Oct)
- 2015 “Professional Portfolio Showcase Showdown,” Center for Innovation in Teaching & Learning (12 May)
- 2015 “Not Your Shakespeare’s Kitchen; or, Curating the Renaissance Theatrical Marketplace,” English Department PechaKucha Colloquium (27 Feb)

- 2014 “Shakespeare and Joyce: Ghosts, Hamlet, and Memory,” Bloomsday Celebration, Rare Books and Manuscripts Library (16 Jun)
- 2013 “PowerPoint and Prezi in Praxis,” Center for Writing Studies (2 Apr)

Stage Work

Director of Research

- 2020– Alabama Shakespeare Project: a performance-based research collective
- 2023–24 Prop-aganda: Politics and/of Stuff
- Famous Victories of Henry V* (6 Oct)
- Henry IV, Part 1* (3 Nov)
- True Tragedy of Richard III* (23 Feb)
- La Reina di Scotia / Mary Queen of Scots* (19 Apr)
- 2022–23 Festival Terms: A Season Between
- Twelfth Night* (14 Oct)
- Macbeth* (31 Oct)
- Cynthia’s Revels* (2 Dec)
- Dr. Faustus* (24 Mar)
- 2021–22 Cues and All: A Synecdoche Season
- Much Ado About Nothing* (7 Oct)
- ~~*The Shoemaker’s Holiday* (18 Nov)~~ cancelled due to COVID19
- ~~*The Fair Maid of the West* (10 Feb)~~ cancelled due to COVID19
- ~~*La reina di Scotia* (24 Mar)~~ cancelled due to COVID19

Dramaturgy

- 2019 *Macbeth*, production dramaturg, Portland Center Stage (2019)
- 2016–20 scholar-in-residence, Original Practice Shakespeare Festival (2016–20)
- 2018 *Romeo and Juliet*, production consultant, Oregon Shakespeare Festival
- 2013 dramaturgy consultant, Back Room Shakespeare Project

Direction, staged readings

- 2019 *Orlando*, adapted by S. Ruhl, Readers Theatre Gresham (4 Feb)
- 2017 *Knowing Cairo*, by A. Stolzowitz, Readers Theatre Gresham (2 Oct)
- 2016 *Shakespeare at the Orchestra: Romeo & Juliet*, Pacific University (2 Dec)

Blog series

- 2020 *The Strange Undoing of Prudencia Hart*, Fresh Eyes blog series, Artists Repertory Theatre
- 2019 *Teenage Dick*, Fresh Eyes blog series, Artists Repertory Theatre
- 2018 *Magellanica*, Fresh Eyes blog series, Artists Repertory Theatre
- 2017 *Feathers & Teeth*, Fresh Eyes blog series, Artists Repertory Theatre

Teaching

Courses

Early Modern, graduate

Renaissance Hauntologies [Theatre History]

Shakespeare in Performance Practicum, with E. Stoneking [Dramaturgy]

British Literature, undergraduate

Shakespeare in Community [Introductory]

Shakespeare Live! [Study Abroad]

Brit Lit Live! at Oxford [Study Abroad]

British Literature I [Survey]

Renaissance Oecologies [Advanced Studies in British Literature]

Aphra Behn: The Podcast [Seventeenth Century Literature]

Performance & Film Studies, undergraduate

Arts Criticism [Special Topics]

Estranged Woods: Theatre and the Environment [Advanced Studies in British Literature]

Real to Reel: An Introduction to Film [Introductory]

Critical Race Theory, undergraduate

#OthelloSyllabus: Cyprus, Ferguson, Forest Grove [First-Year Seminar]

World Literature and Magical Realism(s) [Introductory]

It Came from A Cultural Crossroads: Sasquatch, Monsters, Difference [First-Year Seminar]

Writing in the Disciplines, undergraduate

Research Methods in English [Thesis Preparation Seminar]

Shear Delights, or the Politics of Hair [First-Year Composition]

Word Limits: The Life and Times of the Essay [First-Year Seminar]

Supervision

Graduate theses, University of Alabama

2024	H. McNamee, PhD comprehensive exam, committee member (projected)
2024	S. E. Çarkacı, untitled thesis, MA Renaissance Studies, second reader (projected)
2024	A. Morris, PhD dissertation; committee member (projected)
2024	C. Bell, PhD dissertation; committee member (projected)
2024	T. Pate, PhD comprehensive exam, pass; committee member (9 Jan)
2023	A. Clark, "Proteantown" full-length play, MFA Creative Writing, second reader (11 Apr)
2023	C. Lilford, "'A sad tale is best for winter': The Use of Nature and Children in Adaptations of <i>The Winter's Tale</i> ," MA Renaissance Studies, committee member (2 Mar)
2023	R. Stewart, "Women Wards and Enforced Marriage in Thomas Middleton's <i>The Phoenix</i> and Ben Jonson's <i>The Magnetic Lady</i> ," MA Renaissance Studies, committee member (28 Feb)
2023	A. Johnson, PhD comprehensive exam, pass; committee member (27 Feb)
2022	A. Bird, PhD comprehensive exam, pass with distinction; committee member (12 Dec)
2022	K. Labe, "'How the fishes live in the sea': Shakespeare's Daughters and the Market of Romance," MA English Literature, committee member (8 Mar)
2021	A. Morris, PhD comprehensive exam, pass; committee member (9 Dec)
2021	C. Bell, PhD comprehensive exam, pass with distinction; committee member (3 Nov)

2021 C. Fulton, “The Educational Visual ‘Language’ in Graphic Novel Adaptations of Shakespeare,” MA Renaissance Studies, committee member (3 Mar)

Research assistants, University of Alabama

2023–24 A. Morris, Alabama Shakespeare Project
 2022 fall S. E. Çarkacı, Alabama Shakespeare Project
 2022 fall E. Walsh, SyllaBits
 2021–22 R. Stewart, Alabama Shakespeare Project
 2021 summer T. Pate, SyllaBits

Undergraduate theses, University of Alabama, chair

2024 A. Mitchell, BA English Honors, capstone (projected)
 2021 M. Giordano, Medieval & Early Modern European Studies minor, capstone project

Undergraduate theses, Pacific University, chair

2021 R. Stewart, “‘Their heirs may prosper while mine bleeds’: Legal Renege, Witnessing, and Child Corpses in *Two Lamentable Tragedies* and *A Yorkshire Tragedy*,” BA English Literature
 2020 G. Gauer, “‘Scandalously bifurcated garments’: Ecocriticism, American Pioneers, and novelizing Women of the West,” BA English Literature
 2020 A. Jones, “From ‘The Rood’ to ‘Whispered World’: Medieval Poetry, Affect, and the Modern Video Game,” BA English Literature and Music
 2020 M. McFarlane, “‘Or keepe company with girls’: Editing Performance and Gender in John Lyly’s *Gallathea* (1585),” BA English Literature and Creative Writing
 2019 K. Riper, “‘Strike old griefs into other countries’: Editing Grief and Mourning in Early Modern English Drama,” BA English Literature
 2018 S. Ballou, “Tables, Legs, and Gestural Curves: Embodiment and the Victorian Novel,” BA English Literature and Dance
 2018 T. Dolgin, “‘Being dead does little for ones acumens’: Fanfiction, Affect Theory, and Sherlock Holmes,” BA English Literature and Outdoor Leadership
 2018 R. Elder, “‘Even if everything were to fall from under me, I would still prevail’: The Phenomenology of Literary Impressionism in Heinrich von Kleist,” BA English Literature and German

Undergraduate theses, external reviewer

2021 W. Perry, “Cultural transmission in early modern English drama,” Australian National University, BA honors thesis, examiner (23 Nov)

Student Success

Prizes

2023 Adcock, E., “Antique Fables & Fairy Toys: *A Midsummer Night’s Dream* as Barbie” (EN 333 Summer 2023), Robert Halli Award for Academic Excellence, UA in Oxford Study Abroad Program, University of Alabama
 2023 Lewis, Z., “An Early Autumnal Day’s Terror: *A Midsummer Night’s Dream*” (EN 333 Summer 2023), Robert Halli Award for Academic Excellence, UA in Oxford Study Abroad Program, University of Alabama

- 2023 Aultman, D., “Killshot from above in *Much Ado About Nothing*” (EN 333 Fall 2022), I. Willis Russell Scholarship, English Department, University of Alabama
- 2023 Carpenter, A., “A Man or a King: King Henry V According to His Battlefield Prayer” (EN 333 Spring 2022), Lee David & Florence Weinberg Black Memorial Scholarship, English Department, University of Alabama
- 2023 Holder, M., “‘Give Them the Ol’ Razzle Dazzle’: The Relationship Between Performative Art and Audience in *Henry V*’s Prologue” (EN 333, Spring 2022), Strode Prize for the best essay on Shakespeare, Hudson Strode Program in Renaissance Studies, University of Alabama
- 2023 Montgomery, C., “Hal the Everyman: Companionship Amongst Nobility in Henry V’s Saint Crispin Day Speech” (EN 333, Spring 2022), Buford Boone Memorial Scholarship, English Department, University of Alabama
- 2023 Renda, H., “Black Ram and White Ewe: Constructing Race in *Othello*” (EN 333, Spring 2022), John Blanke Prize for the best essay on medieval or early modern literature and race, Hudson Strode Program in Renaissance Studies, University of Alabama
- 2022 Carpenter, A., “A Man or a King: King Henry V According to His Battlefield Prayer” (EN 333, Spring 2022), Honors College Paper of the Year (honorable mention), University of Alabama
- 2022 Green, H., “Faith, the cornerstone of honesty and constancy in trust, marriage, and friendship” (EN 433, Spring 2021), Lee David Black and Florence Weinberg Black Memorial Scholarship, English Department, University of Alabama
- 2021 Skinkle, A., “Sticks and Stones Hurt, But So Do Words” (EN 333, Fall 2020), John Blanke Prize for the best essay on medieval or early modern literature and race, Hudson Strode Program in Renaissance Studies, University of Alabama
- 2020 Hines, R., “‘Thou Art No Man, Though of a Man’s Complexion’: Flipping Venus across the English and Italian Renaissance” (EN 433, Fall 2020), Outstanding Research Essay by an English Major, English Department, University of Alabama
- 2021 Lockhart, K., “‘Morality and Vengeance’: The Thames and London Citizens” (EN 433, Fall 2020), Outstanding Research Essay by an English Major, English Department, University of Alabama
- 2021 McCain, K., “‘Beyond reason’: Cupid and Heteronormativity in John Lyly’s *Gallathea* and *Sapho and Phao*” (EN 433, Fall 2020), William March Memorial Scholarship, English Department, University of Alabama
- 2020 McCarthy, C., “Beauty in Bitterness: Shifted Connotation and Characterization in *Much Ado About Nothing*” (ENGL 340, Fall 2019), Awards in Literary Scholarship (2nd place), Pacific University
- 2020 Whittington, P., “Bye-bye Birdie: Ecodidacticism and Augury in *Macbeth* and *The Seagull*” (ENGL 340, Fall 2019), Awards in Literary Scholarship (honorable mention), Pacific University
- 2019 McCarthy, C., “Humor Me on This: The Impact of Comedy in a University Setting” (ENGW 180, Spring 2018), Awards in College Writing (1st place), Pacific University
- 2019 Bush, K., “‘The Sweetest Savor’: Active Male Penetrators and Societal Anxieties in Arthurian Legend” (ENGL 323, Fall 2018), Awards in Literary Scholarship (2nd place), Pacific University
- 2018 Ballou, S., “The Sacrifice of the Poet in The Tragedy of *Julius Caesar*” (ENGL 323, Spring 2017), Awards in Literary Scholarship (1st place), Pacific University

- 2017 Elder, R., “‘Knowledge is Not for Knowing’: Criticisms of Empiricism in Tom Stoppard’s *Arcadia*” (ENGL 340, Fall 2016), Awards in Literary Scholarship (1st place), Pacific University
- 2017 Elliot, C., “Plastic Paradise: Environment and Implication in William Shakespeare’s *As You Like It*” (ENGL 340, Fall 2016), Awards in Literary Scholarship (honorable mention), Pacific University

Fellowships

- 2024 Holder, A., Fulbright semi-finalist

Publications

- 2022 Stewart, R., “‘Then their heirs may prosper while mine bleeds’: Legal Renege, Witnessing, and Child Corpses in *Two Lamentable Tragedies* and *A Yorkshire Tragedy*,” *ROMARD* 59: <https://scholarworks.wmich.edu/romard/vol59/iss1/6>
- 2022 Bush, K., “Bite Down,” *The Rectangle: Sigma Tau Delta Journal of Creative Writing* 95: 54–60
- 2020 Riper, K., “Some Kind of Permanent,” *The Rectangle: Sigma Tau Delta Journal of Creative Writing* 95: 64–68
- 2019 Bush, K., “‘The Sweetest Savor’: Active Male Penetrators and Societal Anxieties in Arthurian Legend,” *IJURCA* 11, no. 3: 1–7
- 2019 Jones, A., “‘With middal smal and wel ymake’: Objectification and Power in Medieval English Love Songs,” *IJURCA* 11, no. 3: 1–7
- 2019 McCarthy, C., “Who’s to Blame?: Chivalric Projection and the Gender of Guilt,” *IJURCA* 11, no. 3: 1–7
- 2019 McFarlane, M., “‘She had snatched their trophy’: ‘Lanval,’ ‘Beowulf,’ and the Weaver-cum-Warrior,” *IJURCA* 11, no. 3: 1–6
- 2019 Riper, K., “Them’s Flyting Words: The Boundaries of Acceptable Affronts in Medieval Poetry,” *IJURCA* 11, no. 3: 1–6
- 2019 Roth, K., “The Beard Conceals and Reveals: Covert Hair in Fourteenth-Century Chivalric Romance,” *IJURCA* 11, no. 3: 1–6
- 2019 Savini, R., “The —ick of It: Phalluses, Swords, and Character Development in ‘Beowulf’ and ‘Morte d’Arthur,’” *IJURCA* 11, no. 3: 1–6
- 2019 Stewart, R., “The Original Scarlet Letter: Flyting, Green Girdles, and Medieval Order in England,” *IJURCA* 11, no. 3: 1–6
- 2019 Riper, K., “‘Round about her tomb they go’: Editorial Emendation in *Much Ado About Nothing*,” *The Review: Sigma Tau Delta Journal of Critical Writing* 16: 176–81

Presentations

- 2024 Montgomery, C., “Hal the Everyman: Companionship Amongst Nobility in Henry V’s Saint Crispin Day Speech” (EN 333, Spring 2022), Sigma Tau Delta Centennial Convention, St. Louis, MO (Apr)
- 2024 Carpenter, A., “A Man or a King: King Henry V According to His Battlefield Prayer” (EN 333 Spring 2022), Sigma Tau Delta Centennial Convention, St. Louis, MO (Apr)
- 2022 Renda, H., “Black Ram and White Ewe: Constructing Race in *Othello*,” Strode Graduate Conference, Hudson Strode Program in Renaissance Studies, University of Alabama (5 Nov)

- 2020 Stewart, R., & J. Marx., “Hayma’s Journey: Rohingya Refugee Discourse in the United States Elementary Classroom,” National Conference of Undergraduate Research, Montana State University (26 Mar)
- 2020 McFarlane, M., “Over the Rainbow,” Sigma Tau Delta International English Honors Society annual convention (25 Mar)
- 2020 Gauer, G., “Shadow Blocks, Subjugated Rocks: Staging Women and the West in *Quilters* (1982),” Northwest Undergraduate Conference in Literature, University of Portland (14 Mar)
- 2020 McCarthy, C., “Political Stakes in Wooden Places: Power and Forests in *Macbeth* (1606), *The Cherry Orchard* (1904), and *Bengal Tiger at the Baghdad Zoo* (2009),” Northwest Undergraduate Conference in Literature, University of Portland (14 Mar)
- 2020 McFarlane, M., “‘This pile of rot’: Decomposition, Birds, and Disease in Anne Carson’s *Antigonick* (2012),” Northwest Undergraduate Conference in Literature, University of Portland (14 Mar)
- 2020 Nelson, E., “‘Philosophy suits our Sex, just as Jack Boots would do’: Philosophy, Gender, and Susanna Centlivre’s *The Basset Table* (1705),” Northwest Undergraduate Conference in Literature, University of Portland (14 Mar)
- 2020 Stewart, R., “‘The Air is Delicate’: Law, Wind, and the Weird Sisters in William Shakespeare’s *Macbeth* (1606).” Northwest Undergraduate Conference in Literature, University of Portland (14 Mar)
- 2020 Whittington, P., “Bye-bye Birdie: Ecodidacticism and Augury in *Macbeth* (1606)” Northwest Undergraduate Conference in Literature, University of Portland (14 Mar)
- 2020 McFarlane, M., “‘Will you Learne?’: Enskillment in Boy Companies and *Gallathea*,” Emerging Scholars Symposium, Mid-America Theatre Conference (5 Mar)
- 2019 McCarthy, C., “Beauty in Bitterness: Shifted Connotations and Characterization in *Much Ado About Nothing*,” Northwest Undergraduate Conference in the Humanities, North Idaho University (9 Nov)
- 2019 McFarlane, M., “‘Walking on Ayre’: Lost Set and Stage Directions in John Lyly’s *Gallathea*,” Northwest Undergraduate Conference in the Humanities, North Idaho University (9 Nov)
- 2019 Stewart, R., “‘Sermons in Stones’: Courts, Knowledge, and Nature in William Shakespeare’s *As You Like It*,” Northwest Undergraduate Conference in the Humanities, North Idaho University (9 Nov)
- 2019 Bush, K., “‘The Sweetest Savor’: Active Male Penetrators and Societal Anxieties in Arthurian Legend,” All-Ireland Conference of Undergraduate Research, University of Limerick (28 Mar)
- 2019 Nelson, E., “Bringing Morals to the Table: English Medieval Leadership from ‘Beowulf’ to ‘Sir Gawain,’” Northwest Undergraduate Conference on Literature, Seattle University (23 Mar)
- 2019 Riper, K., “Them’s Flyting Words: The Boundaries of Acceptable Affronts in Medieval Poetry,” Northwest Undergraduate Conference on Literature, Seattle University (23 Mar)
- 2019 Stewart, R., “The Original Scarlet Letter: Flyting, Green Girdles, and Medieval Order in England,” Northwest Undergraduate Conference on Literature, Seattle University (23 Mar)
- 2018 Bush, K., “‘We’ll cook him up in a stew’: Stepmothers and Primogeniture in the Brothers Grimm’s ‘The Juniper Tree,’” Northwest Undergraduate Conference in the Humanities, North Idaho College (3 Nov)

- 2018 Riper, K., “‘Wisdom and Blood Combating’: Humoral Theory and Violence in Shakespeare’s *Much Ado About Nothing* and *Julius Caesar*,” Northwest Undergraduate Conference in the Humanities, North Idaho College (3 Nov)
- 2018 Ballou, S., “The Sacrifice of the Poet in *The Tragedy of Julius Caesar*,” Northwest Undergraduate Conference on Literature, University of Portland (24 Mar)
- 2017 Dolgin, T., “Detection and Deduction: A Study in the History of Sherlock Holmes,” Pacific University Undergraduate Research Conference (14 Nov)
- 2017 Ballou, S., “The Dichotomy of Life and Death and Its Effect on Nell in *The Old Curiosity Shop*,” Northwest Undergraduate Conference in the Humanities, North Idaho College (4 Nov)
- 2017 Riper, K., “Hero’s Epitaph: Penance and the Politics of Editorial Emendation in William Shakespeare’s *Much Ado About Nothing*,” Northwest Undergraduate Conference in the Humanities, North Idaho College (4 Nov)
- 2017 Elder, R., “‘Knowledge is Not for Knowing’: Criticisms of Empiricism in Tom Stoppard’s *Arcadia*,” Northwest Undergraduate Conference on Literature, University of Portland (25 Mar)

Internships

- 2020 Gauer, G., editorial assistant, *International Journal for Undergraduate Research & Creative Activities*, fall
- 2020 Whittington, P., dramaturgy apprentice, Orphic Theatre, winter
- 2019 Riper, K., dramaturgy apprentice, Orphic Theatre, winter
- 2018 Stewart, R., MFA residency intern, Pacific University, winter
- 2018-19 Bush, K., social media management intern, *Silk Road Review*
- 2018 Zmuda, A., acting apprentice, Original Practice Shakespeare Festival, summer
- 2018 Addison, K., Oregon Book Awards intern, Literary Arts, spring
- 2018 Ballou, S., @LiteraryArts events intern, Literary Arts, spring
- 2018 Stewart, R., Community Outreach intern for State Representative Susan McLain, Democratic Party of Oregon, spring
- 2017 Riper, K., MFA residency intern, Pacific University, winter
- 2017 Dolgin, T., @LiteraryArts events intern, Literary Arts, fall
- 2017 Ballou, S., MFA residency intern, Pacific University, summer
- 2017 Dixon, E., acting apprentice, Original Practice Shakespeare Festival, summer

Teaching as Research

- Flanders, J., “Curation.” In *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*, eds. R. F. Davis, M. K. Gold, K. D. Harris, & J. Sayers. MLA Commons, Jan 2017, <https://digitalpedagogy.mla.hcommons.org/keywords/curation/>
- Green, H. E., “Fostering Digital Pedagogy Practices through Faculty-Librarian Collaborations: An Analysis of Assessment Strategies for Student-Generated Multi-Modal Digital Scholarship,” in *Laying the Foundation: Digital Humanities in Academic Libraries*, eds. H. Gilbert & J. W. White, 179–204, Purdue UP, 2016
- , “Collaborative Digital Pedagogy: Teaching Digital Humanities in the Classroom through Faculty-Librarian Collaborations,” in *Facing the Future: Librarians and Information Literacy in a Changing Landscape*, eds. S. Mader et al., 47–58, Limerick Institute of Technology, 2014

Writing Center Pedagogy

2023–24 Faculty, Embedded Tutor Pilot Program, Writing Center, University of Alabama
2013–14 Tutor, Rhetoric Tutoring Center, University of Illinois at Urbana-Champaign
2007–09 Tutor, University Center for Writing-based Learning, DePaul University

Pedagogy Certifications

University of Illinois Center for Innovation in Teaching and Learning

2015 Professional Portfolio Program
2014 Technology-Enhanced Teaching
2014 Teacher-Scholar
2013 Graduate Teaching

Service

Profession

Selection Committee

2020 Summer Stipends, British Literature, National Endowment for the Humanities
2021 Bevington prize, Medieval and Renaissance Drama Society
2019–22 Stevens & Palmer prizes, Medieval and Renaissance Drama Society (chair 2022)
2018–20 Problem Play Project New Work Commission, Bag & Baggage Productions

Editorial Appointments

2023– Board member, *Early Theatre*
2023– Faculty editor, *Ripple Arts Review*
2020–22 Board member, *Research on Medieval and Renaissance Drama*
2020– Board member, *International Journal of Undergraduate Research and Creative Activities*
2017–20 Editor-in-chief, *International Journal of Undergraduate Research and Creative Activities*
2016–20 Drama senior editor, *Silk Road Review: A Literary Crossroads*
2008–09 Drama senior editor, *Threshold: A Journal of Literary, Visual, and Media Arts*

Manuscript Review

Bloomsbury (2022)
Early Theatre (2018, 2020, 2024)
ESQ: A Journal of Nineteenth-Century American Literature and Culture (2018)
Research on Medieval and Renaissance Drama (2020, 2021)
Shakespeare (2018, 2023)
Shakespeare Bulletin (2023)

Administrative

2020–23 Council member & social media manager, Medieval and Renaissance Drama Society

External Program Review

2020 Hawai'i Pacific University

Institution

University of Alabama

2021–23 co-director, study abroad program, UA in Oxford: English, History, Honors
2023 member, Marshall Scholarships regional committee

2020– member, English Department Graduate Admissions selection committee
 2020– member, Strode Graduate Admissions selection committee
 2020– member, Strode Symposium organizing committee
 2020– member, Strode Premodern Critical Race Studies reading group
 2020– member, Premodern Faculty Brown Bag series

Pacific University

2019–20 co-organizer, Faculty Writing & Working Group (member 2016–2020)
 2020 member, Publishing & Scholarly Communications Coordinator search committee
 2019 member, TARGET grants selection committee
 2018 member, Undergraduate Research, Scholarship, and Creative Inquiry leadership team
 2017–20 member, College of Arts & Sciences Curriculum committee
 2018–20 chair, Analysis of Texts Curriculum subcommittee
 2018–20 chair, Writing in the Disciplines Curriculum subcommittee
 2017–20 founding adviser, Sigma Tau Delta English Honor Society, Alpha Chi Omega chapter
 2017 member, Visiting Assistant Professor in Writing Studies search committee
 2017–18 member, First-Year Experience summer text committee

University of Illinois

2016 chair, Prospective English Student Visit committee
 2014–16 chair, Early Modern Reading Group
 2014–16 co-founder, Dissertation Writing Group
 2009–16 co-organizer, Early Modern Workshop (co-organizer 2012, 2016; member 2009–16)
 2015 member, Status of Graduate Students in the Profession, MLA subcommittee
 2014–15 member, Students Advising on Graduate Education board, Graduate College
 2013–16 member, College Teaching Effectiveness Network
 2012 member, Undergraduate Teaching Awards committee

Other

2016–17 reader, College Board AP Literature and Composition Exam

Professional Development

2022 Early Modern Intersections in the American South, Folger Institute (16–18 Feb)
 2021 Printed Books to 1800: Description & Analysis, Rare Book School (13–18 Jun)
 2021 Restoration Theater: Re-Activating the R/18 Repertoire, Newberry Library (23 Apr)
 2021 Grant Writing Workshop, University of Alabama (Jan)
 2020 Active Learning Initiative Workshop, University of Alabama (fall)
 2020–23 Publisher-in-Residence Program, University of Alabama
 2020 Grant Writing Seminar, Center for Renaissance Studies, Newberry Library (27 Aug)
 2017–18 Renaissance Society of America Mentorship Program

Professional Affiliations

ASTR American Society for Theatre Research
 UCWA University Campus Workers of Alabama 3965
 LMDA Literary Managers & Dramaturgs of the Americas
 — Malone Society

MSA	Marlowe Society of America
MRDS	Medieval and Renaissance Drama Society
MLA	Modern Language Association
$\Phi\alpha\theta$	Phi Alpha Theta History Honor Society
RSA	Renaissance Society of America
SAA	Shakespeare Association of America
$\Sigma\tau\Delta$	Sigma Tau Delta English Honor Society
STR	Society for Theatre Research

Languages

Early Modern English Paleography

French (research purposes)

References

Furnished upon request